

ПЕВЕЦ

Слова А. ПУШКИНА

А. РУБИНШТЕЙН. СОЧ. 36. № 7

Не спеша

Слы-ха-ли-ль вы
Встре-ча-ли-ль вы
Вздох-ну-ли-ль вы,

за ро-щей глас ночной
в пу-стынной тем лесной
вни-ма-я ти-хий глас

The first system of musical notation consists of a treble and bass clef staff. The treble clef staff begins with a piano (*p*) dynamic marking. The music is in a key with one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The system concludes with a double bar line.

пев-ца люб-ви, пев-ца сво-ей пе-ча-ли?

Ког-да по-ля
сле-ды ли слез,
ког-да в ле-сах

The second system of musical notation continues the melody and accompaniment from the first system. It features a treble and bass clef staff. The treble clef staff contains the vocal line, and the bass clef staff contains the piano accompaniment. The system ends with a double bar line.

в час ут-рен-ний мол-ча-ли,
у-лыб-ку-ль за-ме-ча-ли,
вы ю-но-шу ви-да-ли,

сви-ре-ли звук
иль ти-хий взор,
встре-ча-я взор

у-ны-лый и про-стой,
ис-пол-нен-ный тос-кой,
е-го по-тух-ших глаз,

The third system of musical notation continues the melody and accompaniment. It features a treble and bass clef staff. The treble clef staff contains the vocal line, and the bass clef staff contains the piano accompaniment. The system ends with a double bar line.

слы-ха-ли-ль вы,
встре-ча-ли-ль вы,
вздох-ну-ли-ль вы,

слы-ха-ли-ль вы?
встре-ча-ли-ль вы?
вздох-ну-ли-ль вы?

The fourth and final system of musical notation concludes the piece. It features a treble and bass clef staff. The treble clef staff contains the vocal line, and the bass clef staff contains the piano accompaniment. The system begins with a mezzo-forte (*mf*) dynamic marking and ends with a piano (*p*) dynamic marking. The piece concludes with a double bar line.