

# Smile Like You Mean It

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The musical score is presented in four systems, each with a grand staff (treble and bass clefs) and guitar chord diagrams. The key signature is D major (two sharps) and the time signature is 4/4.

- System 1:** Chords D#m and G#m. The bass line features a steady eighth-note pattern.
- System 2:** Chords B and C#. The melody in the treble clef moves from a half note to quarter notes.
- System 3:** Chords F#, G#m, and D#m. The bass line continues with eighth-note patterns, including a trill in the final measure.
- System 4:** Chords F#, G#m, and D#m. Similar to System 3, it features eighth-note bass lines and a trill in the final measure.

Guitar chord diagrams are provided for F#, G#m (with 4tr), and D#m (with 6tr).



1. Save some face. \_\_\_\_\_ You know you've on - ly got \_  
2. Look - ing back \_\_\_\_\_ at sun - sets on the East -

The first system of music features a vocal line with two verses of lyrics. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.



— one. \_\_\_\_\_ Change your ways \_\_\_\_\_ while you're young. .  
— side, \_\_\_\_\_ we lost track \_\_\_\_\_ of the time. \_

The second system continues the vocal line and piano accompaniment. The lyrics are: "— one. \_\_\_\_\_ Change your ways \_\_\_\_\_ while you're young. . / — side, \_\_\_\_\_ we lost track \_\_\_\_\_ of the time. \_".



— Boy,  
— Dreams

The third system shows the vocal line with the lyrics "— Boy, / — Dreams". The piano accompaniment continues with a right-hand melody and a left-hand bass line. The system concludes with a final chord in the right hand.



one day you'll be a man. \_\_\_\_\_ Oh,  
aren't what they used to be. \_\_\_\_\_ Some



girl, \_\_\_\_\_ he'll help you un - der - stand. \_\_\_\_  
things \_\_\_\_\_ slide by so care - less - ly. \_\_\_\_



Smile like you mean \_\_\_\_ it.



Smile like you mean — it.



And some - one is call - ing my — name — from the back.



— of the rest - 'rant. And some - one is play - ing a —



— game — in the house — that I grew up in. — And



some - one will drive her a - round, — down the same — streets that I did.



On the same streets that I did.



Smile like you mean.



— it.



Smile like you mean — it.

F# G#m D#m

Oh, \_\_\_ no. Oh, \_\_\_ no, \_ no, \_ no. (Vocal echo on repeat)

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic phrase with lyrics: "Oh, \_\_\_ no. Oh, \_\_\_ no, \_ no, \_ no." The piano accompaniment consists of a right-hand part with a steady eighth-note melody and a left-hand part with a similar eighth-note pattern. The system concludes with a double bar line and repeat dots.

F# G#m<sup>7</sup> D#m

Detailed description: Three guitar chord diagrams are shown. The first is for F# (Major), the second is for G#m<sup>7</sup> (Minor 7th) with a trill (tr) indicated, and the third is for D#m (Minor) with a trill (tr) indicated.

Detailed description: This system shows the piano accompaniment for the second system. The right-hand part features a sustained chord (marked with an '8') in the treble clef. The left-hand part continues with an eighth-note melody. The system ends with a double bar line and repeat dots.

F# G#m D#m

Detailed description: Three guitar chord diagrams are shown: F# (Major), G#m (Minor) with a trill (tr) indicated, and D#m (Minor) with a trill (tr) indicated.

Detailed description: This system shows the piano accompaniment for the third system. The right-hand part features a sustained chord (marked with an '8') in the treble clef. The left-hand part continues with an eighth-note melody. The system ends with a double bar line and repeat dots.