

# This Is What You Came For

Calvin Harris ft. Rihanna

124 bpm

Piano

*p* Am F G C Am F G

This system shows the first seven measures of the piano accompaniment. The tempo is 124 bpm. The music is in 4/4 time. The first measure starts with a piano (*p*) dynamic and an Am chord. The subsequent measures feature a sequence of chords: F, G, C, Am, F, and G. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords.

Pno.

C Am F G C

This system covers measures 8 through 12. The right hand continues with a melodic line, and the left hand plays chords. The chords are C, Am, F, G, and C. The dynamic is not explicitly marked in this system.

Pno.

Am F G C

This system covers measures 13 through 16. The right hand continues with a melodic line, and the left hand plays chords. The chords are Am, F, G, and C. The dynamic is not explicitly marked in this system.

Pno.

*mf* F G Am

This system covers measures 17 through 20. The right hand continues with a melodic line, and the left hand plays chords. The chords are F, G, and Am. The dynamic is marked as mezzo-forte (*mf*) at the beginning of the system.

Pno.

F G Am

This system covers measures 21 through 24. The right hand continues with a melodic line, and the left hand plays chords. The chords are F, G, and Am. The dynamic is not explicitly marked in this system.

Pno. *mp* F G

Pno. Am F

Pno. G Am F *mf*

Pno. G Am F

Pno. G Am

Pno. *mp* Am F/A G C

Pno.

45

Am F/A G C Am

Pno.

50

F/A G C Am

Pno.

54

F/A G C *mf* F

Pno.

58

G Am F

Pno.

63

G Am *mp* F

Pno.

66

G Am

Pno. 69

F G

Pno. 72

Am F *mf* G

Pno. 76

Am F G

Pno. 80

Am *p* Am F G C Am F G

Pno. 88

C *mf* F G Am

Pno. 93

F G Am

Pno. *mp* F G

Pno. Am F

Pno. G Am F *mf*

Pno. G Am F

Pno. G Am