

КРАСНЫЙ САРАФАН

Слова Г. ЦЫГАНОВА

А. ВАРЛАМОВ
(1801—1848)

Умеренно скоро

Piano accompaniment for the first section, marked "Умеренно скоро" and "mf". The music is in 2/4 time and features a melody in the right hand and a bass line in the left hand.

Più mosso

Piano accompaniment for the second section, marked "Più mosso" and "mf". The music is in 2/4 time and features a melody in the right hand and a bass line in the left hand.

Piano accompaniment for the third section, marked "Tempo I". The music is in 2/4 time and features a melody in the right hand and a bass line in the left hand.

Tempo I

1. Не шей ты мне, ма - туш - ка, кра - сный са - ра - фан, не вхо - ди, ро - ди - ма - я,

Piano accompaniment for the fourth section, marked "Tempo I" and "p". The music is in 2/4 time and features a melody in the right hand and a bass line in the left hand.

Piu lento

по - пу - сту в изь - ян.

// „Ди - тя мо - е, ди - тят - ко, доч - ка ми - ла - я!

The first system of music features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line begins with a melodic phrase, followed by a double bar line and a repeat sign. The piano accompaniment consists of chords and moving lines in both hands.

Го - лов - ка по - бед - на - я, не - ра - зум - на - я!

Не век те - бе пта - шеч - кой

The second system continues the vocal and piano parts. The vocal line has a melodic phrase with a fermata. The piano accompaniment provides harmonic support with chords and moving lines.

звон - ко рас - пе - вать,

лег - ко - кры - лой ба - боч - кой по цве - там пор - хать:

The third system shows the vocal line with a melodic phrase and a fermata. The piano accompaniment continues with chords and moving lines.

за - блек - нут на ще - чень - ках ма - ко - вы цве - ты,

при - ску - чат за - ба - вуш - ки,

The fourth system features the vocal line with a melodic phrase and a fermata. The piano accompaniment consists of chords and moving lines.

сто - ску - ешь - ся ты,

при - ску - чат за - ба - вуш - ки, сто - ску - ешь - ся ты!

The fifth system shows the vocal line with a melodic phrase and a fermata. The piano accompaniment continues with chords and moving lines.

Più mosso

А мы и при ста - рос - ти се - бя ве - се - лим,

Tempo I

мла - дость вспо - ми - на - ю - чи, на де - тей гля - дим! И я мо - ло - де - шень - ка

бы - ла та - ко - ва, и мне те же в де - вуш - ках пе - ли - ся сло -

- ва. "

Più mosso

2. Рано мою косыньку
На две расплетать;
Прикажи мне русую
В ленту убирать!

3. Пускай непокрытая
Шелковой фатой,
Очи молодецкие
Веселит собой!

4. То ли житье девичье,
Чтоб его менять?
Торопиться замужем
Охать да вздыхать!

5. Золотая волюшка
Мне милей всего!
Не хочу я с волюшкой
В свете ничего!