

WHO WANTS TO LIVE FOREVER

Words and Music by
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Freely

Em

$\text{♩} = 72$



There's no

Am(add9)



Em



Em⁷/D



C#m⁷b⁵



time for us, there's no place for us. What is this

G/D



A⁷/E



D^{sus}



D



thing that builds our dreams, — yet slips a - way from us. Who



wants to live for - ev - er? _____ Who wants to live for - ev - er? _____



Ooh. _____ There's no chance for us, _____ it's all _____ de -



-cid - ed for us. _____ This world has on - ly one sweet mo - ment set a -



-side for us. _____ Who wants to live for - ev - er? _____ Who



wants to live for - ev - er? _____ Ooh. _____ Who



dares to love for - ev - er? _____ Oh, _____ ooh, when love must



die. _____

Cmaj7



Em



The first system of music features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in a grand staff format, with a treble clef for the right hand and a bass clef for the left hand. The right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth and quarter notes.

Cmaj7



Em



The second system continues the musical piece. The piano accompaniment in the bass clef shows a consistent rhythmic pattern of eighth notes. The treble clef staff features a melodic line with some slurs and rests.

Cmaj7



Em



The third system shows a more active piano accompaniment in the right hand, with a series of eighth notes. The left hand continues with its steady bass line.

C



Em



C



Em



The fourth system introduces a vocal line in the treble clef staff. The lyrics are: "But touch my tears with your lips, touch my world with your fin-ger -". The piano accompaniment continues in the grand staff, with the right hand playing chords and the left hand playing a rhythmic bass line.



-tips. _____ And we can have ___ for - ev - er, ___ and we can love ___ for -



-ev - er. _____ For - ev - er _____ is our to - day. _____ Who



wants ___ to live ___ for - ev - er? ___ Who wants ___ to live ___ for - ev - er? ___ For -

C#m7>5

A7/C#

D(add9)

Bb/D



-ev - er _____ is our to - day. _____ Who

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melodic phrase with a triplet of eighth notes. The piano accompaniment includes a bass line with a triplet of eighth notes and a treble line with chords and a triplet of eighth notes.

Em

Cmaj7/E

Em

Cm



waits for - ev - er an - y - way? _

The second system of music continues the vocal line and piano accompaniment. The vocal line has a melodic phrase with a triplet of eighth notes. The piano accompaniment includes a bass line with a triplet of eighth notes and a treble line with chords and a triplet of eighth notes.

Em

C/E

Am7/E

Em

Em9



The third system of music shows the piano accompaniment for the third system. It features a bass line with a triplet of eighth notes and a treble line with chords and a triplet of eighth notes.

A9/E

Em



The fourth system of music shows the piano accompaniment for the fourth system. It features a bass line with a triplet of eighth notes and a treble line with chords and a triplet of eighth notes.

D(add9)



E5



A musical score for guitar, consisting of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff begins with a D4 chord, followed by a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass staff begins with a D4 chord, followed by a bass line of half notes: D3, A2, D3, A2, D3, A2, D3, A2, D3, A2, D3, A2. The score is divided into two measures by a bar line. The first measure contains the initial notes and chords. The second measure contains the continuation of the melodic and bass lines, ending with a final D4 chord in the treble staff and a D3 chord in the bass staff.