




# CRAZIER



Words and Music by TAYLOR SWIFT  
and ROBERT ELLIS ORRALL

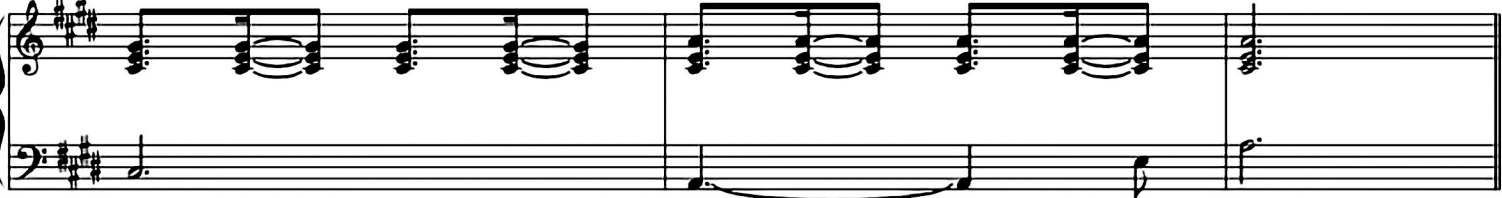
Moderately slow, in 2



E  B 

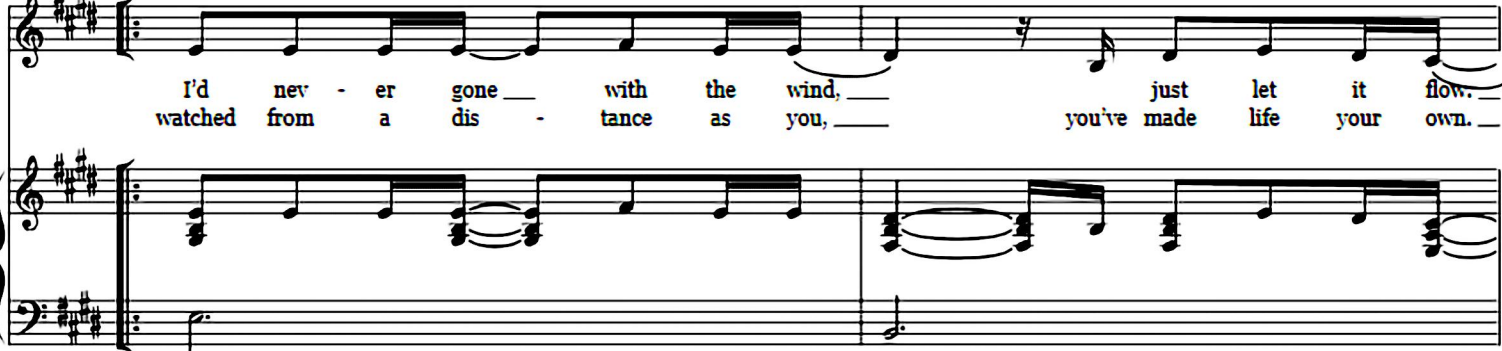


*mp*



C#m  A 

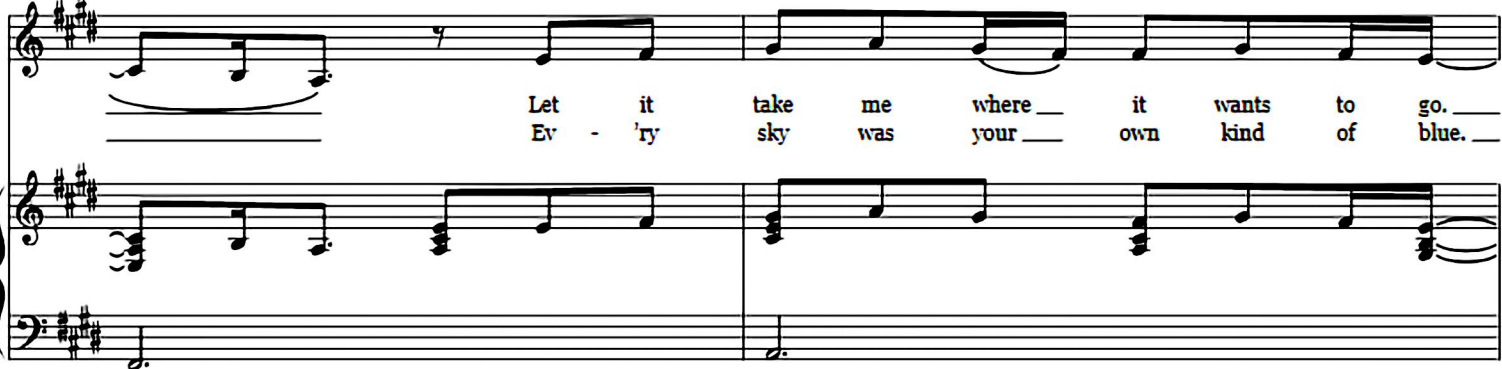


E  B 





I'd nev - er gone with the wind, just let it flow.  
watched from a dis - tance as you, you've made life your own.

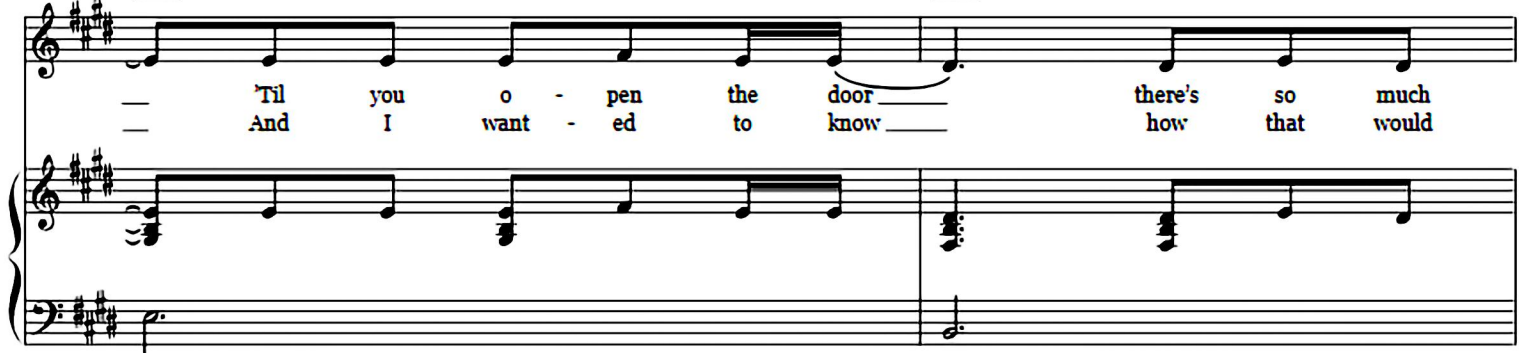
F#m7  A 





Let it take me where it wants to go.  
Ev - 'ry sky was your own kind of blue.


E  B 




Til you o - pened the door there's so much  
 And I want - ed to know how that would



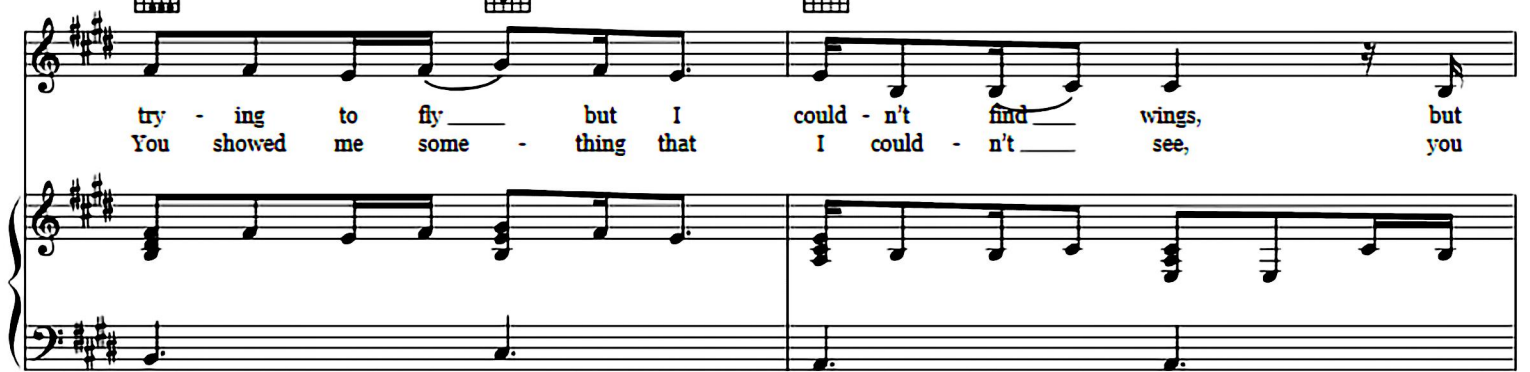
F#m7  A 




more I'd nev - er seen it be - fore. I was  
 feel, and you made it so real.



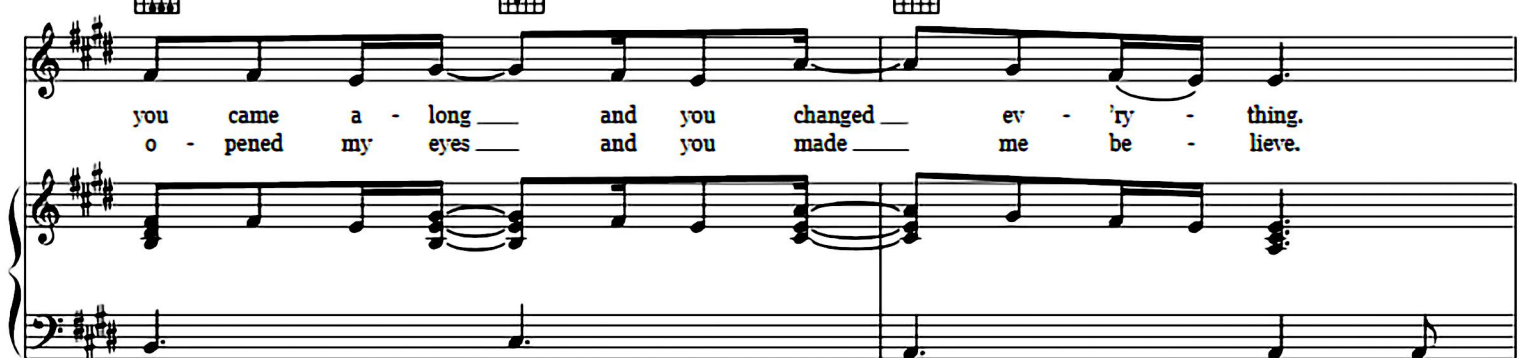
B  C#m7  A 

try - ing to fly but I could - n't find wings, but  
 You showed me some - thing that I could - n't see, you



B  C#m7  A 

you came a - long and you changed ev - 'ry - thing.  
 o - pened my eyes and you made me be - lieve.





**E** **B**

You lift my feet off the ground, — you spin me a - round, —

**C#m** **A**

you make me cra - zi - er, cra - zi - er.

**E** **B** **C#m**

Feels like I'm fall - ing and I, — I'm lost in your eyes. — You make me

To Coda

**A**

1. cra - zi - er, cra - zi - er, cra - zi - er. I've cra - zi - er. — Oh.

2.

E B A

The first system of music features a guitar part with three measures. The first measure has an E chord diagram, the second has a B chord diagram, and the third has an A chord diagram. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

B C#m7 A

Ba - by, you showed me what liv - ing is for, I

The second system continues the piano accompaniment and includes the vocal line. The guitar part has three measures with B, C#m7, and A chord diagrams. The lyrics are "Ba - by, you showed me what liv - ing is for, I".

B C#m7 A

don't want to hide an - y - more.

D.S. al Coda

The third system continues the piano accompaniment and includes the vocal line. The guitar part has three measures with B, C#m7, and A chord diagrams. The lyrics are "don't want to hide an - y - more.". The system ends with the instruction "D.S. al Coda".

⊕

cra - zi - er, cra - zi - er, cra - zi - er.

The fourth system begins with a diamond symbol (⊕) and continues the piano accompaniment and vocal line. The lyrics are "cra - zi - er, cra - zi - er, cra - zi - er.". The system concludes with a double bar line.