

# DIAMONDS

Words and Music by SAM SMITH,  
OSCAR GORRES and SHELLBACK

Moderately

Am



*mf*

The piano introduction is in 4/4 time, marked 'Moderately' and 'mf'. The right hand plays a melodic line of eighth notes, while the left hand provides a simple bass line. The key signature is one flat (B-flat major/A minor).

Have it all. \_\_\_\_\_ Rip our mem - 'ries off the wall. \_\_\_\_\_

The first vocal line consists of two staves. The top staff contains the vocal melody with lyrics. The bottom staff shows the piano accompaniment. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

Cmaj<sup>7</sup>



E



\_\_\_\_\_ All the spe - cial things \_ I bought, \_\_\_\_\_ they mean noth - ing to \_\_\_\_\_ me an -

The second vocal line continues the melody. The piano accompaniment remains consistent with the first line, providing a steady harmonic and rhythmic foundation for the vocal line.

F





Am

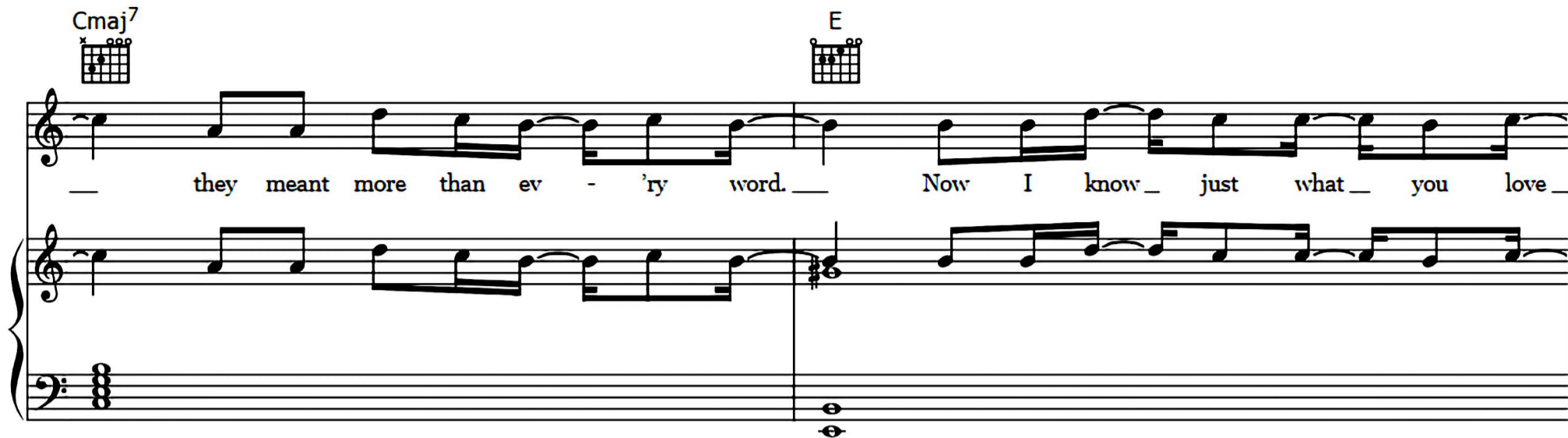




- y - more. \_\_\_\_\_ But to you \_\_\_\_\_ they were ev - 'ry - thing \_\_\_\_\_ we were; \_\_\_\_\_

The third vocal line concludes the phrase. The piano accompaniment continues to support the vocal melody with its characteristic eighth-note pattern.

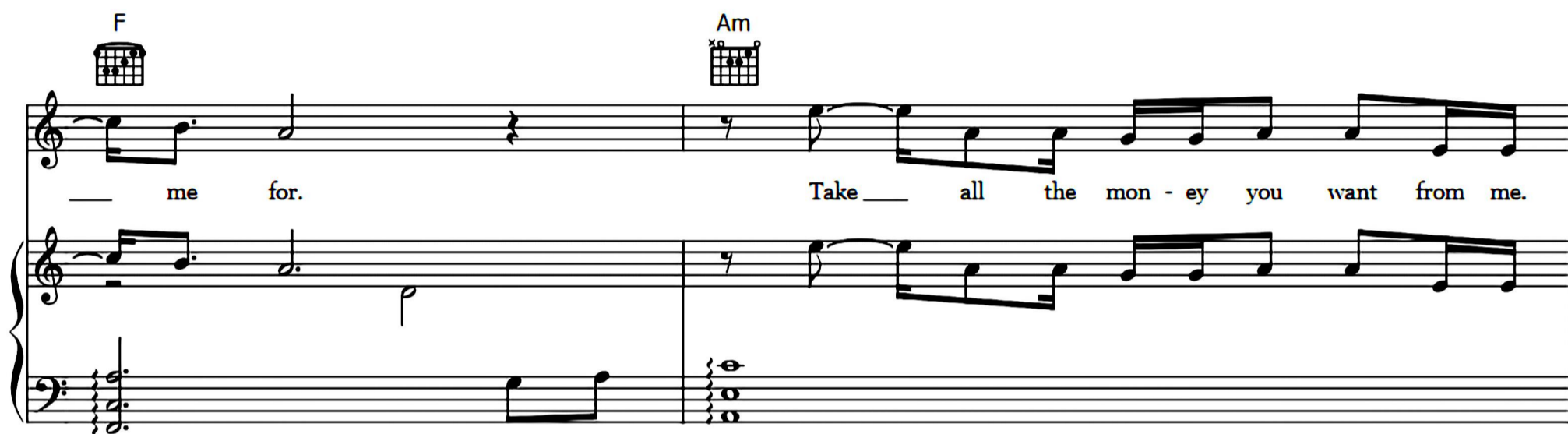
Cmaj<sup>7</sup>  E 



they meant more than ev - 'ry word. Now I know just what you love



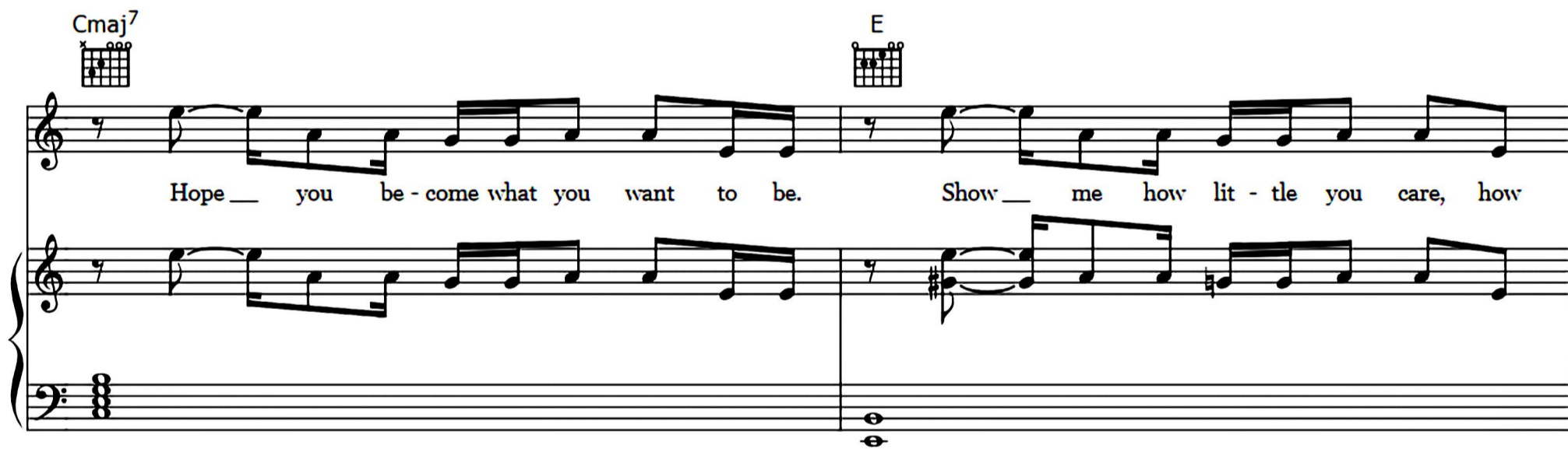
F  Am 



me for. Take all the mon - ey you want from me.



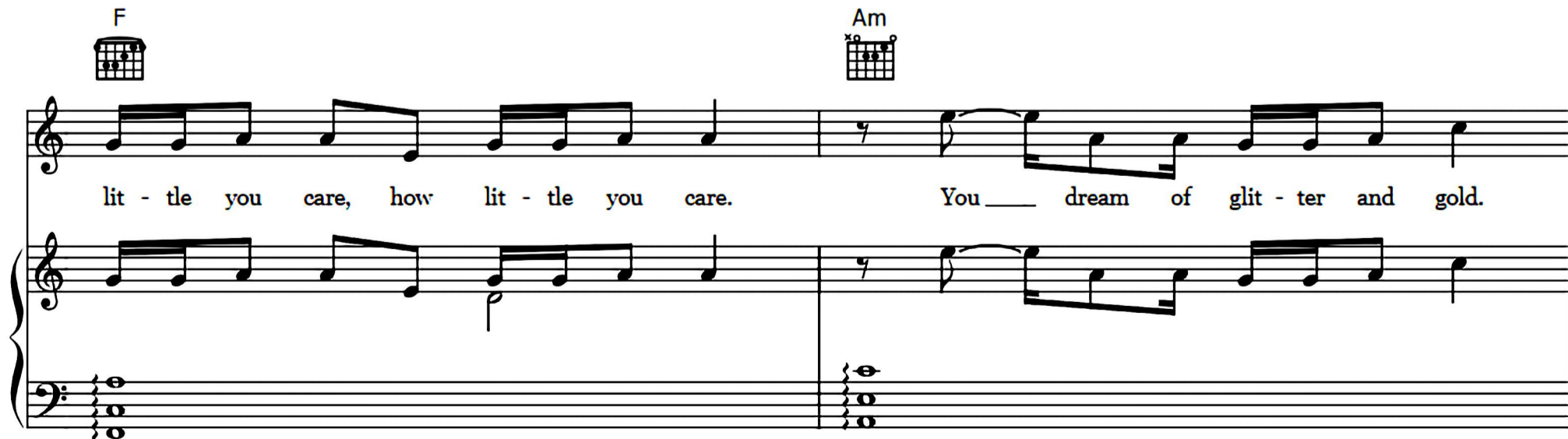
Cmaj<sup>7</sup>  E 

Hope you be - come what you want to be. Show me how lit - tle you care, how




F  Am 

lit - tle you care, how lit - tle you care. You dream of glit - ter and gold.



Cmaj7



E



My heart's al - read - y been sold. Show you how lit - tle I care, how

F



N.C.

lit - tle I care, how lit - tle I care. My dia - monds leave with

Am



Cmaj7



you. You're nev - er gon - na hear my heart break, nev - er gon - na move in



E





F





dark ways. — Ba - by, you're so cruel. My dia - monds leave with


Am  Cmaj7 

you. Ma - te - ri - al love won't fool me. — When you're not here I


To Coda 

E  F 



can breathe. — Think I al - ways knew I my dia - monds leave with




Am 

you. Shake it off, — shake the fear — of feel - ing lost. —



Cmaj7  E 

— Al - ways me — that pays — the cost. — I should nev - er trust — so eas -



F Am Cmaj7

- i - ly. — You lied — to me, — lie, lied — to me, — then left —

E F

— with my — heart 'round — your chest. —

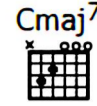
Am Cmaj7

Take — all the mon - ey you want from me. Hope — you be - come what you want to be.

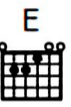
D.S. al Coda

E F

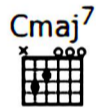
Show — me how lit - tle you care, how lit - tle you care, how lit - tle you care.



knew my dia-monds leave with you. Whoa, oh, \_\_\_\_\_ whoa, oh. \_



\_\_\_\_\_ Al - ways knew my dia-monds leave with knew.



You're nev - er gon - na hear my heart break, \_ nev - er gon - na move in



dark ways. \_ Ba - by, you're so cruel. My dia-monds leave with you. Ma - te - ri - al love won't

Cmaj<sup>7</sup> E F

fool me. \_ When you're not here I can breathe. \_ Think I al - ways knew my dia - monds leave with

Am Cmaj<sup>7</sup>

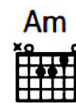
you. You're nev - er gon - na hear my heart break, \_ nev - er gon - na move in

E F

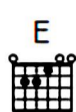
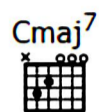
dark ways. \_ Ba - by, you're so cruel. My dia - monds leave with

Am Cmaj<sup>7</sup>

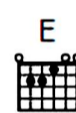
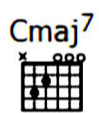
you. Ma - te - ri - al love won't fool me. \_ When you're not here I



can breathe. \_ Think I al - ways knew \_\_\_\_\_ my dia - monds leave with you. Whoa, oh, \_



\_\_\_\_\_ whoa, oh. \_\_\_\_\_ Al - ways knew my dia - monds leave with



you. \_\_\_\_\_ Whoa, oh, \_\_\_\_\_ whoa, oh. \_\_\_\_\_ Al - ways



knew my dia - monds leave with you.