

FIFTEEN

Words and Music by
TAYLOR SWIFT

Moderately

G^{sus2}



C^{sus2}



mf

Em



C^{sus2}



G^{sus2}



C^{sus2}



You take a deep breath and you walk through the doors. It's the morn -

Em⁷



C^{sus2}



G^{sus2}



-in' of your ver - y first day. You say "hi" to your friends - you ain't

Csus2 Em7

seen in a while, — try and stay out of ev - 'ry - bod - y's way.

Csus2 G

It's your fresh - man year and you're

Csus2 Em7

gon - na be — here — for the next — four years in this

Csus2 G

town. Hop - in' one of those sen - ior boys — will

Csus2



Em7



wink at you and say, "You know, I have - n't seen you a - round



Csus2



G



be - fore." 'Cause when you're fif - teen

Em7



D



and some - bod - y tells you they love you, you're gon - na be - lieve

C



G



D/F#



them. And when you're fif - teen, feel - in' like there's noth -
And when you're fif - teen, and your first kiss makes



- in' to fig - ure out, well, count to ten, take it in.
 your head spin 'round, but, in your life you'll do things

To Coda



— This is life be - fore you know who you're gon - na be.
 great - er than dat - in' the boy on the foot - ball team,



Fif - teen.



G C

You sit in class next to a red-head named Abigail and soon

Em7 C

e-nough you're best friends,

G C

laugh-in' at the other girls who think they're so cool. We'll be out-

Em7 Csus2

-ta here as soon as we can. And

G C

then you're on — your ver - y first date, — and he's got — a car, —

Em⁷ C^{sus2} G

— and you're feel - in' like fly - in'. — And your ma-ma's wait - in' up, — and you're

C^{sus2} Em⁷

think - in' he's — the one, — and you're danc - in' 'round your room — when the night —

D.S. al Coda

C D/C C

— ends, when the night — ends. 'Cause when you're



but I did - n't know it at fif - teen.



When all you want - ed was to be want - ed, wish you could go back _ and



tell your - self what you know now. _ _

G^{sus2} C^{sus2}

Back then I swore I was gon - na mar - ry him some - day, but I

Em⁷ C^{sus2}

re - al - ized some big - ger dreams of mine. And

G C^{sus2}

Ab - i - gail gave ev - 'ry - thing she had to a boy

Em⁷ C^{sus2} C

who changed his mind. And we both cried. 'Cause when you're

G Em7

fif - teen and some - bod - y tells you they love

D C

— you, you're gon - na be - lieve — them. And when you're

N.C. G D/F# Em7

fif - teen, don't — for - get — to look — be - fore — you fall. —

Csus2 Em7

I've found time — can heal most —

D G D/F#

an - y - thing, and you just might find who you're sup - posed to be.

C Em7 D/F# C Csus2

I did - n't know who I was s'posed to be

D G Csus2

at fif - teen.

Em7 C

La la la la la la la la la la,

G C

la la la la la la la la la

Em7 C

La la la la la your ver - y first

G C

day. Take a deep breath, girl.

Em7 C C^{sus2} 3tr

Take a deep breath as you walk through the doors.