

COLD AS YOU

Words and Music by TAYLOR SWIFT
and LIZ ROSE

Moderately

$\text{♩} = 100$



mf



You have put a way of com - ing
You put up walls and paint them



eas - i - ly to me.
all a shade of gray.

And when you
And I stood there

C/E



Dm



Bb(add2)



take, you take the ver - y best of me. So,
lov - in' you and wished them all a - way. And

C



Bb(add2)



I start a fight 'cause I need to feel some-thing, and you do what you want 'cause I'm not
you come a - way with a great lit - tle sto - ry of a mess of a dream - er with the

F



C



what you want - ed. Oh, what a shame, what a rain - y end - in'
nerve to a - dore you.

Dm



Bb



F



giv - en to a per - fect day. Just walk a - way,

C Dm Bb

no use de - fend - in' words that you will nev - er say. And

Dm C Bb

now that I'm sit - tin' here think - in' it through, I've nev - er been an - y - where

1. C Dm C Bbmaj9 Dm7 C

cold as you.

2. Bbmaj9 Dm C Bbmaj9

you.



You nev - er did give a damn



— thing, hon - ey, but I cried, — cried — for — you, — and I



know you would - n't have told — no - bod - y if I'd died, died — for you, —



— died for — you. —

F C/E Dm

Oh, what a shame, what a rain - y end - in' giv - en to a per - fect

This system contains the first three measures of the piece. The guitar part features chords F, C/E, and Dm. The vocal line begins with the lyrics 'Oh, what a shame, what a rain - y end - in' giv - en to a per - fect'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Bbmaj⁹ F C

day. Oh, ev - 'ry smile you fake is so con - de - scend - in',

This system contains measures 4-6. The guitar part features chords Bbmaj⁹, F, and C. The vocal line continues with 'day. Oh, ev - 'ry smile you fake is so con - de - scend - in','. The piano accompaniment continues with harmonic support.

Dm Bb Dm

count - in' all the scars you made. And now that I'm sit - tin' here

This system contains measures 7-9. The guitar part features chords Dm, Bb, and Dm. The vocal line continues with 'count - in' all the scars you made. And now that I'm sit - tin' here'. The piano accompaniment continues with harmonic support.

C Bb C

think - in' it through, I've nev - er been an - y - where cold as

This system contains measures 10-12. The guitar part features chords C, Bb, and C. The vocal line concludes with 'think - in' it through, I've nev - er been an - y - where cold as'. The piano accompaniment concludes with harmonic support.

Dm

C

B \flat maj⁹

Dm⁷

C

B \flat maj⁹

you.