

Elastic Heart - Sia

From The Hunger Games: Catching Fire

Sia ft. The Weeknd & Diplo

♩ = 130

D

A

I won't give up, I won't give

The first system of musical notation for the song. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'I won't give up, I won't give' are written below the treble clef staff. Above the staff, the chords D and A are indicated.

E

F#m

D

up, I won't give up, I won't give up, And a - no -

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics 'up, I won't give up, I won't give up, And a - no -' are written below the treble clef staff. Above the staff, the chords E, F#m, and D are indicated.

A

E

F#m

ther one__ bites the dust_____ Oh, why can I not con - quer love?_

The third system of musical notation. It continues the melody and bass line. The lyrics 'ther one__ bites the dust_____ Oh, why can I not con - quer love?_' are written below the treble clef staff. Above the staff, the chords A, E, and F#m are indicated.

D

A

E

And I might have thought that we were one_____ Wan-ted to

The fourth system of musical notation. It continues the melody and bass line. The lyrics 'And I might have thought that we were one_____ Wan-ted to' are written below the treble clef staff. Above the staff, the chords D, A, and E are indicated.

F#m

D

A

fight this war with - out wea-pons, And I wan- ted it, I wan-ted it bad_

The fifth system of musical notation. It continues the melody and bass line. The lyrics 'fight this war with - out wea-pons, And I wan- ted it, I wan-ted it bad_' are written below the treble clef staff. Above the staff, the chords F#m, D, and A are indicated.

E F#m D

16

But there were so ma - ny red flags, Now a - no -

A E F#m

19

ther one__ bites the dust. Yeah let's be clear, I'll trust no one.

D A E F#m

22

You did not break me.

D A E F#m

26

I'm still fight - ing for peace

D A E

30

I've got thick skin and an e - las - tic heart, But

33 F#m D A

your blade, it might be too sharp, I'm like a rub-ber-band un-til you pull too hard,

36 E F#m D

Then I may snap, and I move fast, But you won't see me

39 A E F#m D

fall a - part, Cos I've got an e

43 A E F#m D

las - tic heart, I've got an e -

47 A E F#m D

las - tic heart, I've got an e -

51

A E F#m D

las - tic heart, And

55

A E F#m

I will stay up through the night Yeah, let's be clear, won't close my eyes

58

D A E

And I know that I can sur - vive, I'll

61

F#m D A

walk through fire to save my life And I want it, I want my life so bad

64

E F#m D

I'm do - ing ev - ery - thing I can And a - no -

A E F#m

67 ther one__ bites the dust It's hard to lose a cho - sen one,

D A E F#m

70 You did not break me

D A E F#m

74 I'm still fight - ing for peace

D A E

78 I've got thick skin and an e - las - tic heart, But

F#m D A

81 your blade, it might be too sharp, I'm like a rub-ber-band un - til you pull too hard,

84 E F#m D

Then I may snap, and I move fast, you won't see me

87 A E F#m D

fall a - part, Cos I've got an e

91 A E F#m D A

las - tic heart, Oh, oh oh oh oh oh

96 E F#m D

oh oh oh oh, Oh, oh

99 A E F#m DMaj7

oh oh oh oh oh oh oh oh, I've got thick skin

103

A E F#m

and an e - las - tic heart, But your blade, it might be too sharp,

106

D A E

I'm like a rub - ber - band un - til you pull too hard, Then

109

F#m D A

I may snap, and I move fast, But you won't see me fall a - part,

112

E F#m D A E

And I've got an e - las - tic heart,

117

F#m D A E

I've got thick skin and an e - las - tic heart, But

121 **F#m** **D**
 your blade, it might be too sharp, I'm like a rub - ber - band

123 **A** **E** **F#m**
 un - til you pull too hard, Then I may snap, and I move fast, But

126 **D** **A** **E** **F#m**
 you won't see me fall a - part, And

130 **D** **A** **E** **F#m**
 I've got an e - las - tic heart,

134 **DMaj7** **A** **C#m7**
 I've got an e - las - tic heart