

Too Good at Goodbyes

Переложение для фортепиано песни британского поп-исполнителя Сэма Смита

♩ = 92

Measures 1-5 of the piano arrangement. The right hand features a melodic line with eighth-note patterns and a half-note. The left hand provides a harmonic accompaniment with chords and a bass line. A dynamic marking of *p* (piano) is present.

Red. _____

Measures 6-9 of the piano arrangement. The right hand continues the melodic line with eighth-note patterns. The left hand features a bass line with chords and a half-note. A dynamic marking of *p* (piano) is present.

Red. _____

Measures 10-12 of the piano arrangement. The right hand continues the melodic line with eighth-note patterns. The left hand features a bass line with chords and a half-note. A dynamic marking of *p* (piano) is present.

Red. _____

Measures 13-15 of the piano arrangement. The right hand continues the melodic line with eighth-note patterns. The left hand features a bass line with chords and a half-note. A dynamic marking of *p* (piano) is present.

Red. _____

Measures 16-19 of the piano arrangement. The right hand continues the melodic line with eighth-note patterns. The left hand features a bass line with chords and a half-note. A dynamic marking of *mp* (mezzo-piano) is present.

Red. _____

20

20

Ped.

24

24

mf

Ped.

28

28

mp

Ped.

33

33

Ped.

37

37

Ped.

41

41

p

Ped.

45

mf

Red. Red. Red. Red. Red.

50

f

Red. Red. Red. Red. Red.

55

Red. Red. Red. Red.

59

Red. Red. Red. Red.

63

Red. Red. Red. Red. Red.

68

p

Red. Red. Red. Red. Red.

rit. - - - - |

rit. _____ | *rit.* _____ | *rit.* _____ | *rit.* _____ | *rit.* _____