

ALL TOO WELL

Words and Music by TAYLOR SWIFT
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Moderately

C⁵



G⁵



Am



mf

F⁵



C⁵



G⁵



Am



F⁵



C⁵



I walked through the door with you,

G⁵



Am



F⁵



the air was cold, Some-thin' 'bout it felt like home some - how. And I

C⁵ G⁵ Am

left my scarf_ there at your sis - ter's house_ and you've _____ still got it in your drawer

F⁵ C⁵ G⁵

e - ven now.

Am F⁵ C

Oh, your sweet dis - po - si - tion and my
al - bum on the coun - ter, your

G Am F

wide - eyed_ gaze, _ we're sing-in' in the car, _ get - tin' lost _ up - state. _
cheeks were turn - in' red. You used to be a lit - tle kid with glass - es in a twin size bed. _ Your



Au-tumn leaves_ fall - in' down like piec - es in - to place__ and I__
 moth-er's tell - in' sto - ries 'bout you on the tee__ ball__ team.__ You



__ can pic - ture it af - ter all__ these days.__ And I
 tell me 'bout your past, think - in' your fu - ture was me. And I



know it's long gone__ and that mag - ic's not here__ no more and I
 know it's long gone__ and there was noth - in' else I could do. And I for -



might be o - kay,__ but I'm not fine at all.
 -get a - bout__ you long e-nough to for - get why I need - ed to.

F/A F C G

'Cause there we are a - gain on that lit - tle town street. You
'Cause there we are a - gain in the mid - dle of the night. We're

Am F

al - most ran the red 'cause you were look - in' o - ver at me. Wind in my hair,
danc - in' 'round the kitch - en in the re - frig - er - a - tor light. Down the stairs,

C G 1. Am

(Both times)

I was there, I re - mem - ber it all too well.
I was there I re - mem - ber it

F 2. Am F

Pho - to yeah.

C G Am

The first system of music features a vocal line with a whole rest in the first measure, followed by a half rest in the second measure, and a whole note in the third measure. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand. The chords are C major, G major, and A minor.

F G

May-be we got

The second system continues the piano accompaniment. The vocal line has a whole rest in the first measure, a half rest in the second measure, and a quarter note in the third measure. The lyrics "May-be we got" are written below the vocal line. The chords are F major and G major.

C G Am

lost in trans - la - tion, may-be I asked for _ too much. But may-be this thing was a mas - ter-piece till you

The third system features a vocal line with lyrics: "lost in trans - la - tion, may-be I asked for _ too much. But may-be this thing was a mas - ter-piece till you". The piano accompaniment continues with the same rhythmic pattern. The chords are C major, G major, and A minor.

F C G

tore it all up, _ run - nin' scared, _ I was there, _ I re - mem - ber it all _ too

The fourth system features a vocal line with lyrics: "tore it all up, _ run - nin' scared, _ I was there, _ I re - mem - ber it all _ too". The piano accompaniment continues. The chords are F major, C major, and G major.

Am F C

well. And you call me up a - gain just to

This system contains the first three measures of the piece. It features guitar chord diagrams for Am, F, and C. The vocal line begins with a long note on 'well.' followed by the lyrics 'And you call me up a - gain just to'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

G Am F

break me like a pro-mise. So cas - ual - ly: cruel in the name of be - in' hon - est. I'm a crum -

This system contains measures 4-6. Chord diagrams for G, Am, and F are provided. The lyrics continue: 'break me like a pro-mise. So casual - ly: cruel in the name of be - in' hon - est. I'm a crum -'. The piano accompaniment continues with the same rhythmic pattern.

C G Am

-pled up piece of pa - per ly - in' here 'cause I re-mem-ber it all, all, all

This system contains measures 7-9. Chord diagrams for C, G, and Am are provided. The lyrics continue: '-pled up piece of pa - per ly - in' here 'cause I re-mem-ber it all, all, all'. The piano accompaniment continues with the same rhythmic pattern.

F C

too well.

This system contains the final three measures of the piece. Chord diagrams for F and C are provided. The lyrics end with 'too well.'. The piano accompaniment concludes with a final chord in the right hand.

G⁵ Am F⁵

Time won't fly, it's like I'm par-a-lyzed by it. I'd like to be my old self a-gain, but I'm

C G Am

Time won't fly, it's like I'm par-a-lyzed by it. I'd like to be my old self a-gain, but I'm

F C G

still try'n' to find it af-ter plaid shirt days and nights when you made me your own. Now you

Am F C

mail back my things and I walk home a-lone. But you keep my old scarf from that

G Am F

ver - y first _ week _ 'cause it re - minds you of in - nocence and smells like me. _ You can't get

C G Am

rid of it 'cause you re - mem-ber it all _ too _ well, _

F C G

yeah. _ 'Cause there we are _ a - gain _ when I loved you so _

Am F C

back be - fore _ you lost _ the one real thing you've ev - er known. _ It was rare, _ I was there, _ I re - mem -

G Am F

-ber it all too well. Wind in my hair,

This system contains the first three measures of the piece. It features guitar chord diagrams for G, Am, and F. The vocal line begins with the lyrics '-ber it all too well.' and continues with 'Wind in my hair,'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

C G Am

— you were there, — you re - mem - ber it all. — Down the stairs, — you were there, — 'cause you re -

The second system covers measures 4 to 6. Chord diagrams for C, G, and Am are provided. The lyrics continue: '— you were there, — you re - mem - ber it all. — Down the stairs, — you were there, — 'cause you re -'. The piano accompaniment maintains the eighth-note bass line while the right hand plays chords and moving lines.

F C G

-mem-ber it all. — It was rare, — I was there, — I re - mem - ber it all too

The third system covers measures 7 to 9. Chord diagrams for F, C, and G are shown. The lyrics are: '-mem-ber it all. — It was rare, — I was there, — I re - mem - ber it all too'. The piano accompaniment continues with the same rhythmic pattern.

Am N.C.

well.

The fourth system covers measures 10 to 12. It starts with an Am chord diagram and ends with 'N.C.' (No Chords). The lyrics are: 'well.'. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.