

Don't Let Me Down

Words & Music by John Lennon & Paul McCartney

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 82.

System 1: The vocal line begins with the lyrics "Don't let me down,". The guitar chords are E and F#m7. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

System 2: The vocal line continues with "don't let me down." and "Don't let me". The guitar chords are F#m/B, E, A/B, and E. The piano accompaniment continues with similar rhythmic patterns.

System 3: The vocal line concludes with "down," and "don't let me". The guitar chords are F#m7 and F#m/B. The piano accompaniment maintains the same accompaniment style.

E



A/B



E



down. _

No - bo - dy ev - er loved me like she
And from the first time that she real - ly

F#m⁷

does, _
done me,

ooh she does,
ooh she done _ me, _

yes she does.
she done me

Emaj⁷

E



N.C.

good.

And if some - bo - dy loved me like she does,
I guess no - bo - dy ev - er real - ly done.

F#m7



me, ooh she does, yes she does.
ooh she done me, she done me

E



A/B



E



N.C.

F#m7



good. Don't let me down,

F#m/B



E



A/B



E



don't let me down. Don't let me

F#m7



F#m/B



down, don't let me

To Coda



down.

I'm in love for the first time,



don't you know it's gon - na last.

It's a love that lasts for-ev-er,

it's a love that has no



D.S. al Coda

past.

Don't let me

⊕ Coda

E

F#m7



Please, _____

F#m/B

E



please, _____

F#m7



please, _____

F#m/B



E



A single musical staff for a vocal line. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains a melodic line starting with a whole note rest, followed by a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the notes from G4 to C#5. The staff ends with a double bar line.

please. _____

A musical staff for the right hand of a piano accompaniment. It starts with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes, including a triplet of eighth notes. It concludes with a whole note chord consisting of F#4, C#5, and G4.

A musical staff for the left hand of a piano accompaniment. It starts with a bass clef and a key signature of two sharps. The bass line consists of quarter notes: F#3, C#4, G3, F#3, C#4, G3, and F#3. It ends with a whole note chord consisting of F#3, C#4, and G3.