

STAY WITH ME

Words and Music by SAM SMITH,
JAMES NAPIER and WILLIAM EDWARD PHILLIPS

Moderate Soul

Am7 F C Am7 F C

mf

The piano introduction consists of two measures in 4/4 time. The first measure features a treble clef with a melody of G4, A4, B4, A4, G4 and a bass clef with a bass line of G2, B1, D2, G2. The second measure continues the melody with G4, A4, B4, A4, G4 and the bass line with G2, B1, D2, G2. Chord diagrams for Am7, F, and C are shown above the staff.

Am7 F C

Guess it's true, I'm not good at a one-night stand.
Why am I so e-mo-tion-al?

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line starts with a 7-measure rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

Am7 F C

But I still need love 'cause I'm just a man. —
No, it's not a good look. Gain some self-control. —

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes a 7-measure rest before the lyrics. The piano accompaniment maintains the harmonic structure.

Am7 F C

These nights nev-er seem to go to plan. —
And deep down I know this nev-er works. —

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line includes a 7-measure rest before the lyrics. The piano accompaniment provides a final harmonic resolution.

Am7 G7 C

I don't want you to leave, will you hold my hand?
 But you can lay with me so it does - n't hurt. } Oh, won't you

Am F C Am F C

stay with me? 'Cause you're all I need.

G Am F C

This ain't love, it's clear to see.

To Coda

E/G# 1 Am F C

But, dar - ling, stay with me.

2

Am F C Am F C

stay with me. Oh,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'stay with me. Oh,'. Above the staff are guitar chord diagrams for Am, F, and C, which are repeated. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

Am7 F C

oh, oh,

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with 'oh, oh,'. Above the staff are guitar chord diagrams for Am7, F, and C. The piano accompaniment continues in the bottom two staves.

Am F C Am7 F C

oh.

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with 'oh.'. Above the staff are guitar chord diagrams for Am, F, C, Am7, F, and C. The piano accompaniment continues in the bottom two staves.

Am F C

Oh, won't you stay with me?

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the vocal line with 'Oh, won't you stay with me?'. Above the staff are guitar chord diagrams for Am, F, and C. The piano accompaniment concludes in the bottom two staves.

Am F C G

'Cause you're all I need. This ain't

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has lyrics: "'Cause you're all I need. This ain't". Above the vocal line are four guitar chord diagrams: Am, F, C, and G. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Am F C E/G#

love, it's clear to see. But, dar - ling,

The second system continues the vocal line with lyrics: "love, it's clear to see. But, dar - ling,". Above the vocal line are four guitar chord diagrams: Am, F, C, and E/G#. The piano accompaniment continues with chords and a bass line.

Am F C D.S. al Coda

stay with me. Oh, won't you

The third system features the vocal line with lyrics: "stay with me. Oh, won't you". Above the vocal line are three guitar chord diagrams: Am, F, and C. The system concludes with the instruction "D.S. al Coda". The piano accompaniment continues with chords and a bass line.

CODA Am F C

stay with me.

The Coda section begins with a double bar line and a diamond symbol. The vocal line has lyrics: "stay with me." Above the vocal line are three guitar chord diagrams: Am, F, and C. The piano accompaniment concludes with chords and a bass line.