

# Sign of the Times

Переложение для фортепиано песни поп-исполнителя Гарри Стайлса

♩ = 80

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (Bb). The right hand has a melodic line starting in measure 5, while the left hand provides a steady accompaniment of chords. A fermata is placed over the first two notes of the left hand in measure 5.

Just stop your cry - ing it's a sign of the tim

Musical notation for measures 6-8. The right hand continues the melody, and the left hand maintains the chordal accompaniment. A fermata is placed over the first two notes of the left hand in measure 8.

es Welcome to the fi - nal show hope you're wear ing your best clothes

Musical notation for measures 9-10. The right hand continues the melody, and the left hand maintains the chordal accompaniment. A fermata is placed over the first two notes of the left hand in measure 10.

You can't bribe the door on your way to the sky You look pret-ty

Musical notation for measures 11-12. The right hand continues the melody, and the left hand maintains the chordal accompaniment. A fermata is placed over the first two notes of the left hand in measure 12.

good down here But you ain't real - ly good

Musical notation for measures 13-14. The right hand continues the melody, and the left hand maintains the chordal accompaniment.

We ne - ver learn we've been her be - fore

14

Why are we al-ways stuck and running from the bul - lets the bul - lets

17

we ne - ver learn we've been her be - fore

18

Why are we al-ways stuck and running from The bul - lets the bul - lets

21

Just stop your cry - ing it's a sign of the times. We got-ta get a -

23

way from here we got ta get a way from here Just stop your cry - ing it'll be a - I right...

26

They told me that the end is near We got ta get a way from here

29

Just stop your cry - ing have the time of your life. Breaking through the

31

at - mos - phere things are pret - ty good from here

33

Re - mem - ber e - very thing will be al - right We can meet a -

35

gain somewhere Somewhere far a - way from here

37

37  
We ne - ver learn we've been her be - fore

This system shows measure 37. The vocal line consists of a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a similar eighth-note line in the right hand, with chords. The lyrics are "We ne - ver learn we've been her be - fore".

38

38  
Why are we al-ways stuck and running from the bul - lets the bul - lets

This system shows measure 38. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment has a steady eighth-note bass line and a similar eighth-note line in the right hand. The lyrics are "Why are we al-ways stuck and running from the bul - lets the bul - lets".

41

41  
We ne - ver learn we've been her be - fore

This system shows measure 41, which is a repeat of measure 37. The vocal line and piano accompaniment are identical to the previous system. The lyrics are "We ne - ver learn we've been her be - fore".

42

42  
Why are we al-ways stuck and running from the bul - lets the bul - lets

This system shows measure 42, which is a repeat of measure 38. The vocal line and piano accompaniment are identical to the previous system. The lyrics are "Why are we al-ways stuck and running from the bul - lets the bul - lets".

45

45  
Just stop your cry - ing it's a sign of the times. We got-ta get a -

This system shows measure 45. The vocal line has a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a steady eighth-note bass line and a similar eighth-note line in the right hand. The lyrics are "Just stop your cry - ing it's a sign of the times. We got-ta get a -".

47

way from here we got to get a way from here stop your cry-ing ba-by it'll be ar-right

50

They told me that the end is near We got-ta get a way from here

53

We ne-ver learn we've been her-be-fore

54

Why are we al-ways stuck and running from the bul-lets the bul-lets

57

We ne-ver learn we've been her-be-fore

58

Why are we al-ways stuck and running from the bul - lets the bul - lets

61

we don't talk e - nough we should o - pen up before it's all too much

65

Will we e - ver learn? We've been here be - fo-re It's just what we know

68

Stop your cry - ing ba - by it's a sign of the times We got ta get a

71

way We got to get a way - We got to get a way - We got to get a

74

way— We got to get a way— We got to we got to a-

77

way We got to we got to a way got to we got to a way—

80