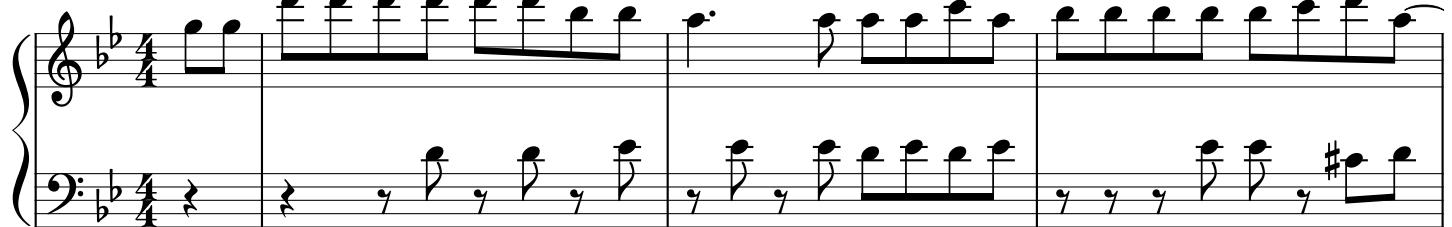


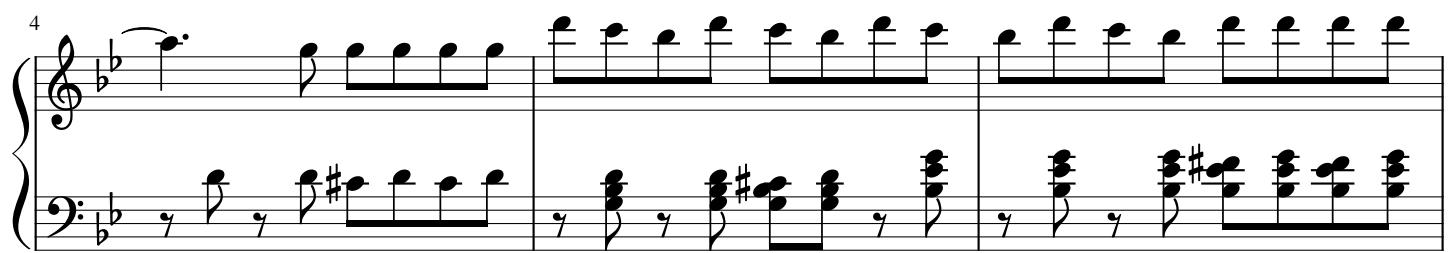
Тянет к тебе

Переложение для фортепиано песни в исполнении Тимы Белорусских

$\text{♩} = 146$



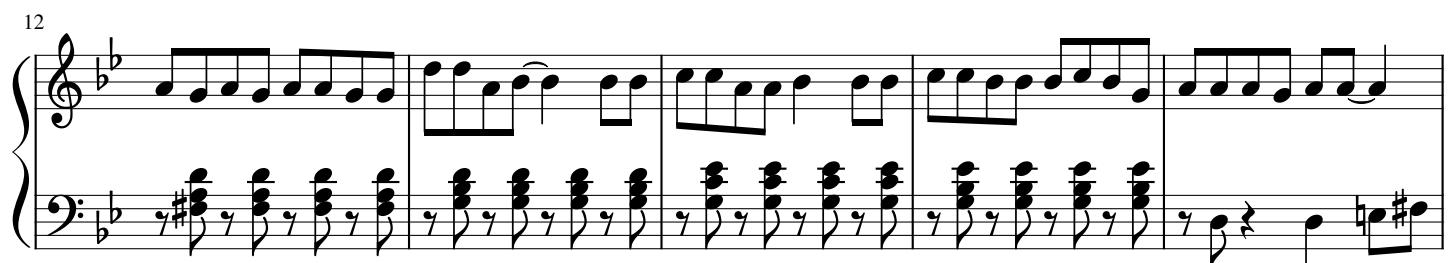
Musical score for piano, two staves. Treble clef, 4/4 time, key signature of one flat. Bass clef, 4/4 time, key signature of one flat. Measures 1-3.



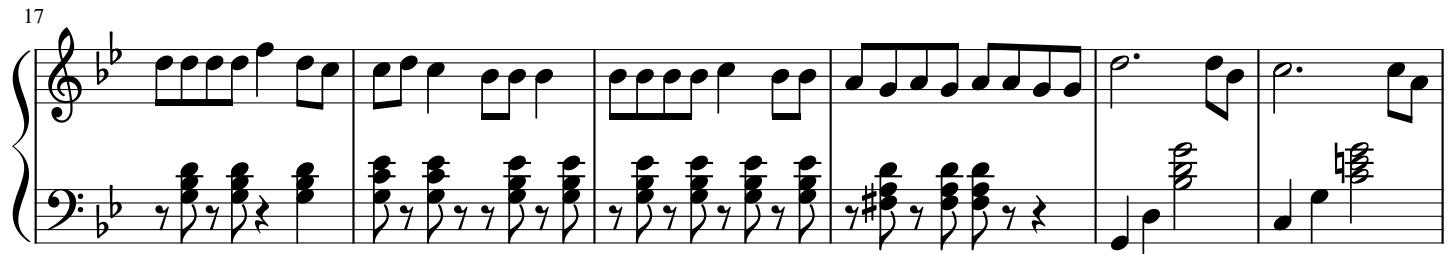
Musical score for piano, two staves. Treble clef, 4/4 time, key signature of one flat. Bass clef, 4/4 time, key signature of one flat. Measures 4-6.



Musical score for piano, two staves. Treble clef, 4/4 time, key signature of one flat. Bass clef, 4/4 time, key signature of one flat. Measures 7-9.

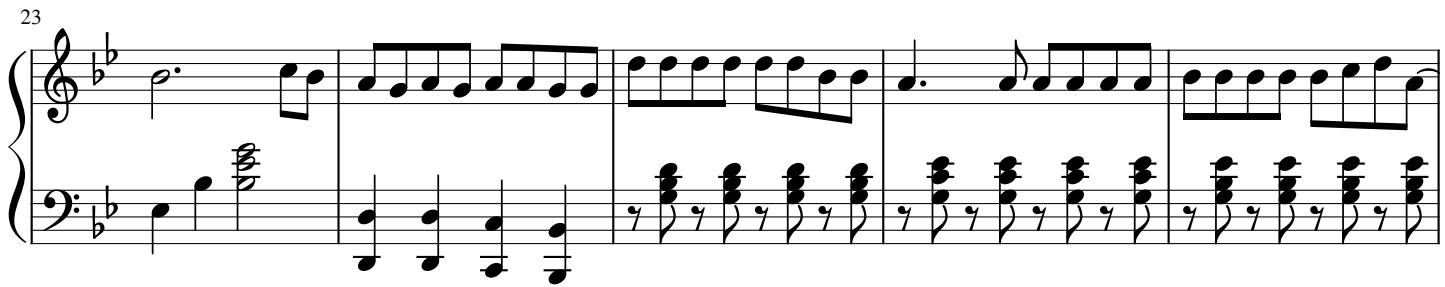


Musical score for piano, two staves. Treble clef, 4/4 time, key signature of one flat. Bass clef, 4/4 time, key signature of one flat. Measures 10-11.



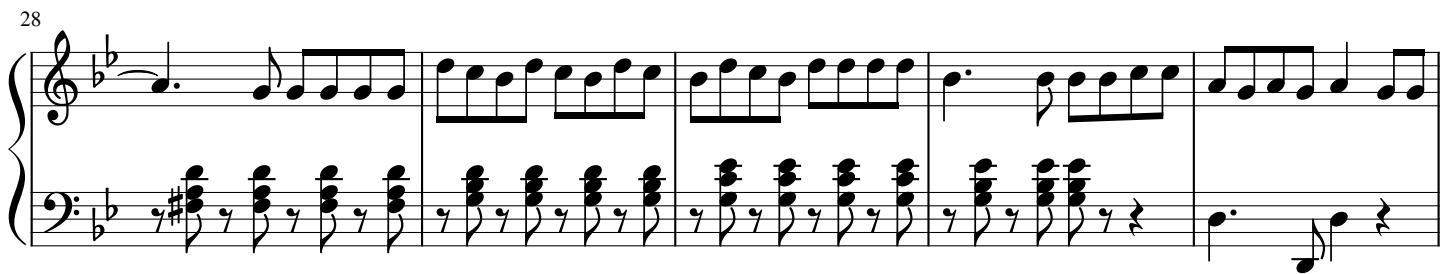
Musical score for piano, two staves. Treble clef, 4/4 time, key signature of one flat. Bass clef, 4/4 time, key signature of one flat. Measures 12-13.

23



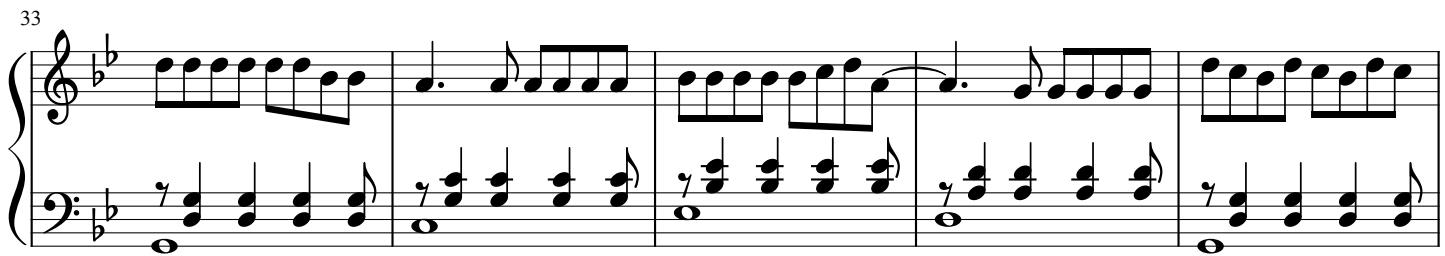
Musical score page 23. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 1-5.

28



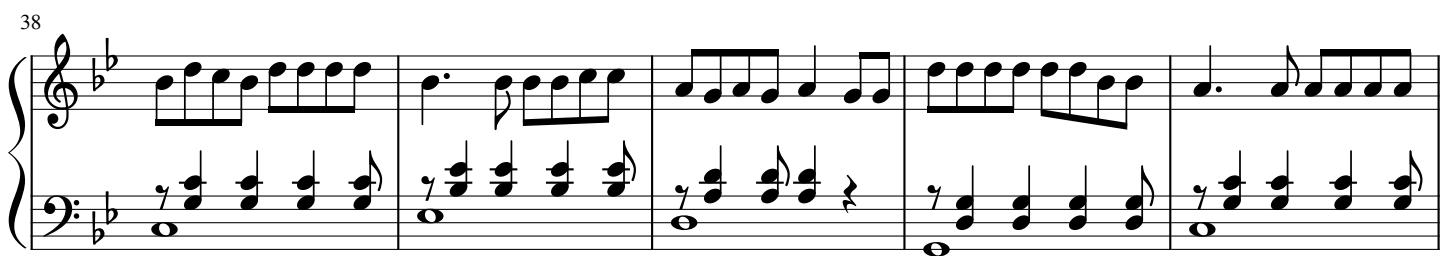
Musical score page 28. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 6-10.

33



Musical score page 33. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 11-15.

38



Musical score page 38. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 16-20.

43



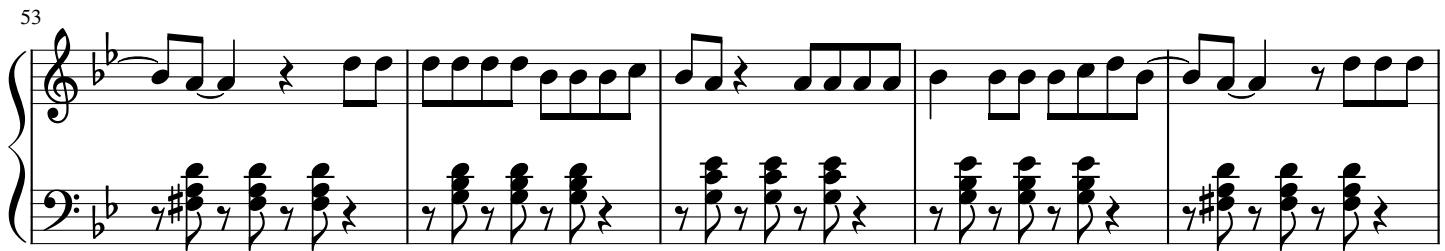
Musical score page 43. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 21-25.

48



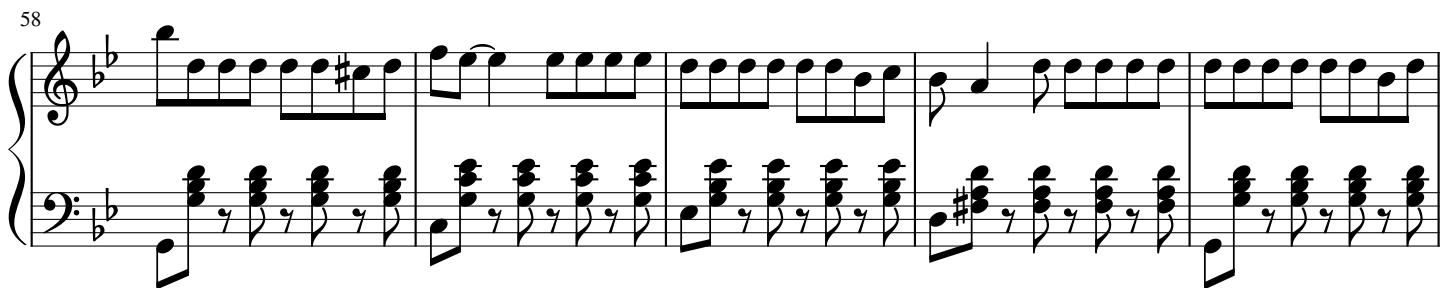
Musical score page 48. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 26-30.

53



Musical score page 53. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 1-5 show eighth-note patterns in the treble staff and eighth-note chords in the bass staff.

58



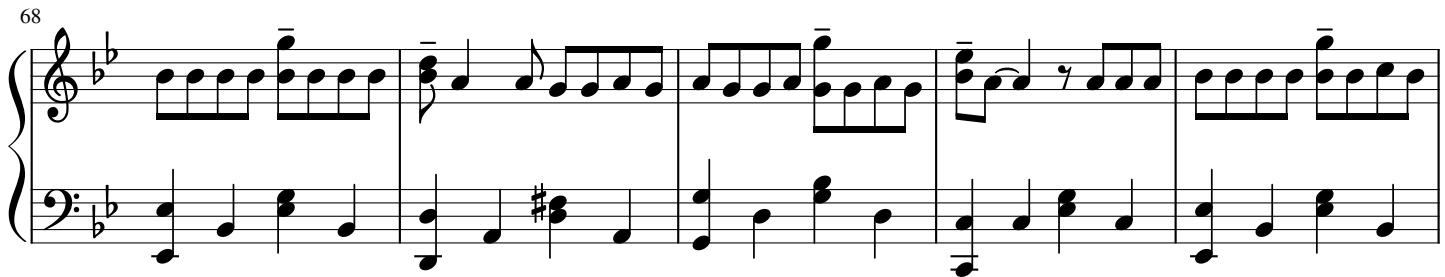
Musical score page 58. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 1-5 show sixteenth-note patterns in the treble staff and eighth-note chords in the bass staff.

63



Musical score page 63. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 1-5 show eighth-note patterns in the treble staff and eighth-note chords in the bass staff.

68



Musical score page 68. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 1-5 show eighth-note patterns in the treble staff and eighth-note chords in the bass staff.

73



Musical score page 73. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 1-5 show eighth-note patterns in the treble staff and eighth-note chords in the bass staff.

77



Musical score page 77. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 1-5 show eighth-note patterns in the treble staff and eighth-note chords in the bass staff.

82

A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one flat. It consists of five measures of music. The bottom staff uses a bass clef and also has a key signature of one flat, providing harmonic support.

87

A continuation of the musical score from page 82. It features two staves: a treble clef staff with a key signature of one flat, and a bass clef staff with a key signature of one flat. The music continues in a similar vein, maintaining the established harmonic and rhythmic patterns.

92

A continuation of the musical score. The top staff shows a treble clef with a key signature of one flat, and the bottom staff shows a bass clef with a key signature of one flat. The music includes eighth-note patterns and sustained notes, with harmonic changes indicated by changes in the bass line.

96

A continuation of the musical score. The top staff shows a treble clef with a key signature of one flat, and the bottom staff shows a bass clef with a key signature of one flat. The music features eighth-note patterns and sustained notes, with harmonic changes indicated by changes in the bass line.

100

A continuation of the musical score. The top staff shows a treble clef with a key signature of one flat, and the bottom staff shows a bass clef with a key signature of one flat. The music includes eighth-note patterns and sustained notes, with harmonic changes indicated by changes in the bass line.

104

A continuation of the musical score. The top staff shows a treble clef with a key signature of one flat, and the bottom staff shows a bass clef with a key signature of one flat. The music features eighth-note patterns and sustained notes, with harmonic changes indicated by changes in the bass line.

