

Мяу, мяу, мяу

Переложение для фортепиано песни в исполнении Шарлот

J = 177

The musical score consists of five staves of music. The first staff starts with a treble clef, a key signature of four sharps, and a tempo of *J = 177*. The second staff starts with a bass clef. The third staff starts with a treble clef. The fourth staff starts with a bass clef. The fifth staff starts with a treble clef. Measure numbers 1 through 21 are indicated above the staves.

1

6

11

16

21

Piano sheet music in G major (two sharps) and common time. The music is divided into systems by vertical bar lines. Measures 26 through 31 form the first system, ending with a repeat sign and a measure of rests. Measures 32 through 37 form the second system. Measures 38 through 43 form the third system. Measure 44 begins the fourth system, which continues to the end of the page.

26

8

30

34

8

38

43

49

54

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (three sharps). The music consists of eighth-note patterns and sixteenth-note chords.

59

A continuation of the musical score from page 54. The treble and bass staves show eighth-note patterns and sixteenth-note chords, maintaining the A major key signature.

64

A continuation of the musical score. The treble staff features sixteenth-note patterns over a harmonic background. The bass staff includes rests and quarter notes. An instruction "8" with a bracket is placed above the bass staff.

69

A continuation of the musical score. The treble staff shows sixteenth-note patterns. The bass staff includes rests and quarter notes.

73

A continuation of the musical score. The treble staff shows sixteenth-note patterns. The bass staff includes rests and quarter notes. An instruction "8" with a bracket is placed above the bass staff.

77

81

85

89

93