

Blackbird

Words & Music by John Lennon & Paul McCartney

Slowly



♩ = 100

G Am Bm G

G Am⁷ Bm

1. Black-bird sing-ing in the dead of night.
 2. Black-bird sing-ing in the dead of night.
 (3^o instr.)

G C A/C# D⁷ D⁷dim⁷ Em

Take these bro-ken wings _ and learn to fly; _
 Take these sunk-en eyes _ and learn to see; _

Bm A⁹/C# Am⁷/C Cm G/B A⁷ Am/D D⁷

All your life _____ you were on - ly wait - ing for this mo - ment to a -
 All your life _____ you were on - ly wait - ing for this mo - ment to be

1. G C A D7 G | 2., 3. G F C Dm C

-rise. free. Black - bird, - fly, -

To Coda D.S. al Coda

Bb C F C Dm C Bb A7 D7

Black - bird, - fly, in - to the light of a dark, black night. -

Coda

D7 G Am7 G/B G

light of a dark, black night. -

G Am G/B C G/B A



Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody begins with a whole rest followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Black-bird sing-ing in the dead of night _____

Piano accompaniment for the first system, including treble and bass clefs. The bass line starts with a low G4 and moves up stepwise to match the vocal melody.



Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3.

Take these bro-ken wings _ and learn to fly; _ All your life _____

Piano accompaniment for the second system. The bass line features a half note G3 and a half note F#3, providing harmonic support for the vocal line.



Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

you were on - ly wait - ing for this mo - ment to a - rise. You were on - ly wait - ing for this

Piano accompaniment for the third system. The bass line features quarter notes G3, A3, B3, C4, B3, A3, G3.



Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody continues with quarter notes: F#4, E4, D4, C4, B3, A3, G3.

mo - ment to a - rise. You were on - ly wait - ing for this mo - ment to a - rise.

Piano accompaniment for the fourth system. The bass line features quarter notes G3, F#3, E3, D3, C3, B2, A2, ending with a final G3.