


Still Loving You



Words by Klaus Meine
Music by Rudolf Schenker

♩ = 50

Gm/D  Gm/F  Ebmaj7  D7 




Con pedale

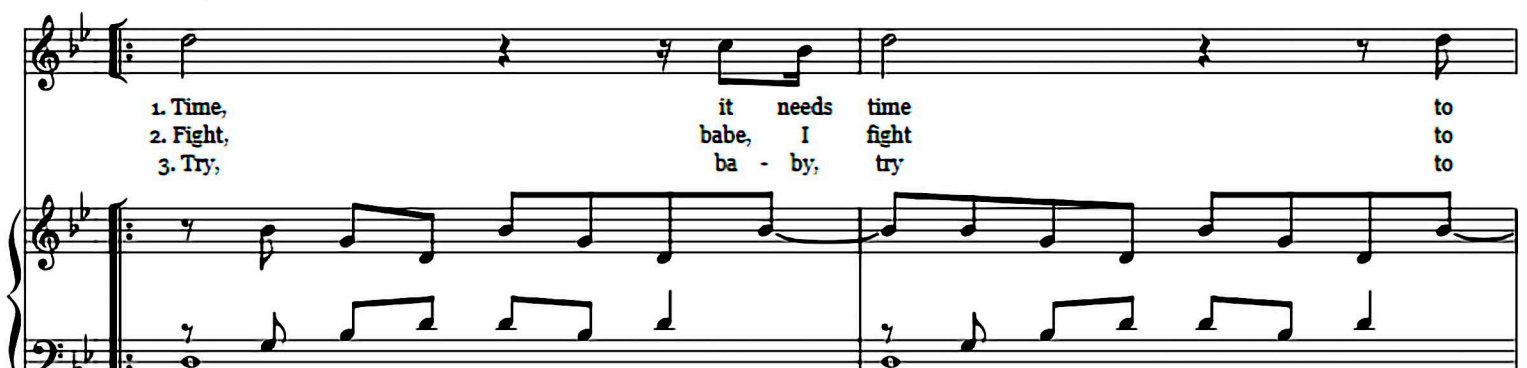
Gm/D  Gm/F  Ebmaj7  D7 



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Gm/D 

1. Time, it needs time to
2. Fight, babe, I fight to
3. Try, ba - by, try to



win back your love _____ a - gain. I will be
 win back your love _____ a - gain. I will be
 trust in my love _____ a - gain. I will be



there. I will be there.
 there. I will be there.
 there. I will be there.



Love, on - ly love can
 Love, on - ly love can
 Love, our love just

bring back your love _____ some - day. I will be
 break down the wall _____ some - day. I will be
 should - n't be thrown _____ a - way. I will be



there. I will be there.
 there. I will be there.
 there. I will be there.

The first system of music features a vocal line with three phrases of lyrics. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

1.



Guitar

The second system of music shows a guitar part in the upper staff and piano accompaniment in the lower staves. The guitar part consists of a rhythmic melody. The piano accompaniment continues with a right-hand melody and a left-hand bass line.



The third system of music features piano accompaniment with a right-hand melody and a left-hand bass line. The key signature and time signature remain consistent with the previous systems.



The fourth system of music shows piano accompaniment with a right-hand melody and a left-hand bass line. The system concludes with a double bar line and repeat dots.

2, 3.



If we'd go a - gain _ all the way _ from the start _



I would try to change _ things that killed _ our _ love. _



Your pride has built a wall _ so



strong that I can't get through. _ Is there real - ly no chance _

To Coda



to start once a - gain? _

I'm lov - ing you. _____



Guitar



D.S. al Coda

Coda



If we'd go a - gain _



all the way _ from the start _ I would try to change _



things that killed _ our _ love. _ Yes, I've hurt _



_ your pride _ and I know what you've been through. _ You should



give me a chance. _ This can't be the end. I'm still lov - ing

G⁵



E⁵



B⁵



F⁵



you. _____ I'm still lov - ing

Detailed description: This block shows the first system of a musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a melodic phrase under a slur, followed by a rest, and then a triplet of notes. The lyrics "you." and "I'm still lov - ing" are positioned below the staff. Above the staff, four guitar chord diagrams are shown: G⁵, E⁵, B⁵, and F⁵. The E⁵, B⁵, and F⁵ diagrams are marked with "Gtr". A triplet bracket is placed over the final three notes of the vocal line.

G⁵



E⁵



B⁵



F⁵



Repeat ad lib. to fade

you. _____ I'm still lov - ing

Detailed description: This block shows the second system of the musical score, which is a repeat of the first system. It includes the same vocal line, piano accompaniment, and guitar chord diagrams (G⁵, E⁵, B⁵, F⁵). The lyrics "you." and "I'm still lov - ing" are present. The instruction "Repeat ad lib. to fade" is written above the staff. A triplet bracket is placed over the final three notes of the vocal line.