

# I'M READY

Words and Music by SAM SMITH,  
DEMITRIA LOVATO, SAVAN KOTECHA,  
ANDERS PETER SVENSSON and ILYA SALMANZADEH

With energy



mf

Male:  
Female:



It's a cold night in my bed in the heat of the  
It's a hot night in my head in the chill of the



sum - mer. I've been wait - ing pa - tient -  
win - ter. I've been look - ing hard for a

Dm

C/D



-ly for a beau - ti - ful lov - er. He's not a  
 lov - er dis - guised as a sin - ner. Not a

Dm

C/D



Dm

C/D



cheat - er, a be - liev - er. He's a warm, warm - blood - ed a -  
 cheat - er, a re - deem - er. He's a cold, cold - blood - ed de -

Dm

C/D



-chiev - er. It's a lone - ly night in my bed in the heat of the  
 -feat - er. It's a hot night in my head in the chill of the

Dm

C/D



Bb

C



Male:

sum - mer. Oh. It's so hard when you're  
 win - ter, no.

Dm



Am



with some - one, your heart \_\_\_\_\_ breaks and it ain't no fun. But



I \_\_\_\_\_ got - ta take \_\_\_\_\_ that \_\_\_\_\_ risk to - night.



\_\_\_\_\_ I'm read - y; \_\_\_\_\_ I'm read - y; \_\_\_\_\_ I'm

\* Female sings 2nd time 8vb.



read - y; \_\_\_\_\_ I'm read - y for some - one \_\_\_\_\_ to love me.

Dm7



Bb



F



Gm7



I'm read - y, I'm read - y, I'm

Dm7



Bb



F



read - y, I'm read - y for some - one to

Gm7



Dm7



<sup>1</sup>Bb



love me, for some - one to love me.

(D.C.)

2.



love me.

Dm C/D Dm C/D

First system of piano accompaniment. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are indicated as Dm and C/D.

Dm C/D

(Oh.

Second system of piano accompaniment. It includes a vocal line starting with "(Oh." and piano accompaniment. Chords are indicated as Dm and C/D.

Dm C/D N.C. Dm C/D

Oh.) *Male:* It's a cold night in my

Third system of piano accompaniment. It includes a vocal line starting with "Oh.)" and "Male: It's a cold night in my". Chords are indicated as Dm, C/D, N.C., and Dm, C/D.

Dm C/D

*Female:* bed in the heat of the sum - mer. No, I've been

Fourth system of piano accompaniment. It includes a vocal line starting with "Female: bed in the heat of the sum - mer. No, I've been". Chords are indicated as Dm and C/D. There are triplets marked with '3' over the notes.





look - ing hard for a lov - er dis - guised as a sin - ner.

Voice



Male:

I'm read - y, I'm read - y, I'm

I'm read - y, I'm read - y,



read - y, I'm read - y for some - one to

I'm read - y, I'm read - y. Ooh.

Gm<sup>7</sup> Dm<sup>7</sup> B<sup>b</sup>

love me. I'm

F Gm<sup>7</sup> F/A

read - y, I'm read - y, I'm read - y, I'm

I'm read - y, I'm read - y, I'm read - y,

B<sup>b</sup>6 F Gm<sup>7</sup> Both:

read - y for some - one to love me, for

I'm read - y. Ooh.

Dm7



Bb



N.C.

some - one \_ to love me. \_

The musical score consists of three systems. The top system is a vocal line in treble clef with lyrics. The middle system is a piano accompaniment in treble clef. The bottom system is a piano accompaniment in bass clef. The score is in a key signature of one flat (Bb) and 3/4 time. The first system shows the vocal line with lyrics 'some - one \_ to love me. \_'. The piano accompaniment in the middle system features a melody in the right hand and chords in the left hand. The second system continues the vocal line and piano accompaniment. The third system concludes the piece with a final chord in the piano accompaniment.