

Writing's On The Wall

Words & Music by James Napier & Sam Smith

J-64

Fm A♭maj7^{tr} Fm A♭maj7^{tr}

Fm A♭maj7^{tr} Fm

1. I've been here be - fore but al - ways hit the

A♭maj7^{tr} D♭ C

floor. I've spent a life - time run - ning and I al - ways get a - way, - but with

D♭ C

you I'm feel - ing some - thing that makes me want to stay. -

Fm



Abmaj7



2. I'm pre - pared for of this,
3. A mil - lion shards of glass

Fm



Abmaj7



I nev - er shoot to miss. But I
that haunt me from my past. As the

Db



C



feel like a storm is com-ing, if I'm gon - na make it through the day _ then there's
stars be - gin to ga - ther and the light be - gins to fade, _ when all

Db



C



no more use in run - ning, this is some-thing I got - ta face. _
hope be - gins to shat - ter know that I won't be a - fraid. _

Fm



Ab

D^bmaj⁷

If I risk it all

Fm

A^bC⁷

Could you break my fall? How do I

Fm

E^bD^bE^b

live? How do I breathe? When you're not here I'm suf - fo - cat - ing. I want to feel

Fm

E^bD^b

Cm



love run through my blood, tell me is this where I give it all up? For

Bbm7



Cm7



C7



N.C.

(ad lib.)

you, I have to risk it all 'cause the writ - ing's on__ the

1. Fm



Abmaj7



2. Fm



wall. wall.

Abmaj7



Fm



Abmaj7



(ad lib.)

The writ - ing's on__ the wall.

Db C Db C

How do I

Fm Eb Db Eb

live? How do I breathe? When you're not here I'm suf - fo - cat - ing. I want to feel

Fm Eb Db Cm7

love run through my blood, tell me is this where I give it all up? How do I

Fm Eb Db Eb

live? How do I breathe? When you're not here I'm suf - fo - cat - ing. I want to feel

Fm Eb D \flat Cm

love run through my blood, tell me is this where I give it all up? For

B \flat m⁷ Cm⁷ C⁷ Rit. N.C. (ad lib.) Fm

you, I have to risk it all 'cause the writ - ing's on _ the wall.