

# A DUSTLAND FAIRYTALE

Lyrics by Brandon Flowers

Music by Brandon Flowers, Dave Keuning,  
Mark Stoermer & Ronnie Vannucci

♩ = 64  
N.C.

D



A dust-land fair-y-tale be-gin-ning but just an-oth-er

*Con pedale*



white trash coun-ty kiss... In six-ty-one,\_\_\_ long brown hair\_ and fool-ish eyes.---



He looked just like you'd want him to,\_\_\_ some kind-a slick chrome A-me-ri-can prince... A

A



Bm



G



Musical staff with treble clef, key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The time signature changes to 4/4 at the start of the second measure.

blue jean ser - e - nade. Moon Riv - er what'd you do to me?\_

Piano accompaniment for the first system, including treble and bass staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

E



D/A



Musical staff with treble clef, key signature of one sharp (F#), and a 2/4 time signature. The melody continues with quarter notes G4-A4, quarter notes B4-A4, and quarter notes G4-F#4. There are rests in the second and third measures.

I don't be - lieve you. Saw Cin - der - el - la in a par - ty dress, \_

Piano accompaniment for the second system, including treble and bass staves. The right hand features chords and melodic lines, while the left hand plays a bass line.

Bm



A/C#



Musical staff with treble clef, key signature of one sharp (F#), and a 2/4 time signature. The melody continues with quarter notes G4-A4, quarter notes B4-A4, and quarter notes G4-F#4. There are rests in the second and third measures.

but she was look - ing for a night - gown. I saw the dev - il wrap - ping up his hands. \_

Piano accompaniment for the third system, including treble and bass staves. The right hand features chords and melodic lines, while the left hand plays a bass line.

D



F#m7



G



D/F#



F#/A#



Musical staff with treble clef, key signature of one sharp (F#), and a 2/4 time signature. The melody continues with quarter notes G4-A4, quarter notes B4-A4, and quarter notes G4-F#4. There are rests in the second and third measures.

He's get - ting read - y for the show - down. I saw the min - ute that I turned a - way \_

Piano accompaniment for the fourth system, including treble and bass staves. The right hand features chords and melodic lines, while the left hand plays a bass line.

Bm



A/C#



D



I got my mon - ey on a palm to - night. \_\_\_\_\_ A

♩ = 136

D



D/A



change came in dis - guise \_\_\_\_\_ of rev - e - la - tion, set \_\_\_\_\_ his soul \_\_\_\_\_

G



D/A



Bm



Gmaj7



\_\_\_\_\_ on fire. \_\_\_\_\_ She says she al - ways knew \_\_\_\_\_ he'd come a - round. \_\_\_\_\_

D



\_\_\_\_\_ And the dec - ades dis - ap - pear \_\_\_\_\_

Bm7



like sink - ing ships. — But we per - se - vere. — God gives us hope

Gmaj7



Bm



Gmaj7



D



but we still fear — what we don't know. — The mind is poi - son.

Bm



Gmaj7



Cas - tles in the sky — sit strand - ed, van - dal - ised. —

E7/G#



N.C.

My draw - bridge is clos - ing.

D/F#



Bm



die. Saw Cin-der - el - la in a par - ty dress — but she was  
Now Cin-der - el - la don't you go to sleep; — it's such a

A/C#



look - ing for a night - gown. — I saw the dev - il wrap - ping up his hands. —  
bit - ter form of re - fuge. — Oh, don't you know the king - dom's un - der siege —

D



D/F#



G



— He's get - ting read - y for the show - down. — I saw the  
— and ev - 'ry - bod - y needs you? — Is there still

D/F#



F#7



Bm



A/C#



end - ing when they turned the page. — I took my mon - ey and I ran a - way, —  
mag - ic in the mid - night sun, — or did you leave it back in six - ty - one? —

D F#m Asus<sup>4</sup> Em<sup>7</sup>

*To Coda* ☉

straight to the val - ley of the great di - vide. Out where the dreams are  
 In the ca - dence of a young man's eyes.

D A G D/F#

high. Out where the wind don't blow. Out here the good girls\_

Bm A D F#m

die. And the sky won't snow. Out here the bird don't

Gmaj<sup>7</sup> A G

sing. Out here the field don't grow.

A/C#



Bm



B7



Out here the bell don't ring.

Out here the bell don't

Em



G



*D.S. al Coda*

N.C.

ring.

Out here the good girls.

⊕ Coda



Out where the dreams are high.

1.

2.