

КИНЖАЛ

Слова М. ЛЕРМОНТОВА

А. РУБИНШТЕЙН. СОЧ. 36. № 5
(1829—1894)

Люб-лю те-бя, бу-

Умеренно

f

- лат - ный мой кин-жал, то - ва - рищ свет-лый и хо - лод - ный. За -

f

- дум - чи - вый гру-зин на месть те - бя ко-вал, на гроз-ный бой то-чил чер-

f

- кес свобод - ный, на гроз - ный бой то-чил чер - кес сво-бод -

f

Ли-лей-на-я рука те - бя мне поднес-ла

p

- ный.

в знак па - мя - ти, в ми - ну - ту рас - ста - вань - я, и в пер - вый раз не кровь

The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part consists of a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The vocal line is a single melodic line with lyrics underneath. A dynamic marking of *p* is present in the piano part.

вдоль по те - бе тек - ла, но свет ла - я сле - за - жем - чу - жи - на стра -

The second system continues the musical piece. The piano accompaniment remains consistent with the first system. The vocal line continues with the lyrics. The piano part includes a dynamic marking of *p*.

- дань - я. И чер - ные гла - за, о - ста - но - ваясь на мне,

The third system of music. The piano accompaniment continues. The vocal line has a dynamic marking of *p* and a fermata over the final note. The piano part includes a dynamic marking of *p*.

ис - пол - нен - ны та - инст - вен - ной пе - ча - ли, как сталь тво - я при

The fourth system of music. The piano accompaniment continues. The vocal line has a dynamic marking of *p*. The piano part includes a dynamic marking of *p*.

тре - пет - ном ог - не, *rit.* а tempo то вдруг тус - кне - ли, то свер - ка - ли. Ты

The fifth and final system of music. The piano accompaniment continues. The vocal line has a dynamic marking of *f* and a fermata over the final note. The piano part includes dynamic markings of *f* and *p*.

дан мне в спутники,

любви залог не мой,

и страны к тебе

The first system of music features a piano accompaniment on the left and a vocal line on the right. The piano part consists of chords and moving lines in both hands. The vocal line begins with a melodic phrase, followed by a rest. The lyrics are: дан мне в спутники, любви залог не мой, и страны к тебе

при-мер

не бес-по-лез-ный: да,

да,

я не из-меняю

и

The second system continues the piano accompaniment and vocal line. The piano part has a steady accompaniment. The vocal line continues with a melodic phrase. The lyrics are: при-мер не бес-по-лез-ный: да, да, я не из-меняю и

бу-

ду

тверд

ду-шой,

как ты,

как ты,

мой друг желез-ный,

The third system continues the piano accompaniment and vocal line. The piano part has a steady accompaniment. The vocal line continues with a melodic phrase. The lyrics are: бу-ду тверд ду-шой, как ты, как ты, мой друг желез-ный,

и бу-

ду

тверд

ду-шой,

как ты,

как ты,

мой друг желез-

The fourth system continues the piano accompaniment and vocal line. The piano part has a steady accompaniment. The vocal line continues with a melodic phrase. The lyrics are: и бу-ду тверд ду-шой, как ты, как ты, мой друг желез-

-ный.

The fifth system continues the piano accompaniment and vocal line. The piano part has a steady accompaniment. The vocal line continues with a melodic phrase. The lyrics are: -ный.