

Better Man

Words and Music by
Robert Williams and Guy Chambers

♩ = 76

F#

F#sus4

F#

Piano introduction in F# major, 4/4 time. The melody is played in the right hand and the bass line in the left hand. The key signature has four sharps (F#, C#, G#, D#).

B5/F#

F#

D#m

6

Send some-one to love me, I need to rest in arms. Keep me

Piano accompaniment for the first vocal line. The right hand plays a melodic line with some grace notes, and the left hand plays a steady bass line with chords.

G#m7

4

C#

4

F#

safe from harm in pouring rain. Give me end-less sum-mer, Lord, I

Piano accompaniment for the second vocal line. The right hand continues the melodic line, and the left hand provides harmonic support with chords.

D#m

6

G#m7

4

C#

4

feel the cold, feel I'm get-ting old be-fore my time. As my

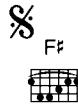
Piano accompaniment for the third vocal line. The right hand plays a melodic line, and the left hand plays a bass line with chords.



soul heals the shame I will grow through this pain.



Lord, I'm do-ing all I can to be a bet-ter man.



Go ea-sy on my con - science 'cause it's not -
love me, I need to rest -



— my fault, I know I've — been taught to take — the blame. — Rest as-sured my
— in arms. Keep me safe from harm in pour - ing rain. Give me end - less

F# D#m G#m7

an - gels will catch my tears, walk me out of here - I'm in
 sum - mer, Lord, I feel the cold, feel I'm get - ting old - be - fore my

C# G#m9 C#

pain. } As my soul heals the shame I will grow.
 time. }

F#maj7 D#m G#m

through this pain. Lord, I'm do in' all I can

To Coda ⊕

C# F#

to be a bet - ter man.

A

Dmaj7

C:m7/E

Once you've found that lov - er you're home - ward bound, - love is all - a - round, - love is all -

F#m

A

Dmaj7

- a - round. - I know some have fall - en on ston - y ground - but love is all -

G#m7

C#

D.%. al Coda \oplus *Coda*

F#

- a - round. - Send some-one to

F#sus4

F#

B

F#