

DAYLIGHT

Words and Music by
TAYLOR SWIFT

Slowly



My love was as cruel — as — the cit - ies — I lived in. —

mp

With pedal



Ev - 'ry - one looked worse in the light. — There are so man - y lines —



— that — I've crossed un - for - giv - en. — I'll tell you — the truth, but nev - er good-bye. —

F C G

I don't wan-na look at an - y - thing else now that I saw you.

Dm F

I don't wan - na think of an - y - thing else now that I thought of you.

C G

I've been sleep - ing so long in a twen - ty year dark night, and now I see

Dm F C Dm

day - light, I on - ly see day - light. Luck of the draw _ on - ly draws the _ un -

F C Dm

-luck - y; _____ and so I _____ be - came the butt of the joke. _____

F C Dm

_____ I wound - ed the good _____ and _____ I trust - ed _____ the

F C Dm F

wick - ed. _____ Clear - ing _____ the air, I breathed in _____ the smoke. _____

C

May - be you ran with the wolves and re - fused to set - tle down.

G



May - be I've stormed out of ev - 'ry sin - gle room in this town.

Dm



F



Threw out our cloaks and our dag - gers be - cause it's morn - ing now.

It's bright - er now, now. _____

C



G



I don't wan - na look at an - y - thing else now that I saw you.

(I can nev - er look a - way.)_

Dm



F



I don't wan - na think of an - y - thing else now that I thought of you.

(Things will nev - er be the same.)_

C G

I've been sleep-ing so long in a twen-ty year dark night, And now I see
(Now I'm wide a-wake.)

Dm F

day - light, (Day - light,) I on - ly see day - light. (day - light.) I on - ly see —

C G

day - light, day - light, day - light, day - light. I on - ly see —

Dm F

day - light, day - light, day - light, day - light. —

C G

And I can still see it all (in my mind.) All of you, all of me (in - ter - twined.)

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chord diagrams for C and G are shown above the vocal line. The lyrics are: "And I can still see it all (in my mind.) All of you, all of me (in - ter - twined.)"

Dm F

I once be-lieved love would be (black and white,) but it's gold - en. (Gold - en.)

Detailed description: This system contains the next two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chord diagrams for Dm and F are shown above the vocal line. The lyrics are: "I once be-lieved love would be (black and white,) but it's gold - en. (Gold - en.)"

C G

And I can still see it all (in my head,) Back and forth from New York, (sneak-ing in your

Detailed description: This system contains the next two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chord diagrams for C and G are shown above the vocal line. The lyrics are: "And I can still see it all (in my head,) Back and forth from New York, (sneak-ing in your"

Dm F

bed.) I once be-lieved love would be (burn-ing red,) but it's gold - en, like

Detailed description: This system contains the final two lines of music on the page. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chord diagrams for Dm and F are shown above the vocal line. The lyrics are: "bed.) I once be-lieved love would be (burn-ing red,) but it's gold - en, like"

C G Dm F

day - light, like day - light, — like day-light, day-light.

This system contains the first four measures of the piece. The guitar chords are C, G, Dm, and F. The melody is in the treble clef, and the piano accompaniment is in the grand staff.

C G

I don't wan - na look at an - y - thing else now that I saw you. — And
(I can nev - er look a - way.) —

This system contains measures 5 and 6. The guitar chords are C and G. The melody continues in the treble clef, and the piano accompaniment is in the grand staff.

Dm F



I don't wan - na think of an - y - thing else now that I thought of you. (Things will nev - er be the same. —

This system contains measures 7 and 8. The guitar chords are Dm and F. The melody continues in the treble clef, and the piano accompaniment is in the grand staff.

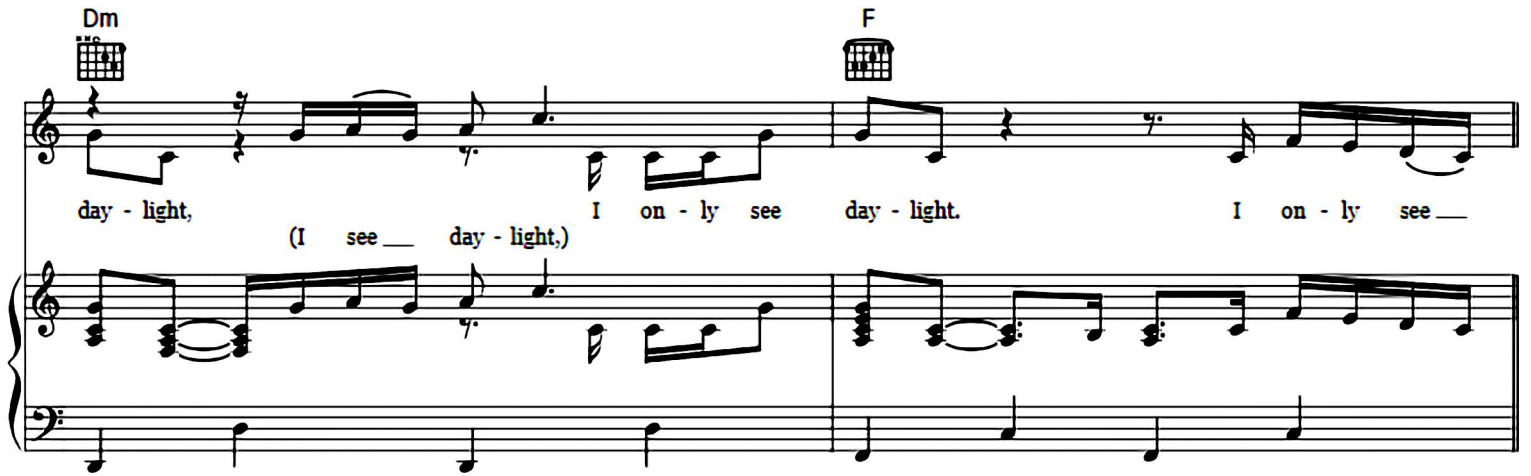
C G



I've been sleep - ing so long in a twen - ty year dark night, And now I see
(Now I'm wide a - wake.)

This system contains measures 9 and 10. The guitar chords are C and G. The melody continues in the treble clef, and the piano accompaniment is in the grand staff.

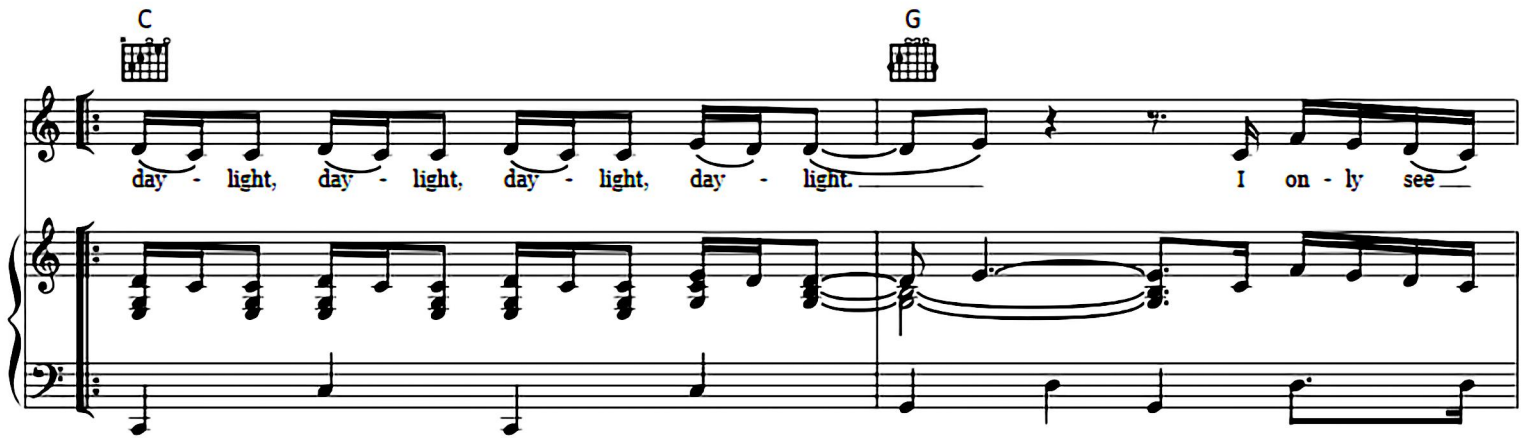
Dm  F 





day - light, (I see ___ day - light,) I on - ly see day - light. I on - ly see ___



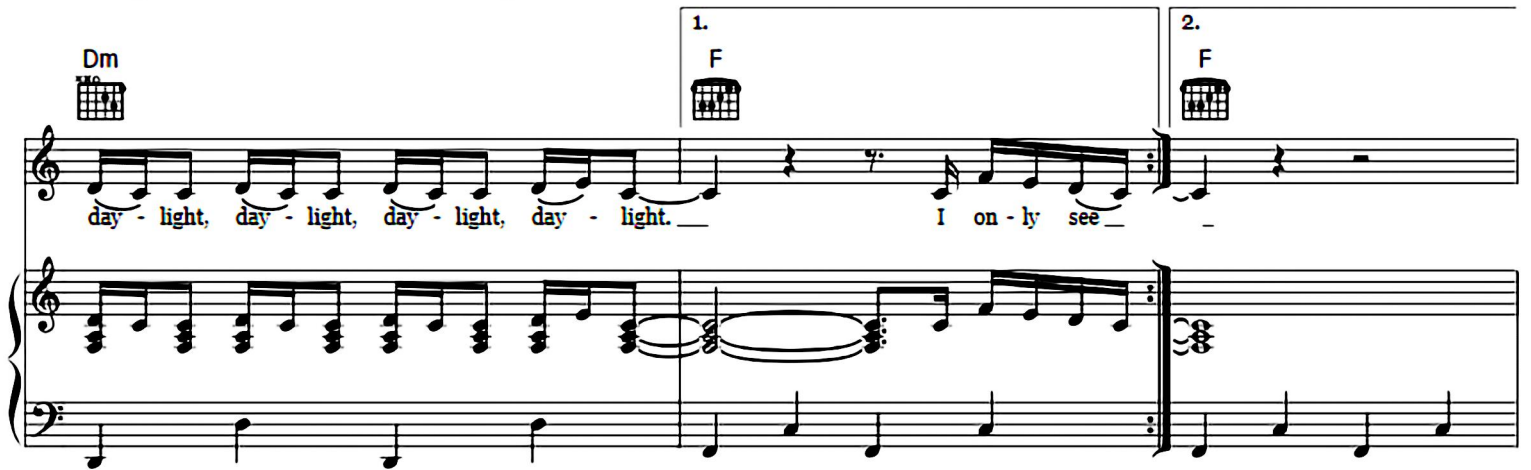
C  G 




day - light, day - light, day - light, day - light. I on - ly see ___



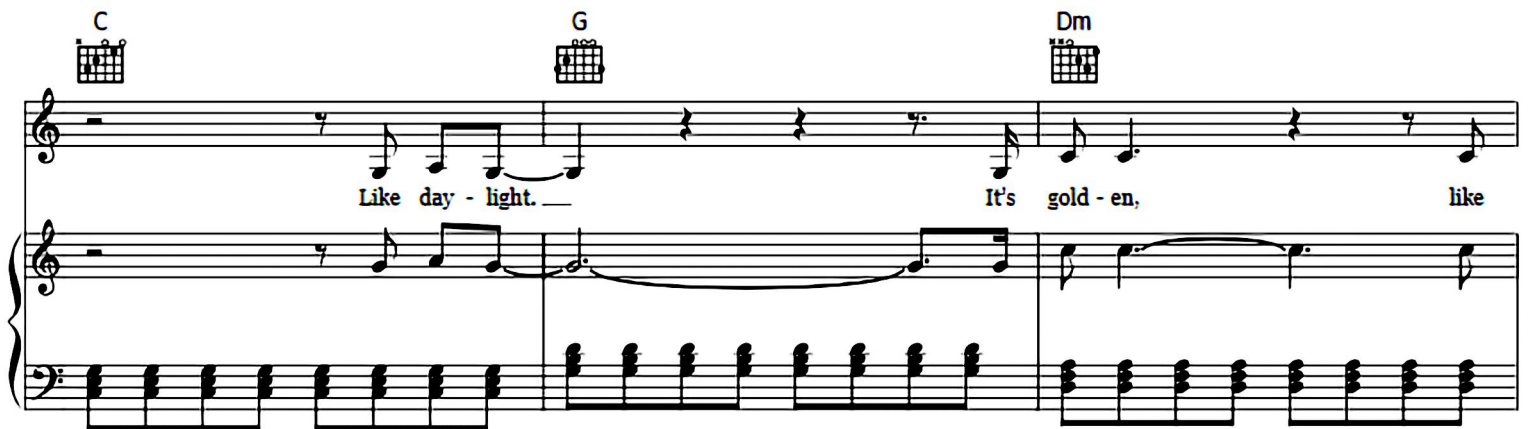
Dm  F  1. F  2. F 

day - light, day - light, day - light, day - light. I on - ly see ___



C  G  Dm 



Like day - light. It's gold - en, like



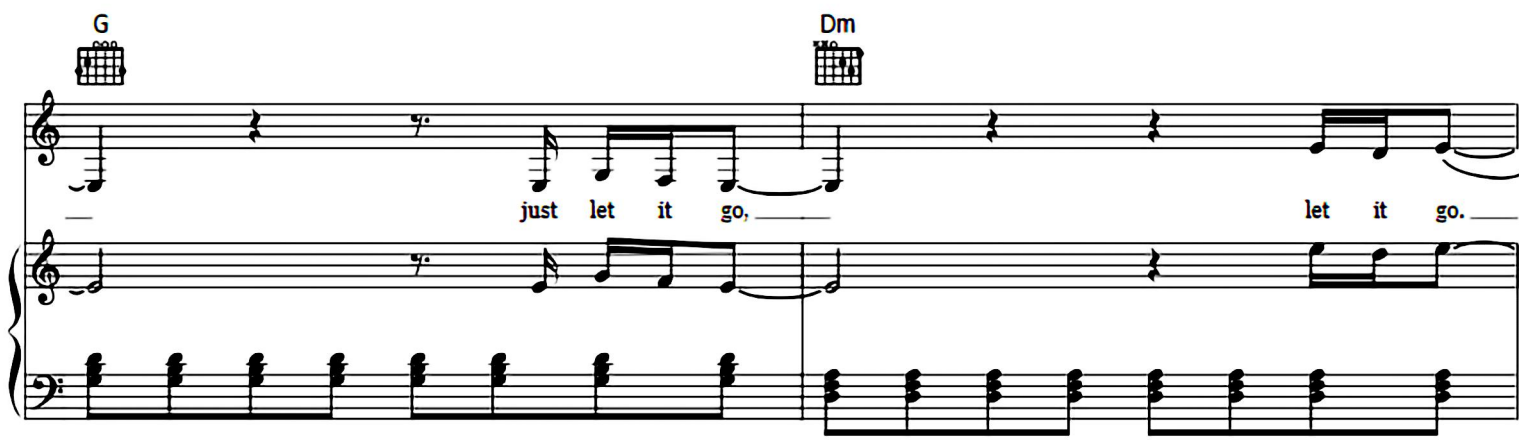
F  C 



day - light. You got - ta step in - to the day - light and let it go,



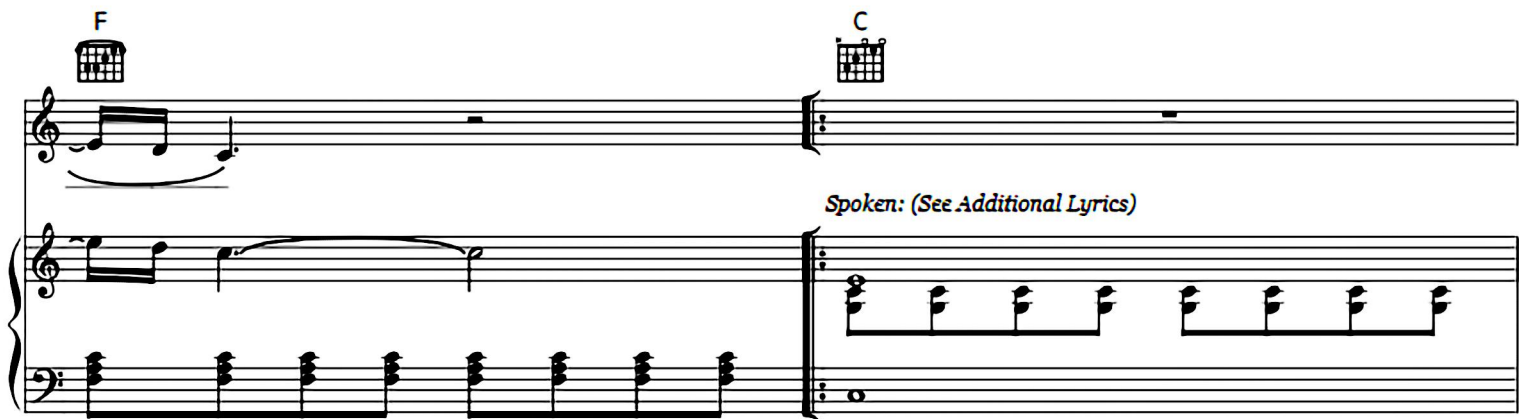
G  Dm 




just let it go, let it go.



F  C 

Spoken: (See Additional Lyrics)



G  Dm  1. F  2. F 