


WIND OF CHANGE

Words and Music by
KLAUS MEINE

Moderately slow

$\text{♩} = 90$

F  Dm  F 

(Whistle)




mf



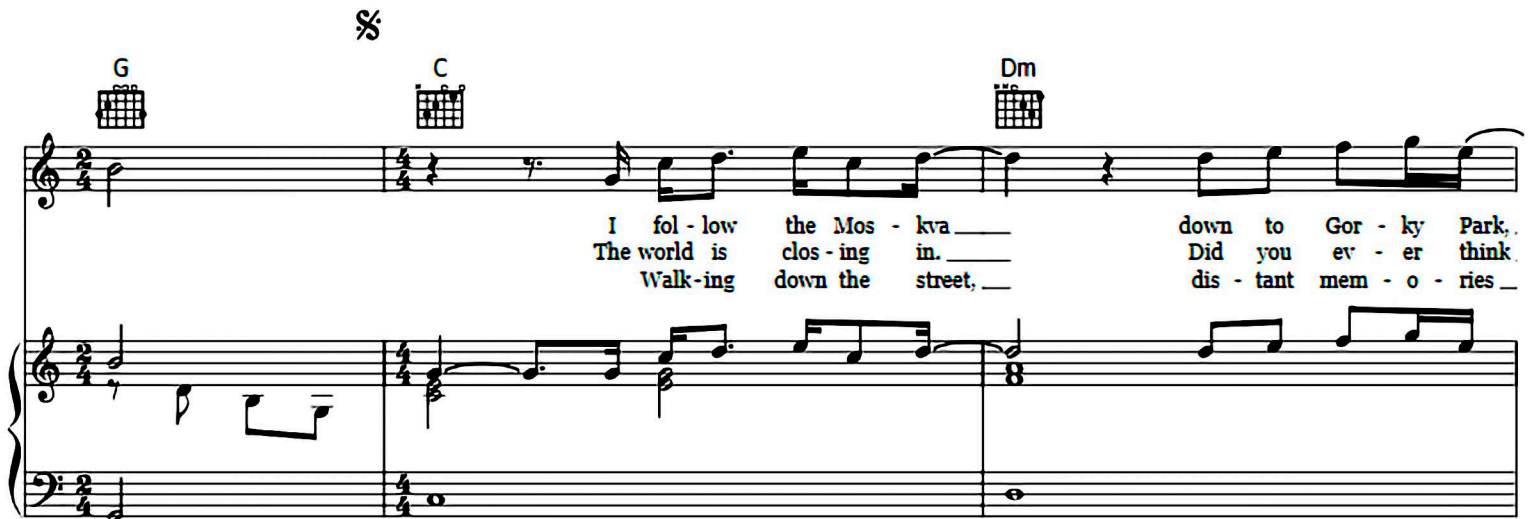
Dm  Am  Dm  Am 



§

G  C  Dm 

I fol - low the Mos - kva _____ down to Gor - ky Park,
The world is clos - ing in. _____ Did you ev - er think
Walk - ing down the street, _____ dis - tant mem - o - ries _____



C Dm Am⁷ G

lis-t'ning to the wind of change.
 that we could be so close, like broth - ers?
 are bur - ied in the past for - ev - er.

C Dm

An Au - gust sum - mer night, sol - diers pass - ing by,
 The fu - ture's in the air, can feel it ev - 'ry - where.
 I fol - low the Mos - kva down to Gor - ky Park,

C Dm Am⁷ 1. G

lis-t'ning to the wind of change.
 I'm blow - ing with the wind of change.
 lis-t'ning to the wind of change.

2, 3.

G

C

G

Dm

G

Take me to the mag-ic of the mo-ment on a glo-
Take me to the mag-ic of the mo-ment on a glo-

C

G

Dm

G

ry night, where the chil-dren of to-mor-row dream a-way
ry night, where the chil-dren of to-mor-row share their dreams

To Coda

D.S. al Coda

Am

F

G

C

Gsus

C

in the wind of change.
for you and me.

Mmm.



Take me to the mag - ic of the mo - ment on a glo -



- ry night, where the chil - dren of to - mor - row dream a - way -



in the wind of change.



The wind of change blows straight in - to the face of time,

Am G

like a storm wind that will ring the free-dom bell for peace of mind.

C Dm

Let your bal - a - lai - ka sing what my gui - tar wants to sing.

E Am/E E Am/E F G

E Am F G Am

F G E Am

This system contains the first four measures of the piece. Above the staff are guitar chord diagrams for F, G, E, and Am. The piano accompaniment features a steady bass line in the left hand and chords with moving lines in the right hand.

Dm E

This system contains the next two measures. It features guitar chord diagrams for Dm and E. The piano accompaniment continues with a consistent rhythmic pattern.

C G Dm G C G

Take me to the mag-ic of the mo - ment on a glo - ry night, where the

This system contains the next six measures, which include the first line of lyrics. The guitar chord diagrams are C, G, Dm, G, C, and G. The piano accompaniment provides harmonic support for the vocal line.

Dm G 1. Am F G

chil-dren of to - mor - row share their dreams with you and me. —
dream a - way —

This system contains the final five measures of the piece, including the second line of lyrics. The guitar chord diagrams are Dm, G, Am (marked with a '1'), F, and G. The piano accompaniment concludes the piece with a final chord.

2.

Am

F

G^{sus}

G



in the wind of change. —

F

Dm

F



(Whistle)

Dm

Am

Dm

