

# BAD BLOOD

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK

Moderately fast with a half-time feel

N.C.

'Cause ba - by, now we got bad blood. You know, it  
Now we got prob - lems, and I don't

*mf*

(L.H. 2nd time only)

used to be mad love. So take a look what you've done,  
think we can solve them. You made a real - ly deep cut,

1.  
'cause ba - by, now we got bad blood. Hey!  
and ba - by, now we got bad

2.

C(add2) G

blood. Hey! Did you have to do this?  
Did you think we'd be fine?

D<sup>sus</sup> Em<sup>7</sup> C(add2) G

I was think - ing that you could be trust - ed. Did you  
Still got scars on my back from your knife. — So don't think

D<sup>sus</sup> Em<sup>7</sup>

have to ru - in what was shin - y? And now it's all rust - ed.  
it's in the past; these kind of wounds, they last and they last, — now.

C(add2) G D<sup>sus</sup> Em<sup>7</sup>

Did you have to hit me? where I'm weak, ba - by;  
Did you think it all through? All these things will \_\_\_

C(add2) G

I could - n't breathe, \_ and rub it can in so deep?  
catch up to you. \_\_\_ And time can heal, but this won't. So

D<sup>sus</sup> Em<sup>7</sup> G/C G<sup>5</sup>

Salt in the wound like you're laugh - ing right at \_\_\_ me. Oh,  
if you're com - ing my way, just don't. \_ Oh,

D<sup>5</sup> Em<sup>7</sup> G/C G<sup>5</sup>

it's so sad to think a - bout the good times,  
 its's so sad to think a - bout the good times,

D<sup>5</sup> N.C.

you and I. 'Cause ba - by,  
 you and I.

now we got bad blood. You know it used to be mad

love. So take a look what you've done, 'cause ba - by,

now we got bad \_\_\_\_\_ blood. Hey! Now we got prob -

C(add2) G

-lems, and I don't think we can solve \_\_\_\_\_ them. You made a

D(add4) Em7

real - ly deep cut, \_\_\_\_\_ and ba - by, now we got bad \_\_\_\_\_

C(add2) G D(add4) Em7

1. blood. Hey! blood. Hey! 2. Band aids don't fix

C(add2) G

bul - let holes. \_ You say sor - ry just for show. \_ If you

D<sup>SUS</sup> Em

Detailed description: This system contains the first two lines of music. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Chord diagrams for D<sup>SUS</sup> and Em are provided above the staff.

live like that, you live with ghosts. \_

C(add2) G

1. D<sup>SUS</sup> Em

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter rest. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for C(add2), G, D<sup>SUS</sup>, and Em are provided. A first ending bracket is shown above the piano part.

Mm, \_ if you love \_ like \_ that, \_

2. D<sup>SUS</sup>

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a half note rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment features a more complex melody in the right hand. A second ending bracket is shown above the piano part. A chord diagram for D<sup>SUS</sup> is provided.

N.C. blood \_ runs \_ 'Cause ba - by, now we got bad \_

C(add2) G

Detailed description: This system contains the seventh and eighth lines of music. The vocal line starts with a half note rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment continues with the established rhythmic pattern. Chord diagrams for C(add2) and G are provided.

D(add4) Em

blood. You know it used to be mad \_\_\_\_\_ love. So take a

This system contains the first two measures of the piece. The guitar part features a D(add4) chord in the first measure and an Em chord in the second. The vocal line begins with the lyrics 'blood. You know it used to be mad \_\_\_\_\_ love. So take a'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand.

C(add2) G D(add4) Em7

look what you've done, \_\_\_\_\_ 'cause ba - by, now we got bad \_\_\_\_\_

This system contains measures 3 and 4. The guitar part includes C(add2), G, D(add4), and Em7 chords. The vocal line continues with 'look what you've done, \_\_\_\_\_ 'cause ba - by, now we got bad \_\_\_\_\_'. The piano accompaniment continues with the same rhythmic pattern.

C(add2) G

blood. Now we got prob - lems, and I don't

This system contains measures 5 and 6. The guitar part features C(add2) and G chords. The vocal line has the lyrics 'blood. Now we got prob - lems, and I don't'. The piano accompaniment continues with the same rhythmic pattern.

D(add4) Em7 C(add2) G

think we can solve \_\_\_\_\_ 'em. You made a real - ly deep cut,

This system contains measures 7 and 8. The guitar part includes D(add4), Em7, C(add2), and G chords. The vocal line concludes with 'think we can solve \_\_\_\_\_ 'em. You made a real - ly deep cut,'. The piano accompaniment continues with the same rhythmic pattern.

1.  
D(add4)



Em7



and ba - by, now we got bad \_\_\_\_\_ blood. 'Cause ba - by,

2.

N.C.

now we got bad \_\_\_\_\_ blood. Hey!