

# DO YOU WANT TO KNOW A SECRET?

Words and Music by JOHN LENNON  
and PAUL McCARTNEY

Slowly and freely

$\text{♩} = 90$

Em Am Em

You'll nev - er know how much I real - ly love you,

*p*

G F B7

you'll nev - er know how much I real - ly care.

Moderately

$\text{♩} = 115$

E G#m Gm

Lis - ten,

*mf*

F#m B7 E G#m Gm

do you want to know a se - cret?

Detailed description: This system contains the first two measures of the song. The guitar chords are F#m, B7, E, G#m, and Gm. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The melody is in the treble clef.

F#m B7 E G#m Gm F#m F

Do you prom - ise not to tell? Whoa, \_ whoa, \_\_\_\_\_

Detailed description: This system contains the next two measures. The guitar chords are F#m, B7, E, G#m, Gm, F#m, and F. The piano accompaniment continues with a consistent harmonic support. The melody includes a long note in the second measure.

E G#m Gm F#m B7 E G#m Gm

clos - er, let me whis - per in your ear,

Detailed description: This system contains the next two measures. The guitar chords are E, G#m, Gm, F#m, B7, E, G#m, and Gm. The piano accompaniment maintains the same rhythmic pattern. The melody is in the treble clef.

F#m B7 A

say the words you long to hear: \_\_\_\_\_

Detailed description: This system contains the final two measures. The guitar chords are F#m, B7, and A. The piano accompaniment concludes with sustained chords. The melody is in the treble clef.

To Coda 

I'm in love with you.

Ooh,



I've known the secret for a week or two, no - bod - y knows,

D.S. al Coda



just we two.

