

# ASK ME WHY

Words and Music by JOHN LENNON  
and PAUL MCCARTNEY

Moderately

$\text{♩} = 100$

E

F#m7

G#m7

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "I love you," with a long horizontal line indicating a sustained note. The piano accompaniment starts with a piano (*mp*) dynamic and consists of a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. Chord diagrams for E, F#m7, and G#m7 are provided above the vocal staff.

F#m7

B7

E

The second system continues the vocal and piano parts. The vocal line has the lyrics "'cause you tell me things I want to know." The piano accompaniment maintains its rhythmic pattern. Chord diagrams for F#m7, B7, and E are shown above the vocal staff.

F#m7


G#m7

F#m7


B7

The third system concludes the vocal and piano parts. The vocal line has the lyrics "And it's true" followed by a long horizontal line, then "that it real - ly on - ly". The piano accompaniment continues with the same rhythmic structure. Chord diagrams for F#m7, G#m7, F#m7, and B7 are provided above the vocal staff.

E G#7



goes to show \_\_\_\_\_ that I know \_\_\_\_\_ that



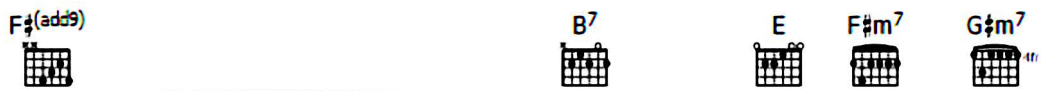
C#m Am




I, I, I, I \_\_\_\_\_ should nev - er, nev - er, nev - er be



F#(add9) B7 E F#m7 G#m7



blue. \_\_\_\_\_ Now you're mi - yi - yi - yi -







F#m7 B7 E F#m7

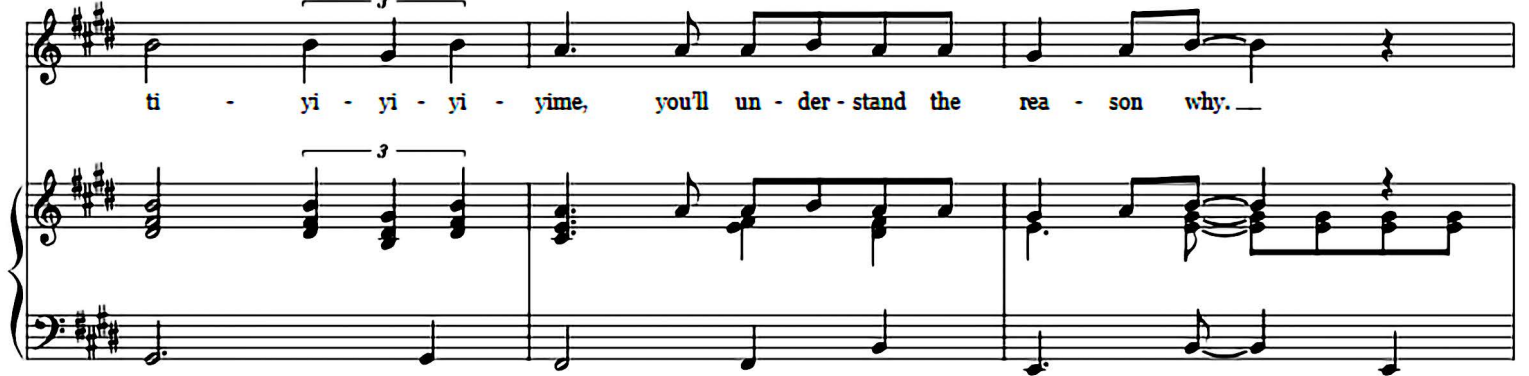




-yine, my hap - pi - ness still makes me cry. \_\_\_\_\_ And in




G#m7  F#m7  B7  E 


ti - yi - yi - yi - yime, you'll un - der - stand the rea - son why. —



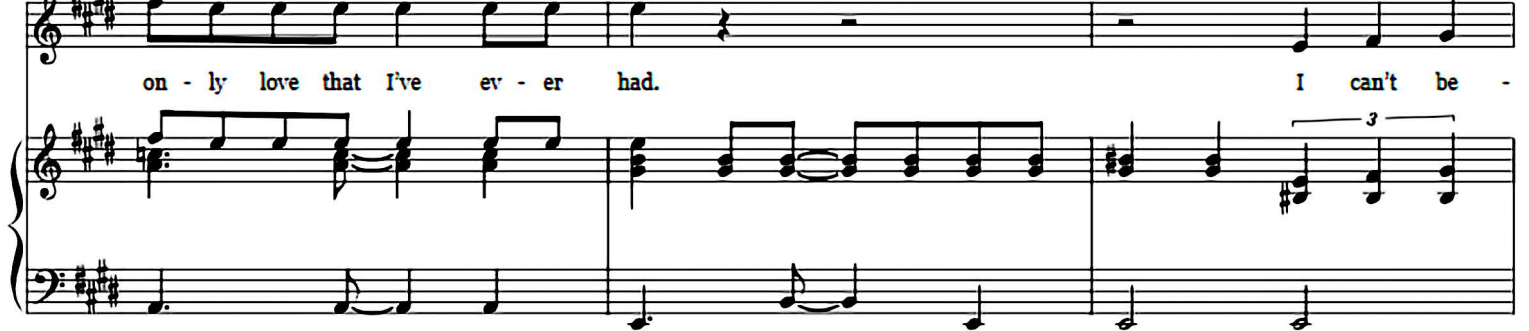
G#m7  C#m 

If I cry, — it's not be - cause I'm sad, — but you're the





Am  E  E+ 

on - ly love that I've ev - er had. I can't be -



⌘

A  B7  E 

-lieve it's hap - pened to me, —



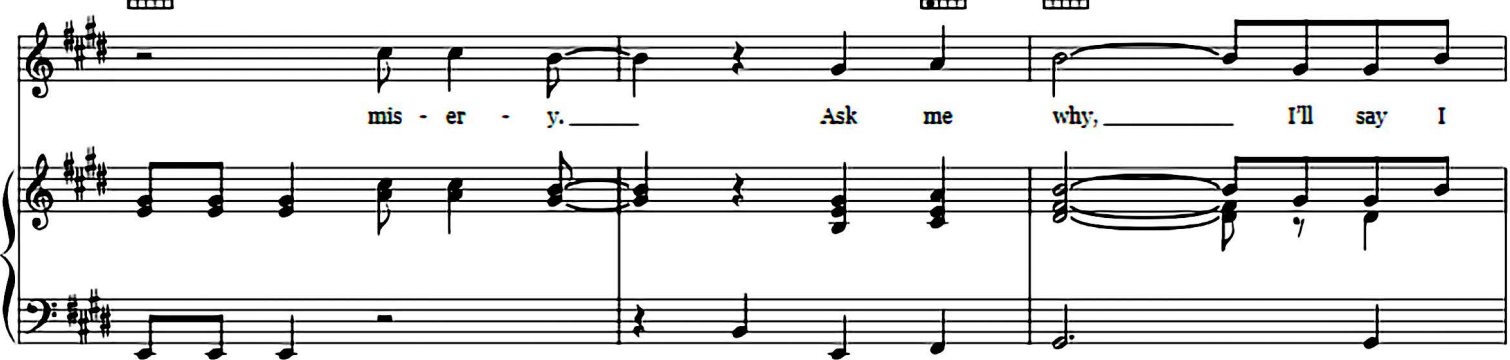
E+  A  B7 


I can't con - ceive \_\_\_\_\_ of an - y more



E  F#m7  G#m7 

mis - er - y. \_\_\_\_\_ Ask me why, \_\_\_\_\_ I'll say I





To Coda 

A  G#m7  Amaj7 

love you \_\_\_\_\_ and I'm al - ways think - ing of you, hoo, hoo, hoo. \_\_\_\_\_



E  F#m7  G#m7 

I love you \_\_\_\_\_



**F#m7** **B7** **E**

'cause you tell me things I want to know.

This system contains the first three measures of the piece. The guitar part features three chord diagrams: F#m7 (x23212), B7 (x21202), and E (x22100). The vocal line begins with a rest followed by the lyrics. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

**F#m7** **G#m7** **F#m7** **B7**

And it's true \_\_\_\_\_ that it real - ly on - ly

This system contains measures 4 through 7. The guitar part includes chord diagrams for F#m7 (x23212), G#m7 (x23212), F#m7 (x23212), and B7 (x21202). The vocal line has a long note on 'true' and then continues with 'that it real - ly on - ly'. The piano accompaniment continues with a consistent rhythmic pattern.

**E** **G#7**

goes to show \_\_\_\_\_ that I know \_\_\_\_\_ that

This system contains measures 8 through 11. The guitar part features chord diagrams for E (x22100) and G#7 (x23212). The vocal line continues with 'goes to show', a long note, and 'that I know', another long note, and 'that'. The piano accompaniment maintains the eighth-note bass line.

**C#m7**

I, I, I, I \_\_\_\_\_ should

This system contains measures 12 through 15. The guitar part features a chord diagram for C#m7 (x23212). The vocal line has four 'I' notes followed by a long note and the word 'should'. The piano accompaniment continues with the same rhythmic structure.

Am F#(add9) B7 E F#m7

nev - er, nev - er, nev - er be blue. Ask me

G#m7 A G#m7

why, I'll say I love you and I'm al - ways think - ing of

D.S. al Coda

Amaj7 E E+

you, hoo, hoo, hoo. I can't be -

Amaj7 E Amaj7 Emaj9

-you, hoo, hoo, hoo, you, hoo, hoo, hoo, hoo.