

GETTING BETTER

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Rock Shuffle

F(add9)

♩ = 110



C



It's get - ting bet - ter all the

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The tempo is marked as 110 beats per minute. The key signature has one sharp (F#). The time signature is 4/4. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

F/G



G



C/G



G



C/G



time. _____ I used to get mad_ at my school, _____ the
used to be an - gry young man, _____ me

The second system continues the musical notation with the vocal line and piano accompaniment. It includes a repeat sign in the piano part. The lyrics are: "time. _____ I used to get mad_ at my school, _____ the used to be an - gry young man, _____ me".

G



C/G



G



C/G



G



C/G



teach - ers that taught_ me weren't cool. _____ You're hold - ing me down, _____
hid - ing me head_ in the sand. _____ You gave me the word, _____ I

The third system continues the musical notation with the vocal line and piano accompaniment. It includes a repeat sign in the piano part. The lyrics are: "teach - ers that taught_ me weren't cool. _____ You're hold - ing me down, _____ hid - ing me head_ in the sand. _____ You gave me the word, _____ I".



turn - ing me 'round, _____ fill - ing me up _____ with your rules. _____ I've
 fi - nal - ly heard _____ I'm do - ing the best _____ that I can. _____

§



(1.,2.) got to ad - mit, it's get - ting bet - ter, _____ a lit - tle bet - ter, _____ all the time.
 (D.S.) I ad - mit, it's get - ting bet - ter, _____ a lit - tle bet - ter, _____ all the time.



_____ I have to ad - mit, it's get - ting bet - ter, _____ it's get - ting bet -
 _____ Yes, I ad - mit, it's get - ting bet - ter, _____ it's get - ting bet -

Em F(add9) Fmaj7 1. G C/G

- ter since you've been mine. Me
- ter since you've been mine.

Detailed description: This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: Em, F(add9), Fmaj7, 1. G, and C/G. Each chord is accompanied by a small guitar fretboard diagram. The piano accompaniment is written in a grand staff (treble and bass clefs).

2, 3. F C/E F C/E F C/E F C/E C

Get - ting so much bet - ter all the time. It's get - ting bet - ter all the

Detailed description: This system contains the second line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: 2, 3. F, C/E, F, C/E, F, C/E, F, C/E, and C. Each chord is accompanied by a small guitar fretboard diagram. The piano accompaniment is written in a grand staff.

F(add9) Em Fmaj7

time. Bet - ter, bet - ter, bet - ter.

Detailed description: This system contains the third line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: F(add9), Em, and Fmaj7. Each chord is accompanied by a small guitar fretboard diagram. The piano accompaniment is written in a grand staff.



It's get - ting bet - ter all the time. _____ Bet - ter, _____ bet - ter,

To Coda



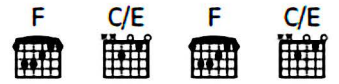
bet - ter. I used to be cruel_ to my wom

- an, I beat_ her and kept_ her a - part_ from the things_ that she loved. _

Man, I was mean, _ but I'm chang - ing my scene, _ and I'm do -



D.S. al Coda



- ing the best that I can.

Get - ting so much



bet - ter all the time.