

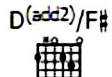
TIGHTROPE

Words and Music by BENJ PASEK
and JUSTIN PAUL

Moderately, in 1



The first system of the piano introduction consists of two staves. The treble clef staff has a melody of quarter notes: A4, B4, C#5, B4, A4. The bass clef staff has a bass line of quarter notes: D3, E3, F#3, E3, D3. The dynamic marking *mp* is placed above the first measure.



CHARITY:

The second system features a vocal line and piano accompaniment. The vocal line starts with a whole rest for two measures, then a half note G4, followed by quarter notes A4, B4, C#5, B4, A4. The piano accompaniment has a bass line of quarter notes: D3, E3, F#3, E3, D3. The lyrics "Some peo - ple long ___ for a" are written below the vocal line.



The third system continues the vocal and piano accompaniment. The vocal line has quarter notes: G4, A4, B4, C#5, B4, A4. The piano accompaniment has a bass line of quarter notes: D3, E3, F#3, E3, D3. The lyrics "life that is sim - ple and ___ planned, tied with a" are written below the vocal line.

A C#7

rib - bon Some peo - ple won't sail the sea 'cause they're saf - er on

**Lead vocal written an octave higher.*

D Bm E

land to fol - low what's writ - ten But I'd

E/G# A A/C# D/F# F#m

fol - low you to the great un -

E(add4) E/G# C#7/E# F#m

-known, off to a world

Amaj⁷/EBm⁷Dmaj⁷sus²

E(add4)



we

call

our

own

A



Hand

in my

hand

and

we

E⁷/G[♯]

prom - ise

to

nev - er

let

go

We're

F[♯]m

D



walk - in'

a tight

- rope

High

in the sky;

we

can see

A



E⁷/G[♯] F[♯]m D

the whole world down below We're walk - in' a tight-

F[♯]m F[♯]m/E D

rope Nev - er sure,

A E(add4)

nev - er know how far we could fall, but it's

A E⁷/G[♯] F[♯]m

all an ad - ven - ture that comes with a breath - tak - in' view,

E(add4) D(add2)

walk - in' a tight - rope _____ with

Detailed description: This system contains the first two measures of the piece. The guitar part features two chord diagrams: E(add4) and D(add2). The vocal line begins with the lyrics 'walk - in' a tight - rope' followed by a long horizontal line indicating a sustained note. The piano accompaniment consists of a treble and bass clef with various chordal textures and melodic lines.

A E/G# F#m E(add4) D(add2)

you, oo, oo, oo, oo

Detailed description: This system contains measures 3 through 7. The guitar part shows five chord diagrams: A, E/G#, F#m, E(add4), and D(add2). The vocal line has the lyrics 'you, oo, oo, oo, oo' with 'oo' repeated five times. The piano accompaniment continues with harmonic support for the vocal line.

A E/G#

With you, oo,

Detailed description: This system contains measures 8 through 11. The guitar part features two chord diagrams: A and E/G#. The vocal line has the lyrics 'With you, oo,'. The piano accompaniment provides accompaniment for the vocal line.

F#m7 E(add4) D(add9) E(add4)

oo, oo, oo, _____ with you

Detailed description: This system contains measures 12 through 15. The guitar part shows four chord diagrams: F#m7, E(add4), D(add9), and E(add4). The vocal line has the lyrics 'oo, oo, oo, _____ with you'. The piano accompaniment concludes the piece with sustained chords.



Moun - tains and val - leys, and all _____ that will



come in _____ be - tween des - ert and o - cean



You pull me in, _____ and to - geth - er we're _____ lost _____ in a



dream, al - ways in mo - tion So I _____

E/G# A A/C# D/F# F#m7

risk it all just to be with

E(add4) E C#7/E# F#m

you And I risk it all

F#m/E Bm7 A/D E E(add4)

for this life we choose

A E7/G#

Hand in my hand and you promised to never let

F#m



D



go We're walk - in' a tight - rope

A



E7/G#



High in the sky, we can see the whole world down be -

F#m



D



-low We're walk - in' a tight - rope

F#m



D

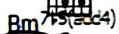


Nev - er sure, will you



catch me if I should fall?

Bm7+5



Well, it's all an ad-



-ven - ture that comes with a breath - tak - in'



view, walk - in' a tight - rope

E7sus (E7sus(11b6)) A E/B

with you, oo,

F#m E(add4) D

oo, oo, oo

A E/G# F#m E(add4)

With you, oo, oo, oo,

D(add2) E(add4)

oo, with you with



you



With you,

E(add4)



D



Molto rit.

oo, _____

E7sus



A



with you

The musical score is presented in two systems. The first system features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a melodic phrase under a slur, followed by a long note with a fermata. The piano accompaniment provides harmonic support with chords and moving lines. The second system continues the vocal line with the lyrics "with you" and concludes with a final note and fermata. The piano accompaniment continues with sustained chords and melodic fragments. The key signature has two sharps (F# and C#), and the tempo marking "Molto rit." is present.