

LOSE YOU TO LOVE ME

Words and Music by SELENA GOMEZ,
JUSTIN TRANTER, JULIA MICHAELS,
ROBIN FREDRIKSSON and MATTIAS LARSSON

Slowly, in 2

E



F#m7



C#m7



B



E



F#m7



You prom - ised the world and I fell for it.
I saw the signs and I ig - nored it.


C#m7



B






I put you first and you a - dored it. Set fires to my for -
Rose - col - ored glass - es all dis - tort - ed. Set fire to my pur -

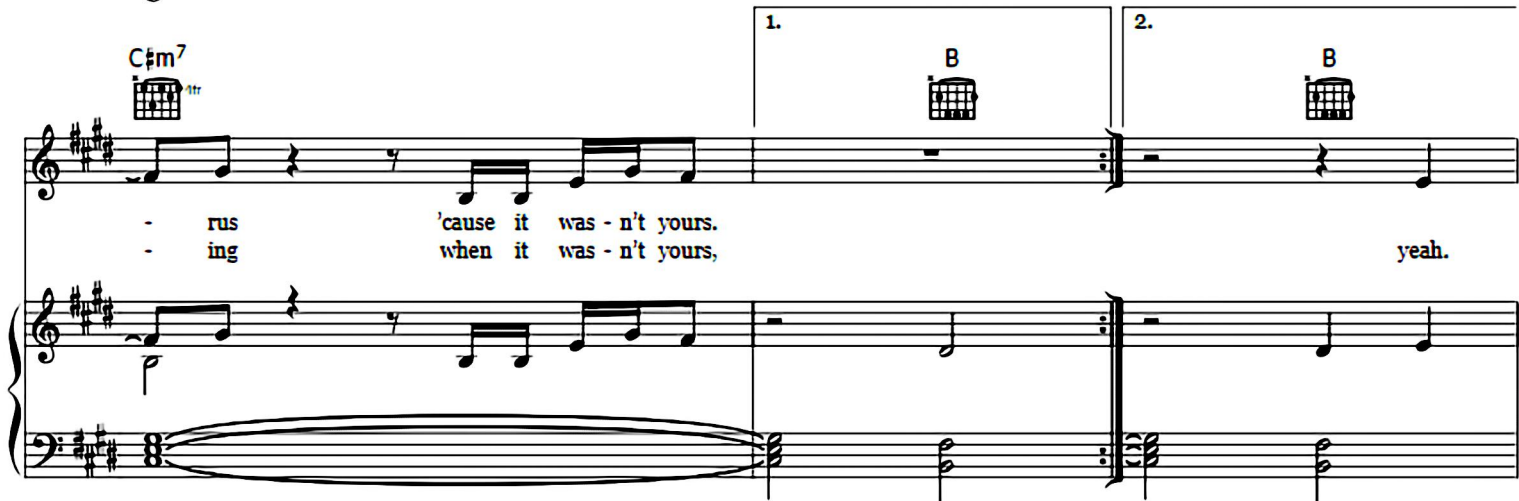
E  F#m7 

- est, and you let it burn. Sang off - key in my cho -
 - pose, and I let it burn. You got off on the hurt -



C#m7  1. B  2. B 




- rus 'cause it was - n't yours. yeah.
 - ing when it was - n't yours,



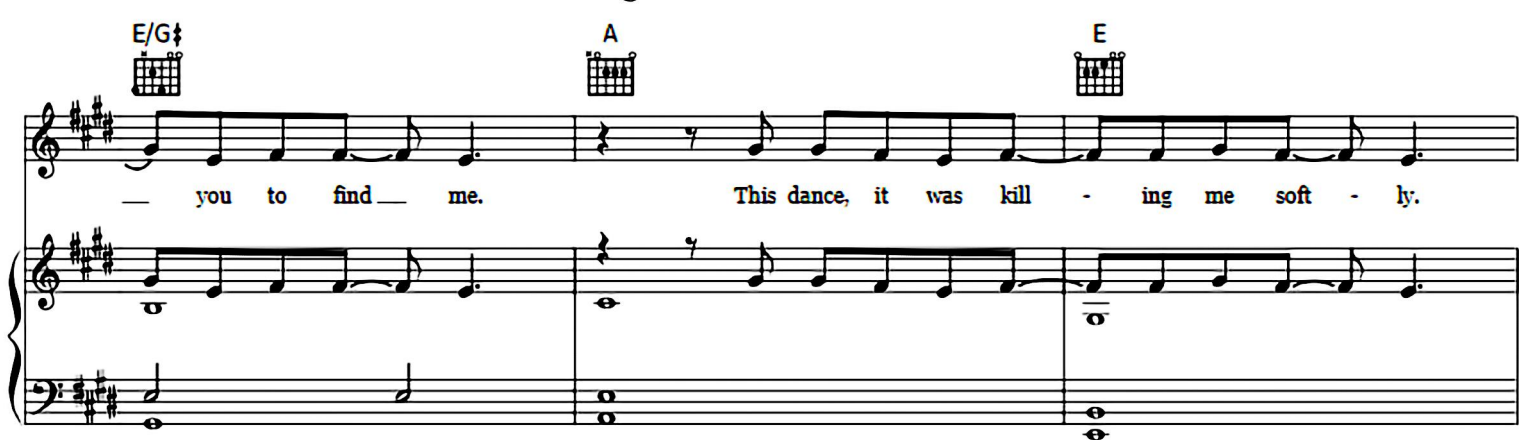
§ A  E  B 



We'd al - ways go in - to it blind - ly. I need - ed to lose -



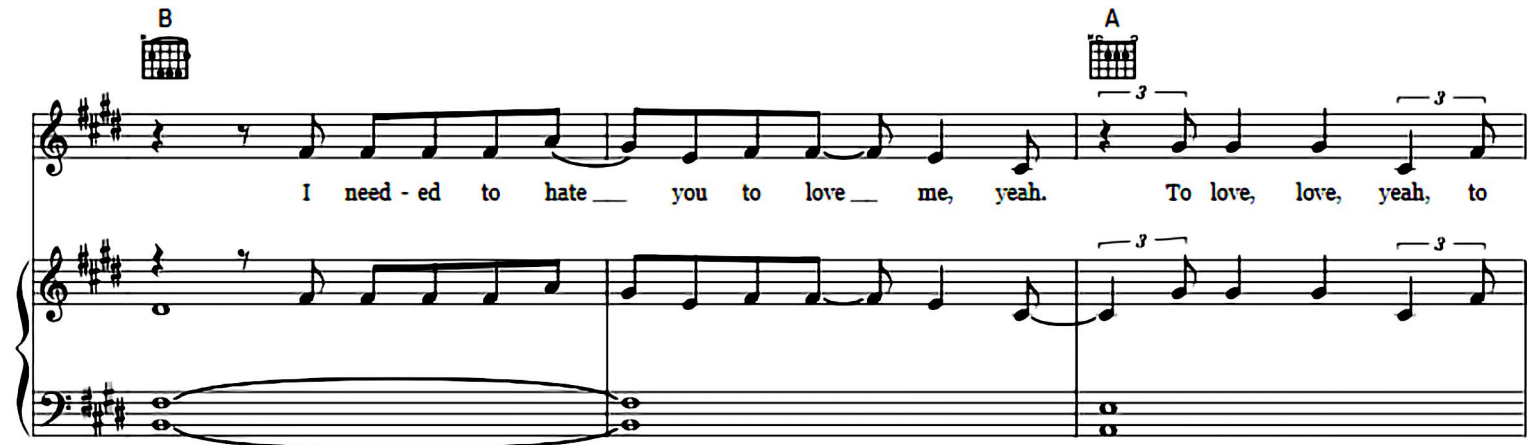
E/G#  A  E 

- you to find - me. This dance, it was kill - ing me soft - ly.



B  **A** 




I need - ed to hate ___ you to love ___ me, yeah. To love, love, yeah, to



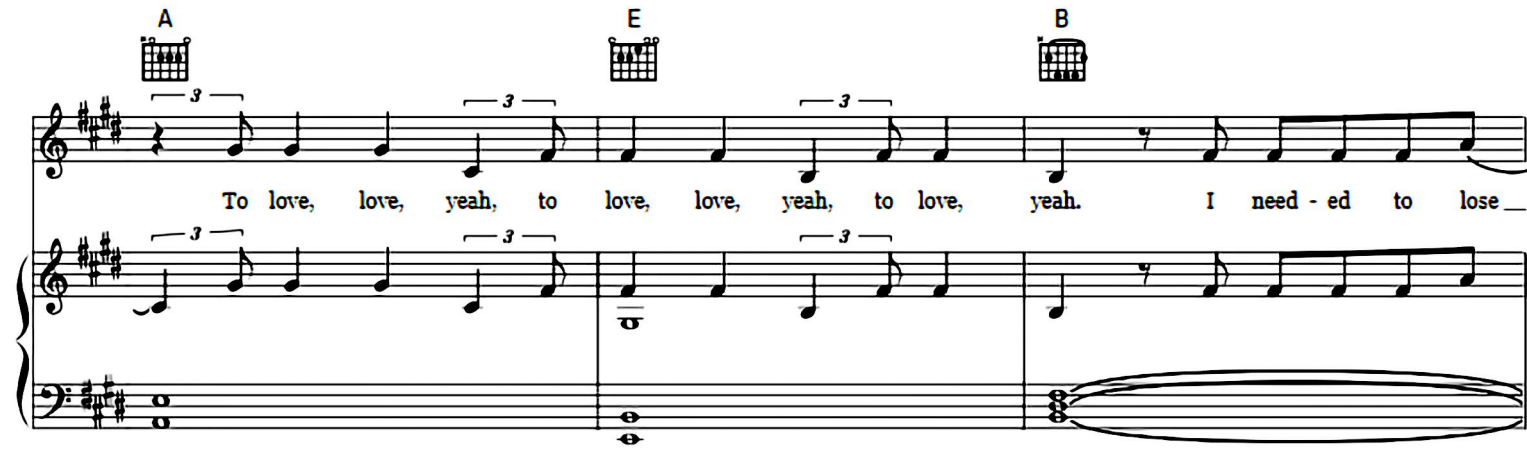
E  **B**  **E/G#** 



love, love, yeah, to love, yeah. I need - ed to lose ___ you to love ___ me, yeah.



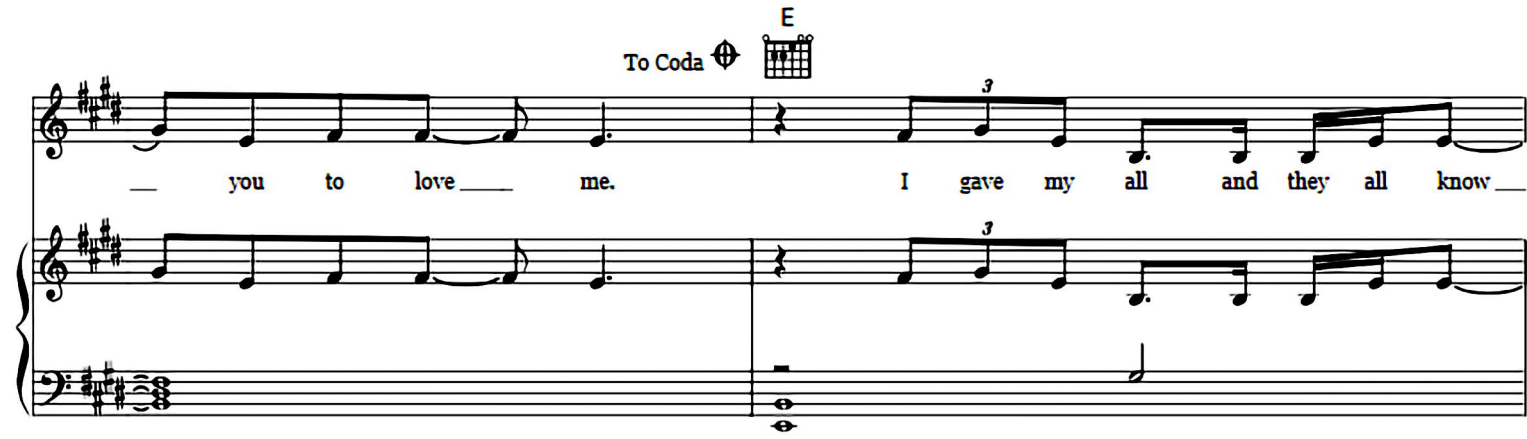
A  **E**  **B** 

To love, love, yeah, to love, love, yeah, to love, yeah. I need - ed to lose ___



To Coda  **E** 

___ you to love ___ me. I gave my all and they all know ___



F#m7



C#m7



it. Then you tore me down and now it's show -

B



E



- ing. In two months you re - placed us like it was eas -

D.S. al Coda

F#m7



C#m7



B



-y. Made me think I de - served it in the thick of heal - ing, yeah.

E




F#m7





You prom - ised the world and I fell for it.

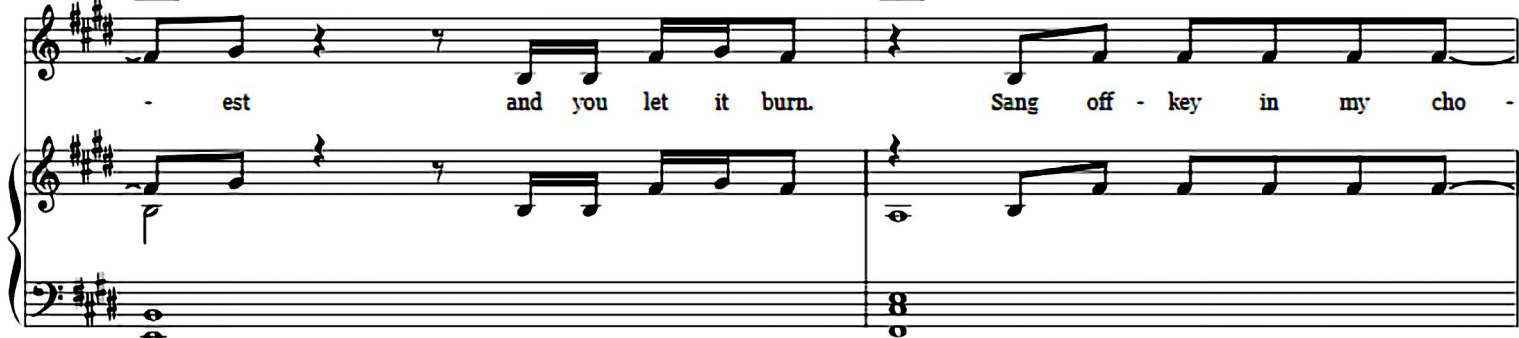
C#m7  **B** 




I put you first and you a - dored it. Set fires to my for -



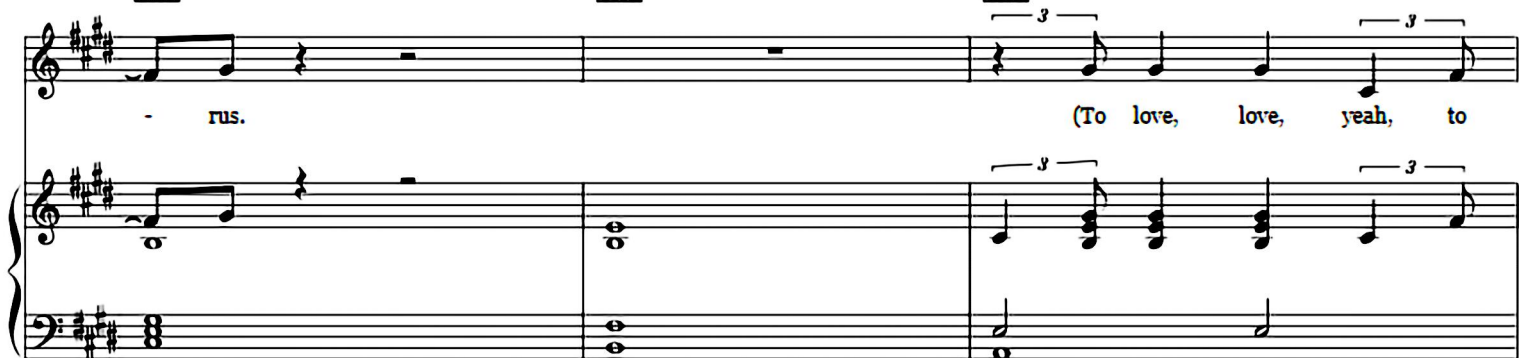
E  **F#m7** 




- est and you let it burn. Sang off - key in my cho -



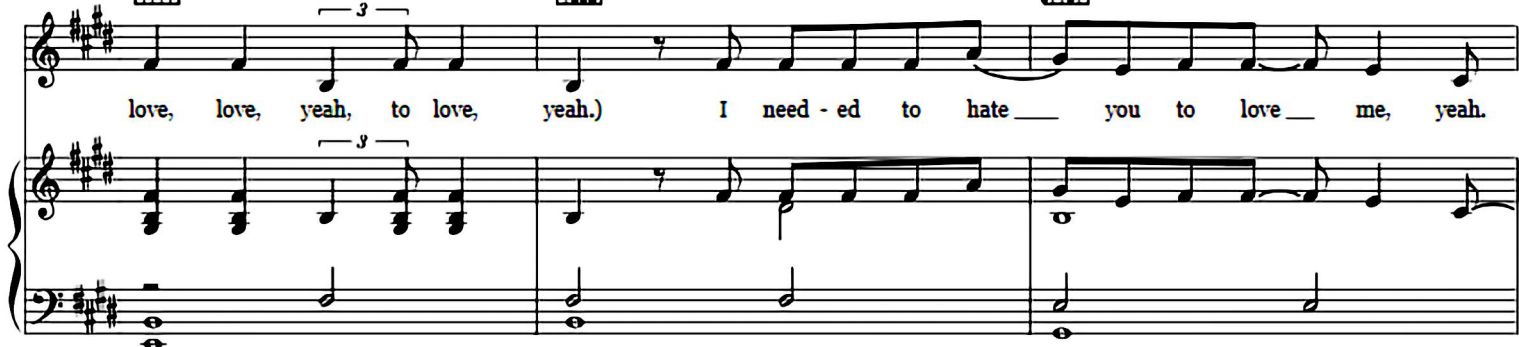
C#m7  **Bsus**  **A** 

- rus. (To love, love, yeah, to



E  **B**  **E/G#** 

love, love, yeah, to love, yeah.) I need - ed to hate you to love me, yeah.



A E B

(To love, love, yeah, to love, love, yeah, to love, yeah.) I need - ed to lose -

A E

- you to love - me. (To love, love, yeah, to love, love, yeah, to love,

B E/G# A

yeah.) And now the chap - ter is closed - and done. - (To love, love, yeah, to

E B

love, love, yeah, to love, yeah.) And now it's good - bye, it's good - bye for - us. -

This musical score is for guitar and piano. It consists of three staves: a single treble clef staff for guitar, a grand staff (treble and bass clefs) for piano, and a single bass clef staff for guitar. The key signature is three sharps (F#, C#, G#). The guitar part features three measures with guitar chord diagrams for A, E, and B. The piano part features three measures with notes and rests. A dashed line labeled '8v' indicates an octave transposition between the piano and guitar parts in the second measure. The guitar part ends with a fermata over the final note in the third measure.

Guitar Chord Diagrams:

- A:** X02220 (Open A)
- E:** X22200 (Open E)
- B:** X24420 (Open B)