

AND YOUR BIRD CAN SING

Words and Music by JOHN LENNON
and PAUL MCCARTNEY

Moderately

E

♩ = 100



mf

Tell me that you've got ev - 'ry - thing you want, and your bird can
You — say — you've seen — sev - en won - ders, and your bird is

F#m



A




F#m





E







sing, but you don't get me, — you don't get me.
green, but you can't see me, — you can't see me.

1. 2. 

G#m  **G+** 


When your prized pos - ses - sions
When your bird is bro - ken,





B/F#  **C#/E#**  **E** 

start to weigh you down,
will it bring you down?

look in my di - rec -
You may be a - wo -





F#m7  **B7** 

- tion, I'll be 'round,
- ken, I'll be 'round,

I'll be 'round.
I'll be 'round.

You

To Coda 



E 



F#m7 B7 E

D.S. al Coda

The first system of music features a piano accompaniment with a treble and bass clef. Above the staff, guitar chord diagrams are provided for F#m7, B7, and E. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#).

E B7/D# C#m7 E

tell me that you've heard ev - 'ry sound there is, and your bird can

The second system of music includes a vocal line with lyrics. The piano accompaniment continues. Above the staff, guitar chord diagrams are provided for E, B7/D#, C#m7, and E. The lyrics are: "tell me that you've heard ev - 'ry sound there is, and your bird can".

F#m A F#m E

swing, but you can't hear me, — you can't hear me.

The third system of music includes a vocal line with lyrics. The piano accompaniment continues. Above the staff, guitar chord diagrams are provided for F#m, A, F#m, and E. The lyrics are: "swing, but you can't hear me, — you can't hear me."

The fourth system of music is a piano accompaniment system with treble and bass clefs. It continues the musical piece.

F#m7 B7 E

The fifth system of music features a piano accompaniment with treble and bass clefs. Above the staff, guitar chord diagrams are provided for F#m7, B7, and E. The system concludes the piece.

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The first measure shows a complex chordal structure in the treble clef. The second measure continues with a melodic line in the treble and a bass line in the bass clef.

Musical notation for the second system, continuing the grand staff. It includes a guitar chord diagram labeled "A" above the treble clef staff. The notation shows a melodic line in the treble and a bass line in the bass clef, ending with a double bar line.