

WHEN I WAS YOUR MAN

Words and Music by BRUNO MARS,
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Moderately (♩ = $\overset{\frown}{\text{3}}$)



Same bed, but it feels just a lit - tle bit big -
My pride, my — e - go, my needs and my self -

- ger now.
- ish ways

Our song on the ra - di - o, but it don't sound -
caused a good strong - wo - man like you to walk out —

— the same.
— my life.

When our friends talk a - bout you, all it does is just tear —
Now I — nev - er get to clean up the mess —

Dm

G

me down, _____
I've _____ made, _____

'cause my heart breaks a lit - tle when I hear _____
and it haunts me _____ ev - 'ry time I close _____

C

Em/B

Am

Em

your name. - }
my eyes. - }

It all just sounds like, "Ooh, _____ hoo." _____ Mm. -

Bb

C/G

G

too young, too dumb to re - al - ize _____ that I _____ should - 've bought you flow -

F

G

C

ers _____ and held your hand; _____ should - 've gave you all my hours -

F G C

when I had the chance; take you to ev - 'ry par -

F G Am D7

- ty, 'cause all you want - ed to do was dance. Now my ba-by's danc -

F Fm C F

- ing, but she's danc - ing with an - oth - er man.

C Em/B C F

Al-though it hurts, I'll be the



first to say that I was wrong. Oh, I



know I'm prob-'ly much to late to try and a - pol - o - gize for my mis - takes, but I just want -



you to know, I hope he buys you



flow - ers; I hope he holds your hand, give you all his

F G C

hours _ when he has the chance; take you to ev - 'ry par -

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting with a half note 'hours', followed by a quarter rest, then eighth notes 'when he has the chance;', and finally eighth notes 'take you to ev - 'ry par -'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for F, G, and C are shown above the staff.

F G Am D7

- ty, 'cause I re-mem-ber how much _ you love to dance; _ do all the things I _

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with eighth notes '- ty, 'cause I re-mem-ber how much _ you love to dance; _ do all the things I _'. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for F, G, Am, and D7 are shown above the staff.

F Fm C D7

_ should-'ve done _ when I was your man. Do ³ all the things I _

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody has a quarter rest followed by eighth notes '_ should-'ve done _ when I was your man.', then a quarter note 'Do' with a triplet of eighth notes '³ all the things I _'. The piano accompaniment includes a triplet of eighth notes in the right hand. Chord diagrams for F, Fm, C, and D7 are shown above the staff.

F Fm C

_ should -'ve done when I was your man.

rit.

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody has a quarter rest followed by eighth notes '_ should -'ve done when I was your man.', ending with a half note. The piano accompaniment concludes with a half note chord in the right hand and a half note in the left hand. The word 'rit.' is written below the piano part. Chord diagrams for F, Fm, and C are shown above the staff.