

MAN MACHINE

Words and Music by
Robert Williams and Guy Chambers

♩ = 134

A musical score for a guitar and piano. At the top, there are eight chord diagrams: D5, D7, G/D, D7, D5, D7, G/D, and D7. Below these are two staves. The top staff is for the piano, showing a treble clef, a 4/4 time signature, and a key signature of one flat. The bottom staff is for the guitar, also in 4/4 time with one flat. The music consists of eighth-note patterns.

A continuation of the musical score. It starts with a D5 chord, followed by a D7 chord, then a G/D chord. There are two measures of silence, then a D5 chord followed by an F chord. The piano part continues with eighth-note patterns, and the guitar part has a bass line.

Sit - ting in the cheap seats
How you gon - na leave,

A continuation of the musical score. It starts with a treble clef and a 4/4 time signature. The piano part has eighth-note patterns, and the guitar part has a bass line.

A continuation of the musical score. It starts with a G chord, followed by an F chord, then a D5 chord. There are two measures of silence, then a G chord followed by an F chord. The piano part has eighth-note patterns, and the guitar part has a bass line.

un - der - neath the stars.
when your bags ain't packed?

I'm
And

A continuation of the musical score. It starts with a treble clef and a 4/4 time signature. The piano part has eighth-note patterns, and the guitar part has a bass line.

head - ing back to base,
 how you gon - na shoot,
 I'll drop you off at__ Mars.
 when we're back to__ back?

 I'm sure I know your face,
 How d'you tell a joke,
 or what star_ you're from,-
 when you can't laugh

 I try to make con - ver - sa -
 You know that you're the punch-line,

 - tion but I'm too far_ gone.
 ba - by take a_ bath.
 I'm a man mach - ine,
 I'm a man mach - ine,

Dm

F

G

B♭

C

Dm

F

drink - ing gas - o - line, —
drink - ing gas - o - line, —

G

F

Dm

F

G

B♭

C

su - per-hu - man being, —
su - per-hu - man being, —

shoot - ing laz - er beams.
I'm a queen's dream.

Dm

F

I.

G

G9

2.

G

The

Am7

Em7

Cmaj7

G

dog has ate my

home-work to - day.

It's not done, —

it ain't done. —

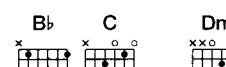
Am7 Em7 Cmaj7




I have heard they're not ve-ry well in the sun. — 'Cos I'm a man mach - ine,

Dm F G B♭ C Dm F G F



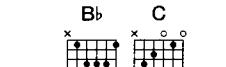





— I'm a queen's dream, drink-ing gas - o - line,

Dm F G B♭ C Dm F G7







— I'm a queen's dream. Oh yeah.

Am7 Em C G





Am7 Em C G





Am7



Em



Cmaj7



Fmaj9



Help.

D5



D7



G/D



D7



D5



D7



How you gon - na live for love ly - ing on your back?

G/D



D7



D5



D7



G/D



D7



And how you gon - na keep it clean in a dir - ty mac?

D5



D7



G/D



D7



D5



D7



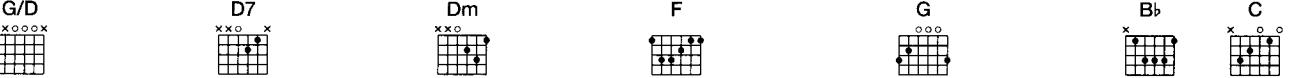
How you gon - na breathe

G/D D7 D5 D7 G/D D7


when you're lost in space? You're

D5 D7 G/D D7 D5 D7


dazed and a-mused talk - ing through a dif - ferent face.

G/D D7 Dm F G Bb C


'Cos I'm a man mach - ine, drink - ing gas - o - line,

Dm F G F Dm F


I'm a teen dream,

F G F


 G  B_b  C  Dm F  G  G7

I'm a man machine. I'm a man machine,

 Dm F  G  B_b  C  Dm F

— I'm a man machine,

 G7  Dm F  G  B_b  C

drink - ing gas - o - line. —

 Dm F  G  Cmaj9  G11  D5