

DEAR PRUDENCE

Words and Music by JOHN LENNON
and PAUL MCCARTNEY

Slowly

Am⁷/D

D

Am⁷/D

G/D

A/D

♩ = 80

mf

Am⁷/D

D

D⁷

§

Gmaj⁷/D

Gm(add⁷)/D

D

D⁷

Dear _____ Pru - dence, -
- Pru - dence, -
- Pru - dence, -

Gmaj⁷/D

Gm(add⁷)/D

D

D⁷

won't you come out to play? _____
o - pen up your eyes. _____
let me see you smile. _____

Gmaj⁷/DGm(add⁷)/D

D

D⁷

Dear _____ Pru - dence, -
 Dear _____ Pru - dence, -
 Dear _____ Pru - dence, -

Gmaj⁷/DGm(add⁷)/D

D

D⁷

greet the brand - new day.
 see the sun - ny skies.
 like a lit - tle child.

Gmaj⁷/DGm(add⁴7)/D

D

D/C



The sun is up, _____ the sky is blue, _____ it's
 The wind is low, _____ the birds will sing _____ that
 The clouds will be _____ a dai - sy chain, _____ so

Gmaj⁷/B Gm(add4⁷)/B \flat D/A D⁷/C

beau - ti - ful and so are you. Dear Pru - dence, -
 you are part of ev - 'ry - thing. Dear Pru - dence, -
 let me see you smile a - gain. Dear Pru - dence, -

To Coda

C G 1. D D⁷

won't you come out to play?
 won't you o - pen up your eyes?
 won't you let me see you smile?

2. Dear Look a -

Gmaj⁷/D Gm(add4⁷)/D D G/D A/D G/D

D G/D A/D G/D

-round, round, - round, - round, round, round, round, - round, - round, round,

D G/D A/D G/D

round, round, - round, - round, round, round, round, round, - round, - round, round. Look a -

F A \flat G D D 7 Gmaj 7 /D Gm(add $\sharp 7$)/D D.S. al Coda

-round. Dear -

D D 7 Gmaj 7 /D Gm(add $\sharp 7$)/D

Dear -

D D⁷ Gmaj⁷/D Gm(add[♯]7)/D

— Pru - dence, — won't you come out to

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for D, D7, Gmaj7/D, and Gm(add#7)/D.

D D⁷ Gmaj⁷/D Gm(add[♯]7)/D

play? — Dear —

This system contains the next four measures. The vocal line continues with the lyrics 'play?' and 'Dear'. The piano accompaniment and guitar chords (D, D7, Gmaj7/D, Gm(add#7)/D) continue.

D D⁷ Gmaj⁷/D Gm(add[♯]7)/D

— Pru - dence, — greet the brand - new day. —

This system contains the next four measures. The vocal line continues with the lyrics 'Pru - dence,' and 'greet the brand - new day.'. The piano accompaniment and guitar chords (D, D7, Gmaj7/D, Gm(add#7)/D) continue.

D D⁷ Gmaj⁷/D Gm(add[♯]7)/D

The

This system contains the final four measures of the piece. The vocal line begins with the word 'The'. The piano accompaniment and guitar chords (D, D7, Gmaj7/D, Gm(add#7)/D) continue.

D D/C Gmaj⁷/B

sun is up, — the sky is blue, — it's beau - ti - ful, — and

Gm(add⁷)/B^b D⁷ C(add⁹) G

so are you. — Dear — Pru - dence, — won't you come out to

D Am⁷/D D Am⁷/D

play? —

p (Fading out)

G/D A/D Am⁷/D D(add⁹)

ppp