

# Save Your Tears

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*J = 118*

This is the first page of a musical score for two voices. The key signature is common time (indicated by '4'). The vocal parts are written on treble and bass staves. The vocal line begins with a sustained note followed by eighth-note pairs. The piano accompaniment consists of eighth-note chords. Measure numbers 1 through 5 are visible above the staff.

6

This is the second page of the musical score. The vocal line continues with eighth-note pairs and sixteenth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords. Measure number 6 is indicated above the staff.

11

This is the third page of the musical score. The vocal line features eighth-note pairs and sixteenth-note patterns. The piano accompaniment consists of eighth-note chords. Measure number 11 is indicated above the staff.

16

This is the fourth page of the musical score. The vocal line continues with eighth-note pairs and sixteenth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords. Measure number 16 is indicated above the staff.

21

This is the fifth page of the musical score. The vocal line features eighth-note pairs and sixteenth-note patterns. The piano accompaniment consists of eighth-note chords. Measure number 21 is indicated above the staff.

26



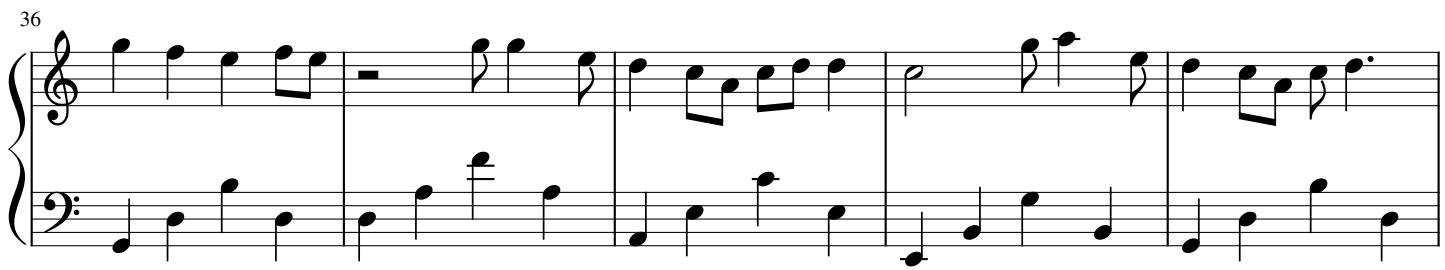
Musical score page 26. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The music features eighth-note patterns with various slurs and grace notes.

31



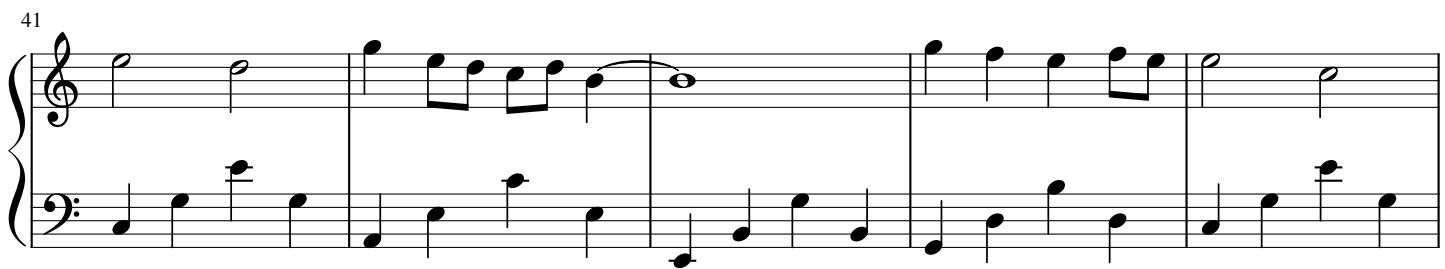
Musical score page 31. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The music features eighth-note patterns with slurs and grace notes.

36



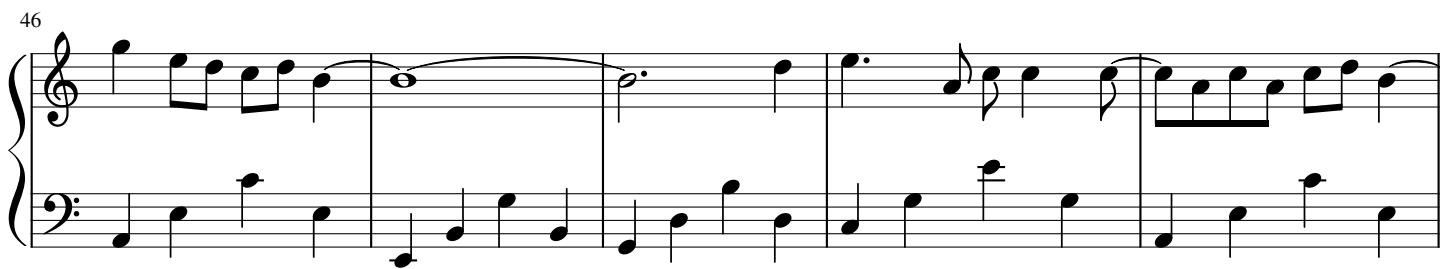
Musical score page 36. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The music features eighth-note patterns with slurs and grace notes.

41



Musical score page 41. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The music features eighth-note patterns with slurs and grace notes.

46



Musical score page 46. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The music features eighth-note patterns with slurs and grace notes.

51



Musical score page 51. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The music features eighth-note patterns with slurs and grace notes.

56

61

66

71

76

81

