

Lay Me Down

Words and Music by Samuel Smith, James Napier and Elviin

♩ = 118

Emaj7



1. Yes I do, I be-lieve that one day I will be where I was, right there, right next to you

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 118. The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand. A guitar chord diagram for Emaj7 is shown above the first measure. The lyrics are: "1. Yes I do, I be-lieve that one day I will be where I was, right there, right next to you". A triplet of eighth notes is indicated above the final three notes of the vocal line.

Asus2



5 and it's hard the days just seem so dark, the moon, and the stars are noth-ing with-out you. Your

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "and it's hard the days just seem so dark, the moon, and the stars are noth-ing with-out you. Your". The piano accompaniment remains consistent with the first system.

Emaj7



9 touch, your skin, where do I be - gin? No words can ex-plain the way I'm miss-ing you.

The third system of music concludes the vocal line and piano accompaniment. The lyrics are: "touch, your skin, where do I be - gin? No words can ex-plain the way I'm miss-ing you.". The piano accompaniment remains consistent with the previous systems.

Asus2



13

— To-night, this emp-ti-ness, this hole that I'm in - side, these tears, they tell their - own stor - y. —

F#m

A

C#m7

B

17

Told me not to cry when you _____ were gone, but the

F#m

A

E/B

B11

21

feel - ing's o - ver-whelm - ing, it's much too _____ strong. _____ Can

E

C#m7

25

I _____ lay _____ by _____ your _____ side, _____ next to

F#m7

A

29

you, _____ you? _____ And

E

C#m7

33

make ___ sure ___ you're al - right. _____ I'll take care of

F#m7

A

B11

37

you, _____ and I don't want _ to be here _ if I can't _ be with you _ to -

E

41

night. _____ 2. I'm

4

Emaj7

45

reach - ing out to you, _____ can you hear _ my _

p

Asus2

49

_____ call? _____ This

Emaj7

53

hurt that I've been through, _____ I'm miss-ing you, miss-ing you like

Asus2

57

craz - y, _____ yeah, _____ oh. _____ You

61

F#m A C#m7 B

told me not to cry when you were gone, but the

mf

65

F#m A E/B B11

feel - ing's o - ver-whelm - ing, it's much too strong. Can

69

E C#m7

I lay by your side, next to

73

F#m7 A

you, you? And



77

make sure you're al - right. I'll take care of



81

you, and I don't want to be here if I can't be with you to -

**Swung quavers -
more movement**



85

night.

secco

89

F#m F#m/A Dmaj7 B11

Lay me down to - night,

93

F#m F#m/A Dmaj7 B11

Lay me by your side,

97

F#m F#m/A Dmaj7 B11

Lay me down to - night,

cont. sim.

Red. Red. Red. Red.

F#m



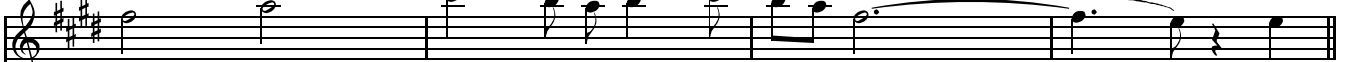
F#m/A



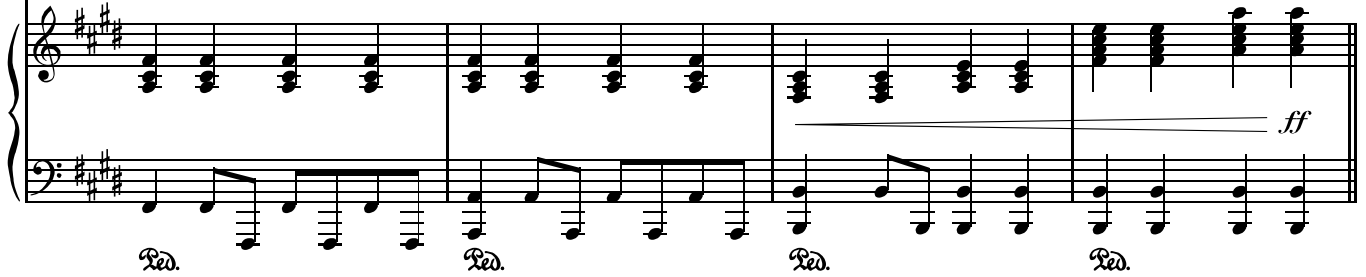
B11



101



lay me by _____ your _ side. _____ Can



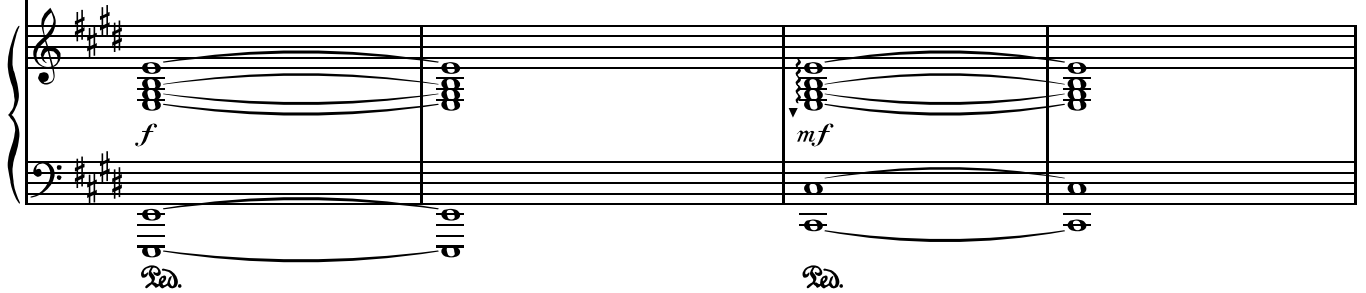
Straight quavers



105



I _____ lay _____ by _____ your _ side, _____ next to



F#m7



A



B11



E



109



you, _____ you? _____

