

All These Things That I've Done

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♩ = 104 N.C.

The first system of the sheet music shows the piano introduction. It consists of a treble clef staff with a key signature of three flats and a 4/4 time signature. The melody is a simple, rhythmic line. Below it is a grand staff (treble and bass clefs) with a key signature of three flats and a 4/4 time signature. The piano accompaniment features a steady bass line and chords in the right hand.

G \flat

A guitar chord diagram for G \flat (F7) in standard tuning. The fretboard shows the notes F, C, G, B \flat , D, and F.

When there's no - where _ else to run, is there room for _ one more _

The piano accompaniment for the first vocal line. It features a grand staff with a key signature of three flats and a 4/4 time signature. The right hand plays chords, and the left hand plays a bass line. The chords are G \flat , C \flat , G \flat , and G \flat /F.

C \flat

A guitar chord diagram for C \flat (B \flat) in standard tuning. The fretboard shows the notes B \flat , F, C, G, C, and B \flat .

G \flat

A guitar chord diagram for G \flat (F7) in standard tuning. The fretboard shows the notes F, C, G, B \flat , D, and F.

G \flat /F

A guitar chord diagram for G \flat /F (F7/F) in standard tuning. The fretboard shows the notes F, C, G, B \flat , D, and F.

song, one more _ song? _ If you can _

The piano accompaniment for the second vocal line. It features a grand staff with a key signature of three flats and a 4/4 time signature. The right hand plays chords, and the left hand plays a bass line. The chords are G \flat , C \flat , and C \flat (add9).

E \flat m

A guitar chord diagram for E \flat m (D \flat m) in standard tuning. The fretboard shows the notes D \flat , G \flat , C, F, G, and D \flat .

C \flat

A guitar chord diagram for C \flat (B \flat) in standard tuning. The fretboard shows the notes B \flat , F, C, G, C, and B \flat .

C \flat (add9)

A guitar chord diagram for C \flat (add9) (B \flat add9) in standard tuning. The fretboard shows the notes B \flat , F, C, G, C, and B \flat .

_ hold on, _ if you can _ hold on, _ hold on. _

The piano accompaniment for the third vocal line. It features a grand staff with a key signature of three flats and a 4/4 time signature. The right hand plays chords, and the left hand plays a bass line. The chords are G \flat , C \flat , and C \flat (add9).

♩ = 118



Musical notation system 1: Treble clef with a whole note chord, followed by rests. Bass clef with a steady eighth-note accompaniment. Grand staff with a circled Gb chord in the right hand.

(Gb)

Musical notation system 2: Treble clef with rests. Bass clef with eighth-note accompaniment. Grand staff with a circled Gb chord in the right hand.



Musical notation system 3: Treble clef with rests. Bass clef with eighth-note accompaniment. Grand staff with a circled Gb chord in the right hand.



Musical notation system 4: Treble clef with rests. Bass clef with eighth-note accompaniment. Grand staff with a circled Gb chord in the right hand.



I wan - na stand up, I wan - na let go; you know, you know no,
 An - oth - er head aches, an - oth - er heart breaks. I'm so much old - er



— you don't, you don't. I wan - na shine on in the hearts of men.
 — than I can take. And my af - fec - tion, well it comes and goes.



1.

2.



— I want a mean - ing from the back of my bro - ken hand. -fec - tion, oh no no no. Help me
 — I need di - rec - tion to per



out, — yeah; — you know you got - ta help me out, — yeah.



Oh don't you put me on the back - burn - er. You know you got - ta help me



out, yeah. And when there's no - where -

else to run, is there room for one more song? These chang



- es ain't chang - ing me: the cold heart - ed boy I

(Gb)

used to be. — Yeah, — you know you got - ta help me

Cb

out, — yeah. — Oh don't you put me on the back - burn - er.

Gb

— You know you got - ta help me out, — yeah. — You're gon - na bring your - self

Ebm

Ebm

Cb

N.C.

down. Yeah, — you're gon - na bring your - self down. — Yeah,



— you're gon - na bring your - self down.

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a whole rest, followed by the lyrics "you're gon - na bring your - self down." The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

I got soul, but I'm — not a sol - dier. —

The second system continues the vocal line with the lyrics "I got soul, but I'm — not a sol - dier. —". The piano accompaniment maintains the same rhythmic pattern as the first system.

I got soul, but I'm — not a sol - dier. — I got soul, but I'm —

The third system repeats the vocal line with the lyrics "I got soul, but I'm — not a sol - dier. — I got soul, but I'm —". The piano accompaniment continues with the same eighth-note bass line and chords.

— not a sol - dier. — I got soul, but I'm — not a sol - dier. —

The fourth system concludes the vocal line with the lyrics "— not a sol - dier. — I got soul, but I'm — not a sol - dier. —". The piano accompaniment continues with the same rhythmic pattern.

G \flat N.C. G \flat N.C. G \flat N.C. G \flat

I got soul, but I'm ___ not a sol - dier. _ I got soul, but I'm _

Detailed description: This system contains the first two measures of the song. The guitar part features four chords: G \flat (7th fret), N.C. (natural chord), G \flat (7th fret), and N.C. (natural chord). The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

N.C. C \flat N.C. C \flat N.C.

_ not a sol - dier. _ I got soul, but I'm ___ not a sol - dier. _

Detailed description: This system contains the next two measures. The guitar part features four chords: N.C. (natural chord), C \flat (7th fret), N.C. (natural chord), and C \flat (7th fret). The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

G \flat N.C. G \flat N.C. E \flat m

I got soul, but I'm ___ not a sol - dier. _ I got soul, but I'm _

Detailed description: This system contains the next two measures. The guitar part features four chords: G \flat (7th fret), N.C. (natural chord), G \flat (7th fret), and E \flat m (6th fret). The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

C \flat

_ not a sol - dier. _ I got soul, but I'm ___ not a sol - dier. _

Detailed description: This system contains the final two measures. The guitar part features one chord: C \flat (7th fret). The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.



Musical notation for the first system, including a guitar chord diagram for Gb and piano accompaniment.



Musical notation for the second system, including a guitar chord diagram for Gb and lyrics: "Yeah, _____ you know you got - ta help me out, _____ yeah. _____"



Musical notation for the third system, including a guitar chord diagram for Cb and lyrics: "_____ Oh don't you put me on the back - burn - er. _____ You know you got - ta help me"



(Gb)

Musical notation for the fourth system, including a guitar chord diagram for Gb and lyrics: "out, _____ yeah. _____ You're gon - na bring your - self _____ down. _____ Yeah, _____"

— you're gon - na bring your - self — down, yeah. _____ Oh don't you put me on the



back - burn - er. _____ You're gon - na bring your - self — down. Yeah, _____



— you're gon - na bring your - self down. O - ver and in, —



— last _____ call for sin. _____ While ev - 'ry - one's



lost, the bat - tle is won with all these things that I've ___ done; .



all these



things that I've ___ done. ___



If you can ___ hold ___ on. ___



If you can — hold on. —