

# THE ADVENTURES OF RAIN DANCE MAGGIE

Words and Music by ANTHONY KIEDIS,  
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Moderately

E<sup>5</sup>

E<sup>5</sup>/C

*R.H. plays 2nd time only*

*mf*

*With pedal*

1.

2.

E<sup>5</sup>/C

E<sup>5</sup>

E<sup>5</sup>/C

E<sup>5</sup>

Lip - stick junk - ie, de - bunk the all in one, she came back wear - ing a smile.

E<sup>5</sup>/C

E<sup>5</sup>

Look - in' like some - one drugged me; they want -

E<sup>5</sup>/C E<sup>5</sup>

- ed to un - plug me. No one here is on trial; —

Detailed description: This system contains the first two measures of music. It features a guitar part with chords E<sup>5</sup>/C and E<sup>5</sup>, a vocal line with lyrics, and a piano accompaniment in the right and left hands.

E<sup>5</sup>/C E<sup>5</sup>

— it's just a turn - a - round and we go, oh. —

Detailed description: This system contains the next two measures of music. It features a guitar part with chords E<sup>5</sup>/C and E<sup>5</sup>, a vocal line with lyrics, and a piano accompaniment in the right and left hands.

E<sup>5</sup>/C E<sup>5</sup> E<sup>5</sup>/C

— And then, we go, oh, oh oh oh. —

Detailed description: This system contains the next two measures of music. It features a guitar part with chords E<sup>5</sup>/C, E<sup>5</sup>, and E<sup>5</sup>/C, a vocal line with lyrics, and a piano accompaniment in the right and left hands.

E<sup>5</sup> E<sup>5</sup>/C

Tick tock, I want to rock — you like the eight - ies; Rain dance — Mag - gie ad - vanc - es like to the eight fi - nal;

Detailed description: This system contains the final two measures of music on the page. It features a guitar part with chords E<sup>5</sup> and E<sup>5</sup>/C, a vocal line with lyrics, and a piano accompaniment in the right and left hands.

E<sup>5</sup> E<sup>5</sup>/C

cock who block - in' is - n't al - lowed. \_\_\_  
knew that she had the goods? \_\_\_

E<sup>5</sup> E<sup>5</sup>/C

Tug - Lit - tle did I know her Shei - la is in - to mem - 'ra - bil - ia;  
- bod - y was warm \_\_\_ de - li - cious vi - ny!

E<sup>5</sup> E<sup>5</sup>/C

who said three is a crowd? \_\_\_ We bet - ter get it on the go.  
to your neck of the woods. \_\_\_ I want to lick a lit - tle bit.

G Em G

Hey \_\_\_ now, \_\_\_ we've got to make it rain some - how. .

Em C

She told me that you \_\_\_\_\_ would show me

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The lyrics "She told me that you \_\_\_\_\_ would show me" are written below. The bottom two staves are piano accompaniment in G major, with a bass line of eighth notes and a right-hand part of chords and eighth notes.

To Coda

Bm Am

what to do. \_\_\_\_\_ (1.,3.) Out Mag - gie makes it in a cloud. \_\_\_\_\_  
(2.) She knows \_\_\_\_\_ how to make it loud. \_\_\_\_\_

Detailed description: This system contains the next two lines of music. The top staff is a vocal line in treble clef. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "what to do. \_\_\_\_\_ (1.,3.) Out Mag - gie makes it in a cloud. \_\_\_\_\_ (2.) She knows \_\_\_\_\_ how to make it loud. \_\_\_\_\_" are written below. The bottom two staves are piano accompaniment in G major, with a bass line of eighth notes and a right-hand part of chords and eighth notes.

<sup>1</sup>D7 <sup>2</sup>D7 E5

I said,

Detailed description: This system contains the third line of music. The top staff is a vocal line in treble clef. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "I said," are written below. The bottom two staves are piano accompaniment in G major, with a bass line of eighth notes and a right-hand part of chords and eighth notes. A double bar line is present after the first measure.

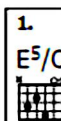
D.S. al Coda

E5/C E5 E5/C

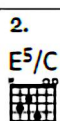
Detailed description: This system contains the final line of music. The top staff is a piano line in treble clef. It starts with a whole note chord E5/C, followed by a whole note chord E5, and a quarter note G4. The bottom two staves are piano accompaniment in G major, with a bass line of eighth notes and a right-hand part of chords and eighth notes.



Musical notation for the first system, including a vocal line and piano accompaniment. An *Instrumental solo* section is indicated in the piano part.



Musical notation for the second system, primarily piano accompaniment.



You've got the wrong girl, but not for




*Solo ends*

Musical notation for the third system, including a vocal line and piano accompaniment.







long, girl. It's in the song, girl,

Musical notation for the fourth system, including a vocal line and piano accompaniment.


E<sup>5</sup>/C  E<sup>5</sup>  E<sup>5</sup>/C 



'cause I'll be gone, \_\_\_\_\_ girl. \_\_\_\_\_




G  Em  G 

Hey \_\_\_\_\_ now, \_\_\_\_\_ we've got to make it rain some - how. \_\_\_\_\_  
 Hey \_\_\_\_\_ now, \_\_\_\_\_ I want to rock this rowd - y crowd. \_\_\_\_\_



Em  C 

She told me that you \_\_\_\_\_ would show me \_\_\_\_\_  
 She told me that you \_\_\_\_\_ would show me \_\_\_\_\_



Bm  Am  1. D<sup>7</sup> 

what to do. \_\_\_\_\_ Our Mag - gie makes it in a cloud. \_\_\_\_\_ I said,  
 what to do. \_\_\_\_\_ She knows how to make it loud. \_\_\_\_\_



2<sup>o</sup>7 E<sup>5</sup>

2., 3., etc. Vocal continues ad lib.

E<sup>5</sup>/C E<sup>5</sup> E<sup>5</sup>/C

But not for long, \_\_\_\_\_ girl. \_\_\_\_\_ It's in the

E<sup>5</sup> E<sup>5</sup>/C E<sup>5</sup>

song, \_\_\_\_\_ girl, \_\_\_\_\_ 'cause I'll be gone, bye bye bye, \_\_\_\_\_ yeah. \_\_\_\_\_

1. E<sup>5</sup>/C 2. E<sup>5</sup>/C