

Посвящается Антонине Николаевне АБАРИНОВОЙ

ЗАЧЕМ

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Музыка Алексея ШИШКИНА

Tempo di valse

p *f* *p*

tr
За - чем раз - лю - бить о - на хо - чет при - ну - дить ме - ня

p *mf* *p*

в от - вет на мо - е, на мо - е у - по - ень -

p *pp* *p*

- е? За - чем в э - том взгля - де то вспых - нут по - ры - вы ог - ня, то

mf *p*

хо - лод по - ве - ет, по - ве - ет со - мнен - я? За -

- чем и у - лыб - кой, и лас - кой у - ме - ет пле - нить, и

сло - во - люб - лю, люб - лю про - из - но - сит, ког -

- да в тот же миг, чтоб над ним по - шу - тить, э - ту

лас - ку у - смеш - ка да - ле - ко у - но - сит. За -

poco rallen.

a tempo

чем в э - том сме - хе так мно - го глу - бо - кой тос - ки, в сле -

The first system of the musical score features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a quarter note G4, followed by a half note A4-B4, and continues with a melodic line. The piano accompaniment starts with a piano (p) dynamic, featuring a steady bass line and chords in the right hand. Dynamics include p, mf, and pp.

зах же - так мно - го смеш но - го.

The second system continues the vocal line with a half note G4, followed by a half note A4-B4, and then a half note G4. The piano accompaniment features a prominent bass line with chords in the right hand. Dynamics include p.

За - чем э - ти сле - зы и хо - хот мгно - вен - но лег -

The third system continues the vocal line with a quarter note G4, followed by a half note A4-B4, and then a half note G4. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include mf.

ки и вчу - же ду - ша ей дру - го -

The fourth system continues the vocal line with a quarter note G4, followed by a half note A4-B4, and then a half note G4. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include p.

го.

The fifth system concludes the vocal line with a half note G4. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include p and f.