

LES ROSES DE SABLE

Musique de P.de SENNEVILLE
& J. BAUDLOT

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a fermata over the first measure. The second system ends with a fermata over the final measure. The fifth system concludes with a 'ritardo' marking. Chord symbols are placed below the bass staff of each system.

System 1: *mf*, A, A7M, F#m, C#, C#m

System 2: Bm, Bm7M, Bm7, E7, A, *f*

System 3: A, A7M, F#m, C#, C#m, Bm, Bm7M, Bm7

System 4: E7, A, E7

System 5: A, F#m, Bm, E, *ritardo*

p
Dm A Dm E7

Al. coda. *A Tempo* 15

CODA

G7 C C7M Am

E Em Dm Dm7M Dm7 G7

G7 C G7

C Am Am7 Dm G7

ritardo.

Fm C Fm C