

GET BACK

Words and Music by JOHN LENNON
and PAUL MCCARTNEY

Moderately

$\text{♩} = 120$ N.C.

The piano introduction consists of two staves. The right hand plays a simple melody of eighth notes in a 4/4 time signature. The left hand plays a steady bass line of eighth notes. The tempo is marked as 'Moderately' with a metronome marking of 120 beats per minute. The key signature has two sharps (F# and C#).

G/A D/A A

Three guitar chord diagrams are shown above the first system of the vocal line. G/A is a barre at the 3rd fret with the 4th string open. D/A is a barre at the 5th fret with the 4th string open. A is a barre at the 7th fret with the 4th string open.

Jo Jo was a man who thought he was a lon - er, but
Sweet Lor - et - ta Mar - tin thought she was a wom - an, but

The first system of the vocal line and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: 'Jo Jo was a man who thought he was a lon - er, but Sweet Lor - et - ta Mar - tin thought she was a wom - an, but'.

D A

Two guitar chord diagrams are shown above the second system of the vocal line. D is a barre at the 5th fret. A is a barre at the 7th fret.

— he knew it could - n't last. — Jo — Jo left his home in Tuc -
— she was an - oth - er man. — All — the girls a - round her say —

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the same bass line and chords. The lyrics are: '— he knew it could - n't last. — Jo — Jo left his home in Tuc - — she was an - oth - er man. — All — the girls a - round her say —'.

D

A guitar chord diagram for D is shown above the third system of the vocal line. D is a barre at the 5th fret.

— son Ar - i - zo - na, for — some Cal - i - for - nia grass. —
— she's got it com - ing, but — she gets it while she can. —

The third system of the vocal line and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment concludes with the same bass line and chords. The lyrics are: '— son Ar - i - zo - na, for — some Cal - i - for - nia grass. — — she's got it com - ing, but — she gets it while she can. —'.

A A⁷

Get back! ___ Get back! ___ Get back! ___

D A G/A D/A A⁷

___ to where you once be - longed. ___ Get back! ___ Get back!

D

___ Get back ___ to where you once be - longed. ___

1. A 2. D⁷

(Get back, Jo Jo)

A

Spoken ad lib:

Get back, Loretta, your mamma's waitin'

for you. Wearin' her high heel

shoes and a low neck sweater.

Get back home, Loretta.