

# CAN'T FEEL MY FACE

Words and Music by ABEL TESFAYE,  
MAX MARTIN, SAVAN KOTECHA,  
ANDERS SVENSSON and ALI PAYAMI

With a groove

G

F

Am

$\text{♩} = 110$



*mp*

G



And I know \_\_\_\_\_ she'll be the death \_\_\_\_\_ of me, \_\_\_\_\_ at least \_\_\_\_\_

F




Am

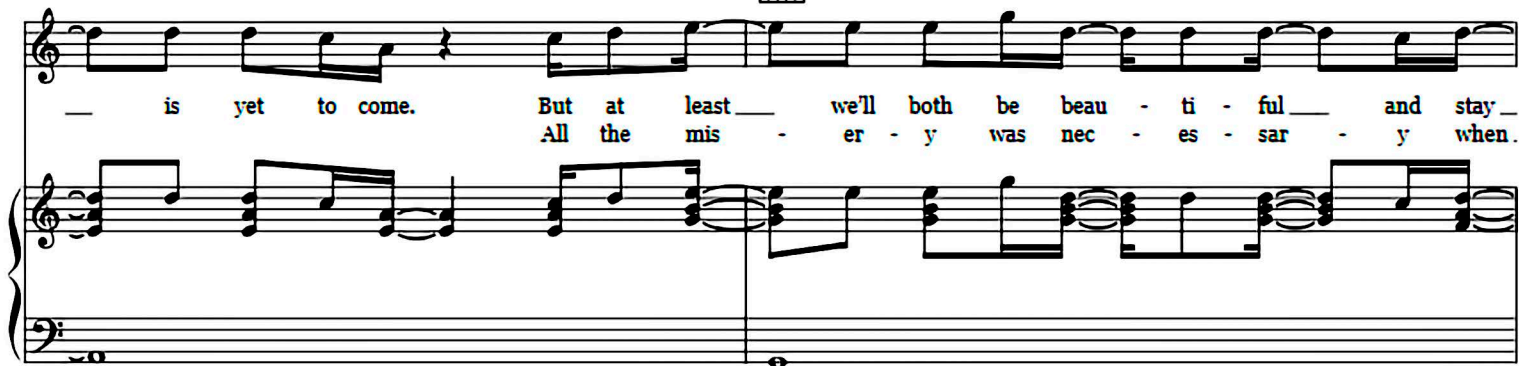


\_\_\_\_\_ we'll both be numb. And she'll al - ways get the best \_\_\_\_\_ of me, \_\_\_\_\_ the worst.



G



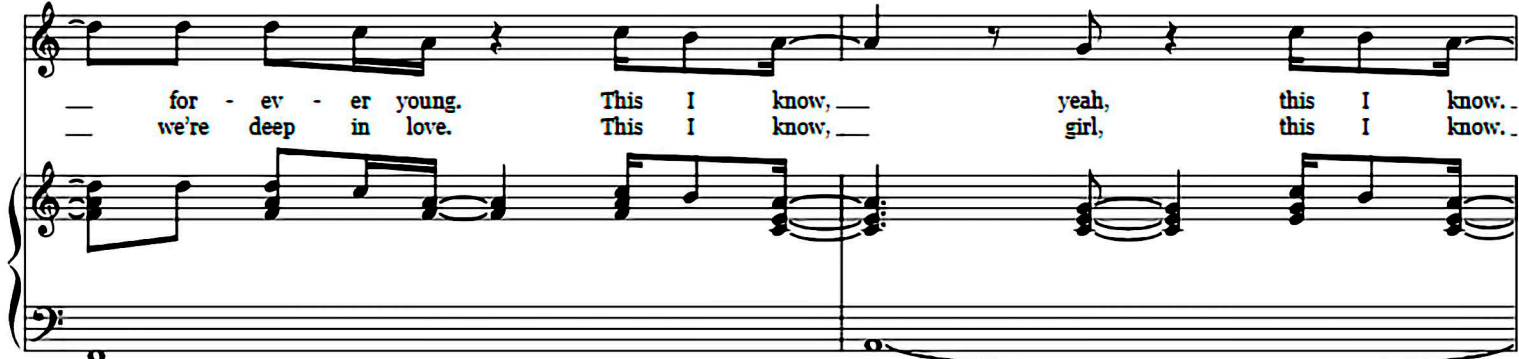
— is yet to come. But at least — we'll both be beau - ti - ful — and stay —  
 All the mis - er - y was nec - es - sar - y when.





F Am

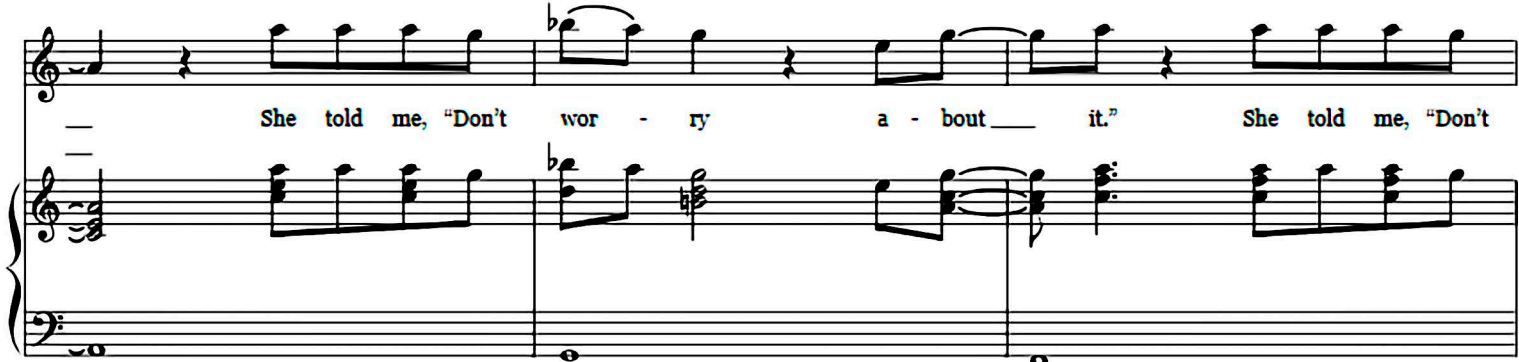
— for - ev - er young. This I know, — yeah, this I know. —  
 — we're deep in love. This I know, — girl, this I know. —



G F

— She told me, "Don't wor - ry a - bout — it." She told me, "Don't





Am G








wor - ry no more." — We both know we can't — go with - out —




F  Am 

— it. She told me, "You'll nev - er be a - lone." Oh, oh, ooh.



G  F  Am 

I can't feel my face when I'm with you, but I love — it, but I love.



G  F 

— it. Oh. — I can't feel my face when I'm with you, but I love.



Am 

— it, but I love — it. And I know — it.

1.   2, 3.  





I can't feel my face when I'm with you, but I love — it, but I love



it. Oh. — I can't feel my face when I'm with

To Coda ⊕



you, but I love — it, but I love — it. Oh. —



She told me, "Don't

G F Am

wor - ry a - bout \_\_\_ it." She told me, "Don't wor - ry no more."

G F

We both know we can't \_\_\_ go with - out \_\_\_ it. She told me, "You'll

Am N.C. D.S. al Coda

nev - er be a - lone." Oh, oh. Ooh!

G

it. Oh. \_\_\_

F Am

Hey!

Detailed description: This is a musical score for guitar and piano. The guitar part is written on two staves. The first staff has a treble clef and a key signature of one flat (F major). The second staff has a bass clef. Chords F and Am are indicated above the first two staves. The piano part is written on two staves. The first staff has a treble clef and the second staff has a bass clef. The piano part features a bass line in the lower register and a melody in the upper register. The word "Hey!" is written above the piano staff.