

THE GREATEST SHOW

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS

Moderate Rock beat

Bm



$\text{♩} = 76$ CROWD:

N.C.

Whoa

f

Stomps

piano

Bm



N.C.

Bm



Whoa

Whoa

Bm



Play 3 times

Whoa

Bm 

Whoa

Stomps  Piano




N.C. 

BARNUM: CROWD: BARNUM:

La - dies and gents, this is the mo - ment you've wait - ed for Whoa You've been search -


Stomps  Piano

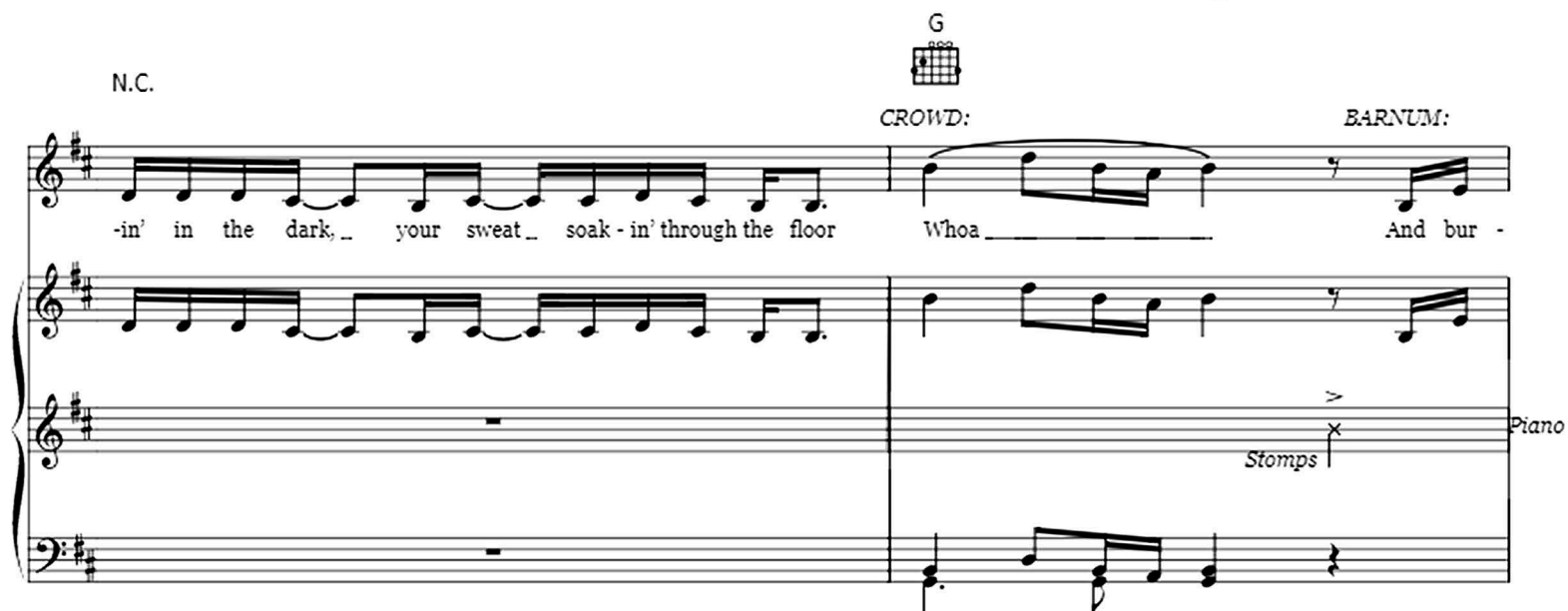


N.C. 

CROWD: BARNUM:

-in' in the dark, _ your sweat _ soak - in' through the floor Whoa And bur -

Stomps  Piano



N.C.

F#5

-ied in your bones _ there's an ache that you can't ig-nore Tak-in' your breath Steal-in' your mind _ And

N.C.

all that was real is left be-hind... Don't fight it, it's com-in' for you, run-nin' at you

It's on-ly this mo-ment, don't care what comes af-ter Your fe-ver dream, can't you see get-tin' clos-er

Bm

Just sur-ren-der 'cause you feel the feel-in' tak-in' o-ver Oh... It's fire, _ it's free-dom, it's flood-in' o-pen

It's the preach-er in the pul-pit and your blind de-vo-tion Oh. There's some-thin' break-in' at the brick of ev-'ry wall that's hold-in' Oh.

all that you know... So tell me, do you wan-na go... where it's cov-ered in all the col-ored lights? Oh.

Where the run-a-ways are run-nin' the night... Im-pos-si-ble comes... true It's tak-in' o-

-ver you Oh! This is the great-est show!... We light it up, we won't come

BARNUM:

Chord diagrams shown: F#, A⁵ Str, D, A, Bm⁷, G, D, F#, Bm, G⁵ Str, D, A.

Bm⁷

G



D



F#



BARNUM:

down And the sun__ can't stop__ us__ now__ Watch-in' it come__ true, it's tak-in' o -

Bm

G⁵D⁵

-ver you Oh! This is the great - est show! _____

Bm



BARNUM:

Whoa _____ Co - los - sal we come, _ these ren - e - gades in the ring



BARNUM:

Whoa _____ Where the lost _____ get found__ and we crown__ 'em the cir - cus kings

Bm



Don't fight it, it's com-in' for you, run-nin' at you It's on - ly this mo-ment, don't care what comes af - ter

G



It's blind-in' out - shin-in' an - y-thing that you know Just sur-ren-der, 'cause you're com-in' and you wan - na go -

D



A

Bm⁷

G



— where it's cov-ered in all the col - ored lights, — where the run - a - ways are run-nin' the night.

D



F#




Bm

G⁵


BARNUM:

— Im - pos - si - ble comes true, in - tox - i - cat - in' you Oh! This is the great - est show!


D A Bm⁷ G



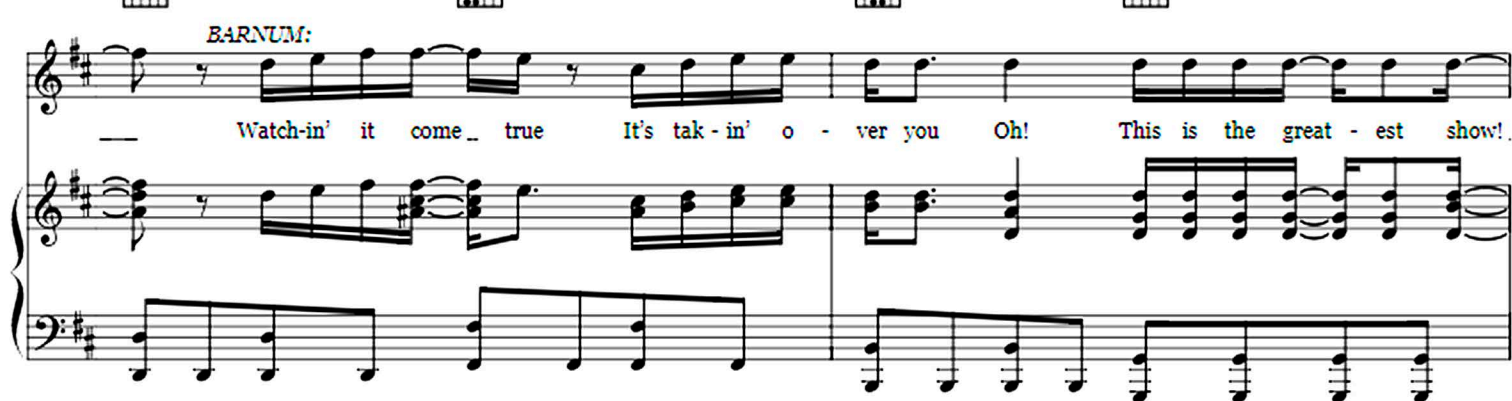
We light it up, we won't come down And the sun can't stop us now.



D F# Bm G⁵



BARNUM:
Watch-in' it come true It's tak-in' o - ver you Oh! This is the great - est show!



Bm G



BARNUM:
It's ev - 'ry-thing you ev - er want. It's ev - 'ry-thing you ev - er need.



D  A 

BARNUM:

And it's here, right in front of you _____ This is where you wan - na be _____
 This is where you wan - na be _____



Bm  G 

It's ev - 'ry-thing you ev - er want _____ It's ev - 'ry-thing you ev - er need _____



D  A 

BARNUM:

And it's here, right in front of you _____ This is where you wan - na be _____



A7sus



N.C.
LETTIE: This is where you wan - na be

Where it's cov-ered in all the col - ored lights, -

Stomps Claps

Piano

where the run - a - ways are run-nin' the night ... Im - pos - si - ble comes ... true It's tak - in' o -

Stomps Claps

Claps

Stomps

Piano



-ver you Oh! This is the great - est show! ... We light it up, we won't ... come

Piano

Bm G D F#

down And the sun_ can't stop_ us_ now_ Watch-in' it come_ true It's tak-in' o -

Bm D A

N.C.
PHILLIP: This is the great - est show!

-ver you Where it's cov-ered in all the col - ored lights -

Bm G D F#

PHILLIP: PHILLIP/ANNE:

- where the run - a - ways are run-nin' the night — Im - pos - si - ble comes_ true It's tak-in' o -

Bm

G⁵

D



A



-ver you Oh! This is the great - est show! We light it up, we won't come

Bm



G



D



F#



down And the walls... can't stop us now Watch-in' it come... true It's tak - in' o -

Bm

G⁵

D



A



PHILLIP/ANNE:

-ver you Oh! This is the great - est show 'Cause ev - 'ry-thing you want is right in front of you And you're see -

(with a backbeat)

Bm G D A ANNE:

-in' the im - pos - si - ble is com - in' true And the walls ___ can't_ stop_ us ___ now_

simile

Bm G D A PHILLIP:

now_ This is the great - est show! ___ Oh! This is the great - est show!.

Lead vocals ad lib. to end

Bm G D A

Oh! This is the great - est show! ___ Oh! This is the great - est show!.

Bm G D A

Oh! This is the great - est show! Oh! This is the great - est show!

Detailed description: This system contains the first two systems of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with chords and arpeggiated patterns. The bottom staff is a bass line with a steady eighth-note accompaniment. Chord diagrams for Bm, G, D, and A are shown above the vocal line.

Bm G D D^{SUS}/C⁺

Oh! This is the great - est show! Oh! This is the great - est show!

Detailed description: This system contains the third and fourth systems of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. Chord diagrams for Bm, G, D, and D^{SUS}/C⁺ are shown above the vocal line.

Bm G D

Oh! This is the great - est show!

Detailed description: This system contains the fifth and sixth systems of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. Chord diagrams for Bm, G, and D are shown above the vocal line.