

# Just Another Girl

Written by Brandon Flowers

$\text{♩} = 136$

**F#** **C#/E#** **F#/A#** **A#m7**

*Con pedale*

**D#m7** **B** **C#**

**F#** **C#/E#** **A#m**

Step out in - to the In - di - an \_\_\_\_\_ dust.



I can feel the cracks \_ in my spi - rit. They're start - ing to bust. \_



Drive by your house, \_ no - bod - y's home. \_



I'm try - ing to tell \_ my - self \_ that I'm bet - ter off a - lone. \_





All of my friends say I should move on.



She's just another girl.



Don't let her stick it to your heart so hard. And all of my



friends say it was - n't meant \_ to be. \_\_\_\_\_

To Coda



And it's a great big world. \_ She's just an - oth - er



girl.



An - oth - er



D#m



girl.

The first system of music features a vocal line starting with a half note G5, followed by a quarter note A5, and a half note B5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including a triplet of eighth notes.

B



C#



1. I

The second system continues the vocal line with a half note C6 and a quarter note D6. The piano accompaniment features a sustained chord in the right hand and continues the eighth-note bass line in the left hand.

F#



C#



went to see a for-tune tell - er, that was a trip. \_ May - be this con - fu - sion's got me  
 (2.) Ja-son's get - ting mar-ried in the blink of an eye. \_ I got an in - vi - ta - tion but I

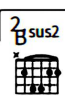
The third system contains the lyrics and corresponding musical notation. The vocal line has a melodic contour that rises and then falls. The piano accompaniment features a steady eighth-note bass line and a right-hand melody with some sustained notes.



los - ing my grip. — I can't be - lieve you're out there fly - ing with some - bod - y else. Ah. \_\_\_\_\_  
did - n't re - ply. — Tell your lit - tle broth - er that we put down the gloves.



2. Now,



And give him all of my love. \_\_\_\_\_

D.S. al Coda

Coda  
D#m  
x02321

C#6  
x02321 4tr

A#m7  
x02321

girl. I could be reel-ing 'em in, left and right. \_  
Well, may-be all of my friends \_ should con-front \_

Bmaj7  
x02321

C#  
x02321 4tr

Some-thing's got a hold\_ on me to-night.  
the fact that I

C#  
x02321 4tr

C#7  
x02321 4tr

don't \_\_\_\_\_ want an-oth - er



girl.

The first system of music features a vocal line with a single note on a whole rest, followed by a piano accompaniment. The piano part consists of a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment.



All of my friends say

The second system of music features a vocal line with the lyrics "All of my friends say". The piano accompaniment includes a treble clef with a triplet of eighth notes and a bass clef with a steady eighth-note accompaniment.



I should move on.

The third system of music features a vocal line with the lyrics "I should move on.". The piano accompaniment includes a treble clef with a triplet of eighth notes and a bass clef with a steady eighth-note accompaniment.



Musical notation for the first system, including vocal line and piano accompaniment. The vocal line features a triplet of eighth notes. The lyrics are: "All of my friends say,"



Musical notation for the second system, including vocal line and piano accompaniment. The vocal line features a triplet of eighth notes. The lyrics are: "all of my friends say,"



Musical notation for the third system, including vocal line and piano accompaniment. The vocal line features a triplet of eighth notes. The lyrics are: "all of my friends say"

B C#

she's just an - oth - er

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics 'she's just an - oth - er'. Above the staff are guitar chord diagrams for B and C# with a 4th fret trill. The middle line is the piano right-hand accompaniment, and the bottom line is the piano left-hand accompaniment.

F# C#

girl. And why can't I \_\_\_ sleep at night? And why don't the moon.

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics 'girl. And why can't I \_\_\_ sleep at night? And why don't the moon.'. Above the staff are guitar chord diagrams for F# and C# with a 4th fret trill. The middle line is the piano right-hand accompaniment, and the bottom line is the piano left-hand accompaniment.

A#m D#m

\_\_\_ look right? The sound's off but the T. V's on \_\_\_

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics '\_\_\_ look right? The sound's off but the T. V's on \_\_\_'. Above the staff are guitar chord diagrams for A#m and D#m with a 6th fret trill. The middle line is the piano right-hand accompaniment, and the bottom line is the piano left-hand accompaniment.



and it's a great big world. \_




(She's just another




girl.) \_ Don't let her stick it to your heart, boy. (She's



B



just an - oth - er girl.) - All of my friends say



C# 4fr



she's just an - oth - er girl.

F#



C# 4fr



An - oth - er girl. \_\_\_\_\_

D#m7 6fr



B(add9) 2fr



C# 4fr



F#

