

Someone Saved My Life Tonight

Words & Music by Elton John & Bernie Taupin

$\text{♩} = 66$ $\text{A}\flat/\text{E}\flat$ $\text{D}\flat$

$\text{A}\flat/\text{E}\flat$ $\text{D}\flat$

$\text{A}\flat/\text{E}\flat$ $\text{D}\flat/\text{F}$ $\text{A}\flat/\text{E}\flat$ $\text{D}\flat$ $\text{A}\flat/\text{C}$

1. When I think of those East End lights, mug-gy nights, the cur-tains drawn _ in the
2. Nev-er real-ized the pass - ing hours of ev-'ning show-ers, a slip noose hang-ing

$\text{G}\flat/\text{B}\flat$ $\text{D}\flat/\text{A}\flat$ $\text{G}\flat^6$ $\text{A}\flat$

lit-tle room _ down - stairs! _ Pri - ma don-na! Lord, you real-ly should have been there: _
in my dark - est dreams. I'm stran-gled by your haunt - ed so - cial scene, _

G \flat 5



A \flat



D \flat



sit - ting like a prin - cess perched in her e - lec - tric chair. And it's
just a pawn out - played by a do - mi - na - ting queen. It's

D \flat m



B \flat 7



one more beer, and I don't hear you a - ny - more. We've all
four o' clock in the morn - ing, damn it! Lis - ten to me good. I'm

D \flat



B \flat 7/D



gone cra - zy late - ly: my friends out there roll - ing round the base
sleep - ing with my - self to - night, saved in time. Thank God my mu - sic's still

§

A \flat /E \flat



E \flat



D \flat



A \flat /C



- ment floor. And some - one saved my life to - night,
a - live!






su - gar babe. — You al - most had your hooks in me, —






did - n't you dear? — You near - ly had me roped _ and tied, —





al - tar - bound, _ hyp - no - tized. _ Sweet Free - dom whis - pered in _ my ear: _ "You're a




but - ter - fly, _ and but - ter - flies _ are free _ to fly, _






B \flat /D A \flat /E \flat C D \flat A \flat /C

fly a - way, — high a - way, — bye ——— bye.²

This system contains the first five measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are five guitar chord diagrams: B \flat /D, A \flat /E \flat , C, D \flat , and A \flat /C. The lyrics are: "fly a - way, — high a - way, — bye ——— bye.²".

B \flat m D \flat /A \flat G \flat G \flat (add9)/D \flat A \flat /E \flat

This system contains the next five measures of the piano accompaniment. Above the staff are five guitar chord diagrams: B \flat m, D \flat /A \flat , G \flat , G \flat (add9)/D \flat , and A \flat /E \flat .



To Coda

D \flat A \flat /E \flat

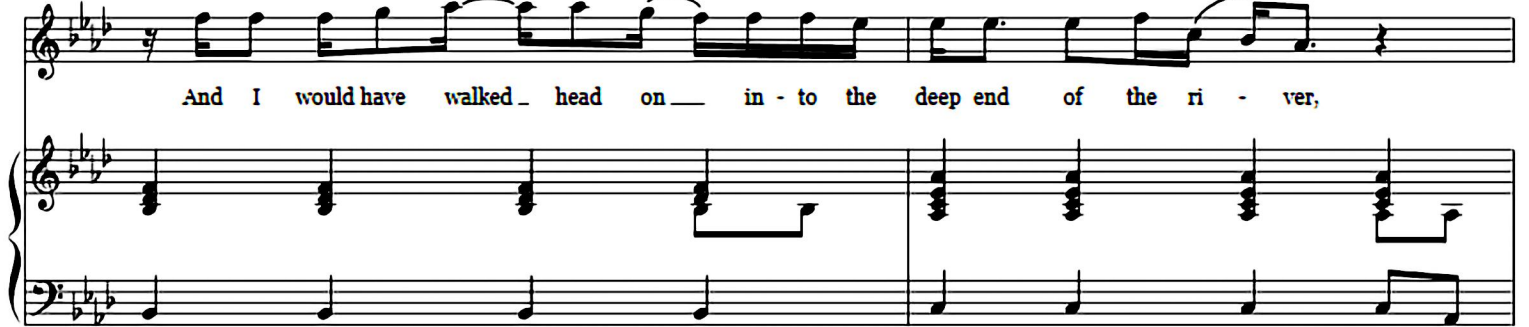
This system contains the next five measures of the piano accompaniment. Above the staff are two guitar chord diagrams: D \flat and A \flat /E \flat .

1. D \flat 2. D \flat

This system contains the final five measures of the piece, including a first and second ending. Above the staff are two guitar chord diagrams: 1. D \flat and 2. D \flat .

B♭m  **A♭/C** 



And I would have walked head on in - to the deep end of the ri - ver,



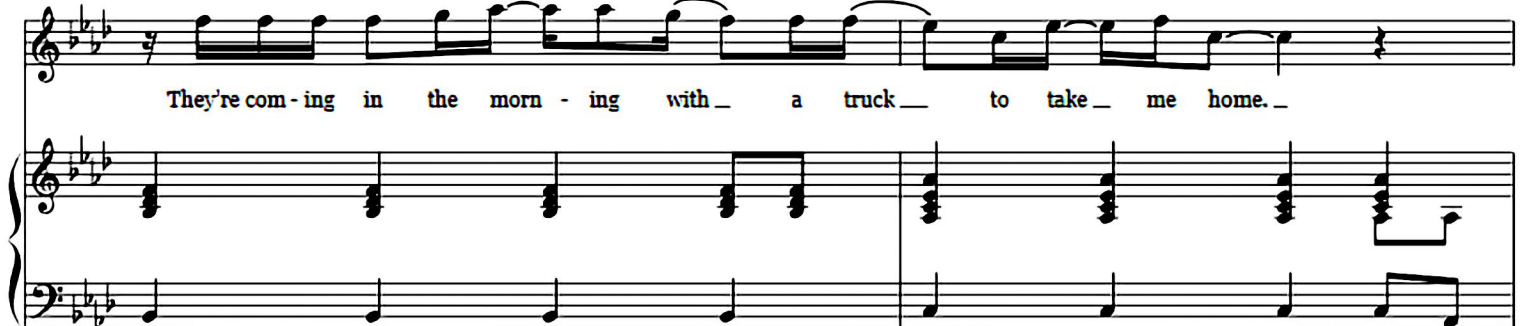
Fm⁹  **D♭/A♭** 

cling - ing to your stocks and bonds, pay - ing your h. p. de - mands for ev - er.



B♭m  **A♭/C** 

They're com - ing in the morn - ing with a truck to take me home.



Fm⁹  **D♭/A♭** 

Some-one saved my life to - night. Some-one saved my life to - night.



Fm⁹ D^b/A^b

Some-one saved my life — to - night. — Some-one saved my life — to - night. —

Fm⁹ D^b/A^b

Some-one saved my life — to - night. — So save your strength — and run the field — you

Rit. D.S. al Coda Coda

B^b7 A^b/C D^b

play a - lone. —

A^b/E^b D^b

Repeat to fade

Some-one saved, some-one saved, some-one saved my life — to - night. —