

The Road To Mandalay

Words and Music by
Robert Williams and Guy Chambers

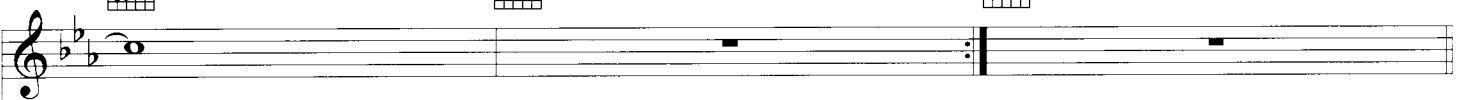
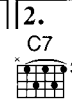
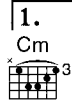
$\text{♩} = 98$



1. Save me from drown-ing in the sea, beat me up on the beach.
2. This som-bre song would drain the sun, but it won't shine un-til it's sung.



What a love-ly ho-li-day, there's noth-ing fun-ny left to say.
No wa-ter run-ning in the stream, the sad-dest place we've ev-er been.





Ev - 'ry - thing — I touched — was gold - en, ev - 'ry - thing — I loved — got bro -



- ken on the road — to Man - da - lay. Ev - 'ry mis - take — I've ev - er made —



— has been — re - hashed — and then — re - played — as I — got lost — a - long the way.



— Bom bom bom bah dah dum bom bom. — Bom bom bom



bah dah dum bom bom. — Bom bom bom bah dah dum bom bom.



— Bom ba dum. —



3. There's noth-ing left for you — to — give, — the truth — is all — that you're — left with. —
 4. I like to sleep be — neath — the — trees, — have the u — ni — verse — at one — with me. —



— Twen-ty pa — ces then — at dawn, — we will die — and be — re — born. —
 — Look down the bar — rel of — a gun — and feel the moon — re — place — the sun. —

Csus4



1.

Cm



2.

C



C7



First system of musical notation. The vocal line begins with a whole note G4. The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes. A repeat sign is present at the end of the system.

A \flat



B \flat /A \flat



Second system of musical notation. The vocal line contains the lyrics: "Ev-'ry - thing— we've ev - er sto - len has been lost,— re - turned— or". The piano accompaniment continues with a steady bass line and treble accompaniment.

E \flat



A \flat maj9



Third system of musical notation. The vocal line contains the lyrics: "bro - ken, no more dra-gons left— to slay. Ev - 'ry mis - take— I've ev - er made—". The piano accompaniment features a bass line and treble accompaniment with some sustained chords.

Gm



Fm7



B \flat



Fourth system of musical notation. The vocal line contains the lyrics: "— has been— re - hashed— and then— re - played,— as I got lost— a - long— the way.— Bom bom bom". The piano accompaniment continues with a bass line and treble accompaniment.



bah dah dum bom bom. — Bom bom bom bah dah dum bom bom.



— Bom bom bom bah dah dum bom bom. — Bom ba dum.

1, 2.



3.



Bom bom bom —



