

Words and Music by TAYLOR SWIFT,
SHELLBACK and MAX MARTIN

Moderately

$\text{♩} = 100$

G⁵



D⁵



C⁵



D⁵



G⁵



D⁵



It feels like a per - fect night

C⁵



D⁵



G⁵



D⁵



C⁵



D⁵



to dress up like hip - sters and make fun of our ex - es. Uh uh, uh uh.

G⁵



D⁵



C⁵



D⁵



G⁵



D⁵



It feels like a per - fect night for break-fast at mid - night, to fall in love with stran - gers.

C⁵ D⁵ G D

Uh uh, uh uh. Yeah, _____ we're

C D G D

hap - py, free, con - fused and lone - ly at the same time. It's
in the best way.

C D G D

mis - 'ra - ble and mag - i - cal. Oh, yeah, to -

C D G D

-night's the night when we for - get a - bout the dead - lines. It's time.
the heart - breaks.



Oh, oh, I don't know a-bout you, but I'm feel - in' twen - ty - two. —



Ev - 'ry - thing will be al - right if you keep me next to you. —



You don't know a - bout me, but I'll bet you want — to. —



Ev - 'ry - thing will be al - right if we just keep danc - in' like we're

G



D



C



twen - ty - two,

Em



D



twen - ty - two.

1.

G⁵



D⁵



C⁵



D⁵



G⁵



D⁵



It seems like one of those nights.

This place is too crowd - ed,

too man - y cool kids.

C⁵



D⁵



G⁵



D⁵



C⁵



D⁵



Uh uh,

uh uh.

It seems like one of those nights

we ditch the whole scene

G⁵ D⁵ C⁵ D⁵

and end up dream - in' in - stead of sleep - in'.

2/3 D C Em

Twen - ty - two, twen - ty - two.

D G D

It feels like one of those nights

C Em

we ditch the whole scene. It feels like one of those nights

D G D

we won't be sleep - ing. It feels like one of those nights.

To Coda

C Em D

You look like bad news. I got - ta have you, I got - ta have you.

G D C Em

Oh, oh,

D.S. al Coda

D N.C.

yeah, yeah!

D

I got - ta have you.