

# COULEUR TENDRESSE

Musique de Paul de SENNEVILLE  
& Olivier TOUSSAINT

ms Cm Eb7M

Ab Fm Eb7M Fm

Fm Cm D7

G7 Cm Eb7M

Eb7M Ab Fm Eb7M

First system of musical notation. Treble clef: Fm, Cm, D7. Bass clef: Fm, Cm, D7. Includes a triplet of eighth notes in the treble staff.

Second system of musical notation. Treble clef: D7, G7. Bass clef: D7, G7. Includes a 'Ritardo' marking above the treble staff.

Third system of musical notation. Treble clef: G7, Ab, Fm, G7. Bass clef: G7, Ab, Fm, G7. Includes markings 'gva', 'rallentir', and 'Loco'.

Fourth system of musical notation. Treble clef: G7, Cm, Eb, Ab, Eb. Bass clef: G7, Cm, Eb, Ab, Eb.

Fifth system of musical notation. Treble clef: Fm, Ab, G7. Bass clef: Fm, Ab, G7.

CODA section. Treble clef: Fm, G7, Cm. Bass clef: Fm, G7, Cm. Includes a 'Molto ritardo' marking above the treble staff.